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and Carmel Valley Outlook

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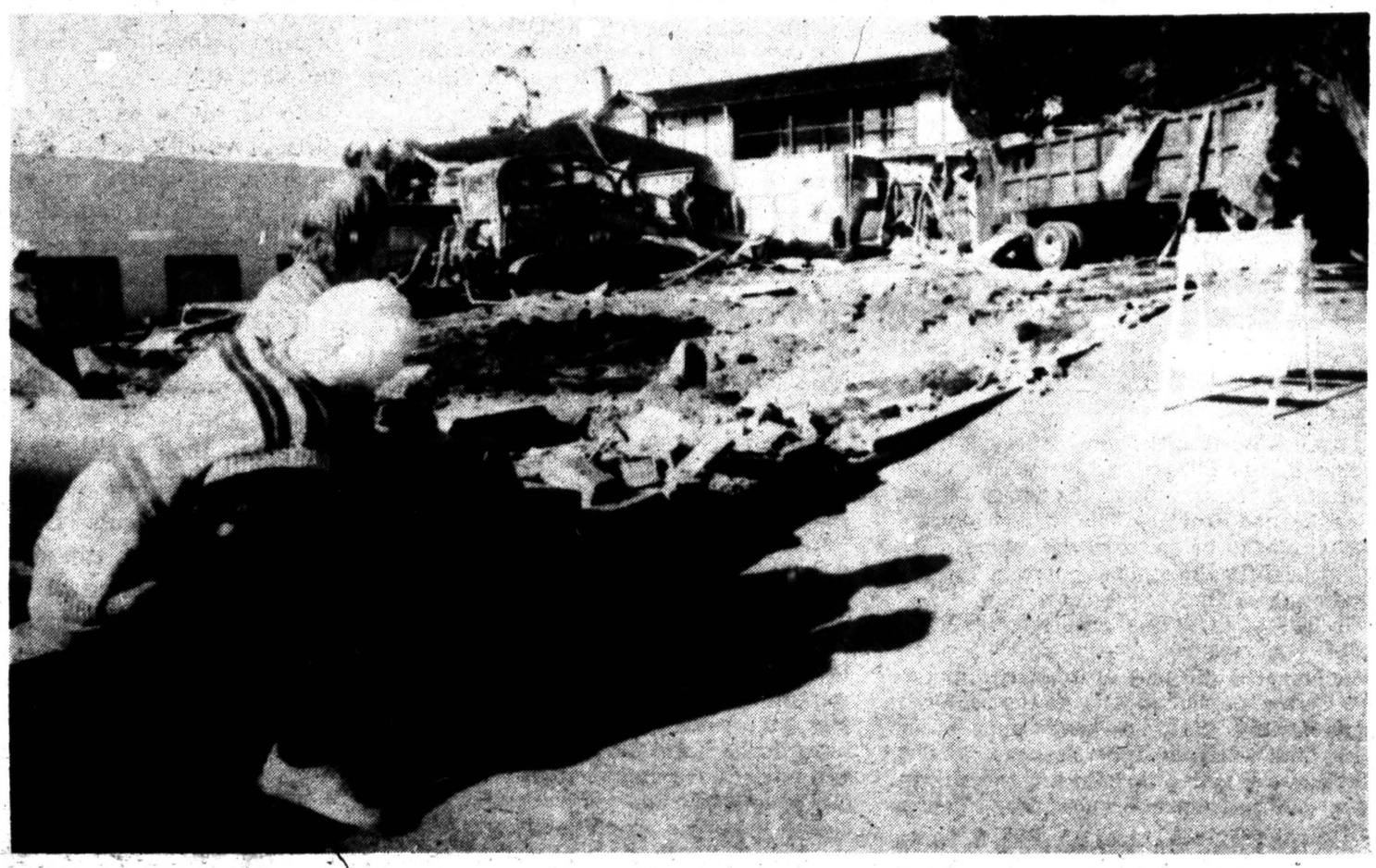
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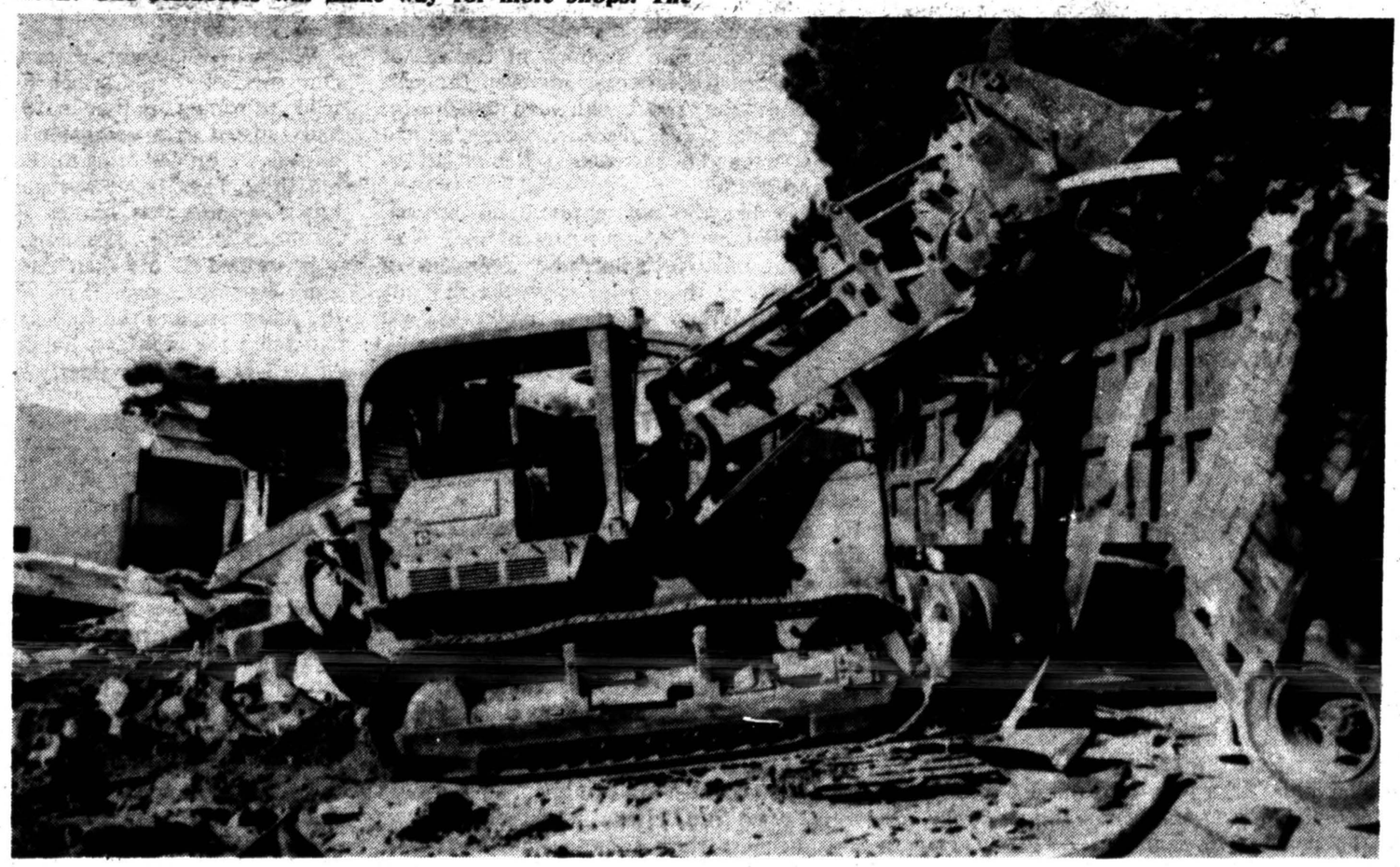
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Spectator sport in Carmel

BULLDOZERS DREW a crowd of gawkers while they cleared rubble from what was once the Union 76 service station on the corner of San Carlos Street and Sixth Avenue in Carmel last week. The bulldozers will make way for more shops. The property is owned by Craig McFarland, who said the new development will include seven different shops he hopes to have completed by the middle of next year.



What's good about public schools

By MICHAEL GARDNER
(Last in a series)

AT CARMEL River Elementary School, students in grades second through fifth can take a Spanish class before or after school or at lunch.

Carmel Middle School students are offered extra-curricular activities in computer science, most sports and music.

Two weeks ago, several members of the Carmel High School Drama Club on their own arranged to give a performance to residents of a nearby convalescent hospital. They did not tell the school or the adviser until afterward.

'It's the deal of the future — money to raise standards. I don't think I can put that any simpler. The public's just saying that if they are going to put up the dollars, you better darn well produce.'

These are just a few examples of what is right about the Carmel Unified School District, a system that for the past half-decade has been criticized — sometimes justly, other times unfairly.

What Carmel schools and public education in general desperately need is a good public relations man from Madison Avenue to point out the virtues of the schools.

At least, those are the sentiments expressed by many supporters of public education, who believe that "bad press" and a vocal minority of parents have given schools a bum rap because of purportedly plunging test scores, incompetent teachers and sardine can-like classrooms.

And these obstacles, many supporters of the public schools feel, particularly need to be overcome now to counter a growing tide of enrollment in private schools in the Carmel area. But the loss of confidence appears to be changing as state Supt. of Public Instruction Louis ("Bill") Honig has helped renew the romance between the public and the schools. And Carmel is no different.

For years, the Carmel Unified School District has enjoyed a relatively good public-school relationship despite occasional spats over student-teacher ratios, administrators' salaries, and the closing of two schools.

But these days there seems to be an almost spiritual-like revival as parents fervently join parent-faculty clubs, school site councils,

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Public will pay

Dear Editor:

We find it particularly significant that the Sleepy Hollow building ban was reported to the press only the day after the election for water management board.

The water quality problems described in the press are precisely of the kind that generate public opposition to real estate developers. In the end it frequently turns out that the public will have to bear the burden of faulty and greedy development.

Val Hempel
Carmel Valley

Quality in schools

Dear Editor:

Your Nov. 17 article on the local schools points out the financial problems created for Carmel public schools by the Serrano-Priest Decision and Prop. 13. I think it's important for citizens to be aware of the causes of the financial difficulties and I appreciate your including these facts in your coverage.

In light of these financial "hard times," I want your readers to know that quality enrichment is still part of the curriculum in the Carmel public schools. At Carmel River School, my children have outstanding classroom teachers. They also have quality teachers instructing them in art, movement, vocal and instrumental music, and Spanish (after school).

In addition, every class has an aide and children use an outstanding library. The library has over 8,600 books on its shelves, including 300 new books donated this year in honor of recently retired teacher, Kay Goines.

I am grateful to parents and the community at large for their generous support of fundraising efforts that help fund these programs.

Marcia Murray
Carmel

'Excellent' public education

Dear Editor:

Regarding your recent article "What's Behind Flight of Students from Carmel Public Schools," I want to let your readers know that an excellent education is available within the Carmel public school system for those students who elect to take advantage of it. The quality of teachers and the curriculum is excellent despite the budget problems. We look to the community to assist in maintaining this quality by positive support.

Richard Falge
Berit Falge
Carmel

Supports public schools

Dear Editor:

I have no idealistic commitment to public education. I am financially able to send my children to private schools, and my children's professional aspirations — medicine, architecture, etc. — requires the best possible educational basis. My children are receiving that education in Carmel's public schools.

There are excellent teachers, some inspired, at every level who are working with disciplined classes. The class sizes at the high school are no greater than when I received my education at Carmel High (class of '58 — in the golden years of Carmel's public school system) and the range and sophistication of course choice much greater. Some of the "frills" are indeed gone. However, my son is a member of the newly-revived drama and biology clubs.

Teachers are once again giving up their free time to devote to extras for the dedicated student. My middle school daughter learned French from the sixth grade on. Another daughter took her first violin lessons at River School in fourth grade and can now study Spanish, instituted this year for third graders and up.

The day that Carmel public schools can no longer satisfy our educational needs, we, too, will "flee." That day is not likely to come if this community supports its own schools.

Terry deBarros, M.D.
Carmel

Women and Armageddon

Dear Editor:

Horrifying though "The Day After" was, the most disturbing part of the Nov. 20 program was not the film. It was the discussion afterwards.

For there, for all of us to see and hear, sat the men who are typical of those who decide on international policy, the men who have our fate in their hands. And what did they speak of, in this real life re-enactment of "Dr. Strangelove?"

They spoke of correct procedures, of creative tactics, of appropriate strategies. Never once, did it occur to them that it might be correct, creative, and appropriate to discuss the fundamental question: the question of killing as a means of resolving disputes, of war as an instrument of policy.

How could Henry Kissinger actually argue that the token funding of a little Peace Academy would in all probability heighten the chances of war? What can explain this debate between so-called doves and hawks, based on the common premise that a world of peace is inconceivable?

Like pre-adolescents in old men's masks, there sat a hand-picked group of prominent men, counting our missiles and our rockets and our bombs, prating of their expertise, throwing back and forth nimble numbers and well-rehearsed phrases about appropriate procedures and innovative tactics, as if human lives were merely toy figures in some global cowboys and Indians game.

Isn't this how Auschwitz and Hiroshima happened, how German men devised the appropriate procedures for gassing millions of European children, women, and men and how American men fashioned the tactics for incinerating civilians in two Japanese cities? Not once did anyone talk of human beings.

But what was totally absent were the human emotions on the other side of the emotional spectrum: feelings of caring, of real concern for others — or even for self. How could they speak with such detachment about warfare, even nuclear warfare, as if it were a virtue to be insensate to human suffering and death?

These men did not represent our nation. Certainly they did not represent me. They represent one viewpoint: the viewpoint of men who, all their lives, from the first toy gun of childhood, have been taught that war is manly, heroic, and above all, fun.

I refuse to accept that the best we can do is to "rationally" plan our children's and our own nuclear funerals. For I know there are viable alternatives and people fashioning workable means of their implementation: women like Helen Caldicott, founder of Physicians for Social Responsibility and Action for Nuclear Disarmament; Randall Forsberg, architect of the resolution for bilateral nuclear freeze; Alva Myrdal, Nobel peace prize winner and expert on negotiation for disarmament; Petra Kelly, founder of the first party in West Germany and the world to stand for ecological balance, human equality, and peace.

Perhaps it is because they were in early childhood handed dolls rather than guns and encouraged to care rather than kill. Perhaps it is because their value system is a more "feminine" or nurturing one, rather than the "masculine" one of aggression.

Social scientists, and just plain common sense, tell us that such "masculine" values do not reflect either human nature or male nature. Nonetheless, they are — in a society where a historic debate over the fate of humanity includes not one single woman — clearly the dominant values of the men who determine national and international policy.

Riane Eisler
Co-Director
Institute for Futures Forecasting
Carmel

Editor's desk

Help is available for those troubled in holiday season

By ROBERT MISKIMON

THE HOLIDAY season, as we are routinely reminded this time of year by many sources, is a time of great stress for many individuals.

To deny that there is emotional stress, pain and anguish at this time of year is to deny reality. And yet, the overwhelming message stated and repeated ad infinitum during these weeks is: be happy and cheerful.

So for those who do experience real difficulties with their feelings — which is often manifested in interpersonal relationships — just coming to terms with their problem often requires extraordinary insight and courage.

It's tough and often lonely to admit that one is anything but happy and cheerful during this supposedly festive season. But to do so for many people represents their best hope for survival

Simple recognition that it's all right not to feel particularly all right at any time of the year can go a long way toward easing some of the additional emotional pressures many people experience around the holidays.

And talking out some of the sources of this emotional pain can also help immensely. There are many social service organizations dedicated to alleviation of human suffering, and they are particularly ready this time of year to extend a helping hand or to offer a sympathetic ear.

They include — but are not limited to — the Suicide Prevention Center, Monterey County Mental Health Clinic, Family Service Agency, Child Abuse Prevention Council, Alcoholics Anonymous, Hospice of the Monterey Peninsula, Monterey Peninsula Hospital Crisis Team, and the Rape Crisis Center.

In times of emotional distress, these agencies and individual therapists can offer assistance and support which can prove invaluable. We urge readers to contact the appropriate source of help whenever they are experiencing difficulties, rather than to pretend all is well and to deny that pressures exist which have the potential to derail their lives.

If happy holidays are not possible, at least sane and peaceful holidays are — provided those who need help are willing to reach out for it when they need it.

Foundation offers comfort

Dear Editor:

When Fred Capen's letter to the Board of Directors of The Carmel Foundation was read informing us that in 10 years' time he had assisted as a volunteer by taking 1,543 passengers on 464 trips to the grocery figuring three bags per passenger, I, as a new board member was amazed. Especially since he ended his letter, "Smilingly yours."

It seemed to me that many of our local older Carmelites over 55 may not be aware of the many services the foundation renders to "increase the comfort, happiness and sense of well-being of the elderly residents of the Carmel area."

Are Carmelites aware of the classes in languages, painting, sewing, photography, wood carving, creative writing and many other subjects held in the beautiful and functional facilities on Lincoln Street around the corner from Eighth Avenue?

Do they know of the fine programs presented Wednesdays at 2:30 p.m. without charge, followed by a lovely afternoon tea? Are there some who would appreciate a nutritious lunch at a reasonable price served four times weekly? Could there be lonely older people who would enjoy the weekend open house with tea and sociability, Saturday and Sunday afternoons?

As the brochure states: "Concern for the individual is the essence of the foundation's home service. In this department one finds an open door, warm understanding and a helping hand." Volunteers can always find appreciation for their services to help in times of need or emergency.

Would you like to be a driver for grocery shopping, or medical appointments? Would you like to serve on the reception desk? Do you have a specialty which you might teach? Would you like to make new friends by helping in the greenhouse, the library, or to hang an art exhibit? Your special talent can be used and will be appreciated. If you have a special need, the foundation will try to make life a little easier for you.

The foundation is supported entirely by the generosity of friends; there is no government funding. An annual individual contribution is requested and there is a small fee for classes. The foundation welcomes bequests, memorial gifts and special contributions. All such gifts are tax deductible, and they are well used.

Come, visit and join! Your life will be enriched.

Violet Beahan
Carmel

Constitutional violation

Dear Editor:

With Marines dying in Lebanon, and with the invasion of Grenada, it seems that someone should mention the Constitution of the United States, if only to point out its violation. Whether purposely circumvented or conveniently forgotten, the Constitution plainly states that only the Congress has the constitutional right to declare war.

All elected officials have sworn an oath to preserve and protect the Constitution. A war by any other name is still a war. Did we learn nothing in Vietnam and Korea?

If the president is so sure that his policy in Lebanon or in Grenada is the right policy, then let him ask the Congress to declare war, and let's all get behind the war effort.

On the other hand, if the people's representatives in Congress refuse to declare war, then bring those men home. It is wrong to send them to die without the full support of the nation, besides that, it violates the law of the land.

Raymond Wilson
San Juan Bautista

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THE SALVATION ARMY band provided the first Christmas music of the season during ceremonies to open the Christmas Kettle Campaign in Devendorf Park Nov. 25. Musicians included (from left) Mike Hylen, Carmen Lodge and Keith Dennis, all from Asbury College in Kentucky, and Marie Sundin, daughter of Captain Wes Sundin, commanding officer of the Monterey Peninsula corps of the Salvation Army.



THE TIMBRELS, a tambourine and dance group from the Monterey Pensinula corps of the Salvation Army, performed during ceremonies to open the Salvation Army Christmas Kettle Campaign in Devendorf Park Nov. 25.



A YOUNG PASSERBY dropped in a first donation to the Salvation Army Christmas Kettle at Devendorf Park during noon ceremonies to open the annual campaign Nov. 25. "This is a time of need on the Monterey Peninsula," said Captain Wes Sundin, commanding officer of the local corps.

Various activities planned

Christmas spirit is in the air in Carmel

THE CHRISTMAS SPIRIT is upon us and will be celebrated with various community events in coming weeks.

For instance, many in the area will decorate their homes and businesses to reflect the religious significance of the season and the Chamber of Commerce Serving Greater Carmel and Carmel Valley figures those who get in the spirit ought to be rewarded in the spirit. As a result, the chamber will sponsor a Christmas decoration contest this year.

Dinners, prizes and a parchment scroll will be awarded to winners in the contest, according to Steve Austin, a chamber committee member.

He and Jo Lomanto will accept entries to be contest until Dec. 16. To enter, homeowners and business persons need only call Austin at 659-2793. There is no entry fee.

Judging will take place between Dec. 19 and 21 and winners will be announced on Dec. 23, he said.

Prizes for winners in two categories, including commercial Christmas decoration (indoors and/or outdoors) and residential exterior designs.

And fire departments are also in the spirit.

On Dec. 2, the Mid-Carmel Valley Fire Protection District will light the annual Carmel Valley Christmas tree on Saddle Mountain.

The ceremony is scheduled to begin at 7 p.m.

The Christmas tree is now 20 years old and Milt Frumpkin, who first lit the 50-foot tree, will be the guest of honor on Friday.

Frumpkin, a long-time resident of Saddle Mountain, and his neighbors and friends collected the money to purchase the lights and the wiring 20 years ago. "They constructed an intricate pully system so the light bulbs could be changed year after year," said Sidney Reade, public education officer at the fire district.

The tree was turned over the to Mid-Carmel Valley Fire Department volunteers in 1976 as a community project.

Also, the Carmel Fire Department has initiated its annual toy and food drive for needy families again this year.

"The fire department will be accepting donations in the form of canned and nonperishable foods, workable toys, money and other appropriate gifts," said Carmel Chief Robert Updike. The donated items will be distributed by the Salvation Army.

Donations can be dropped off at the Carmel Fire Department on Sixth Street between San Carlos and Mission avenues between 8 a.m. and 5 p.m. daily.

In Carmel Valley, the Residents Association of Rippling River will sponsor its Christmas arts and crafts show between 10 a.m. and 2 p.m. Dec. 4.

The show will feature items handmade by the senior and disabled residents of the Rippling River complex. Items will include photography, paintings, ceramics and woodwork.

Rippling River is located at the eastern end of Carmel Valley Village at 53 E. Carmel Valley Road.

And the Salvation Army kicked off its Christmas Kettle Campaign last week with a special ceremony at Devendorf Park.

"Our Christmas kettles are traditional and remind people of the season, but to us they are more than that," said Captain Wes Sundin, commanding officer of the Monterey Peninsula Corps of the Salvation Army.

"Proceeds from the kettles let us provide hundreds of food baskets for the needy in our own community, and help us support many kinds of services for people in the long winter ahead."

Carmel police give multiple tickets to parking violators in timed zones

THE LONELY SEARCH for the inner peace that can only come in Carmel when an adequate parking space is found within several blocks of your final destination will get tougher Dec. 1.

Carmel Police Chief John McGilvray announced last week his department will begin "multiple citings" of automobiles left in "timed-zone" parking areas for extended periods.

In other words, motorists who have been willing to pay the standard $7 fine in exchange for an all-day stay in a one-hour zone could end up paying much more to park their cars for a day.

"We have a real problem with a few continuous violators," the chief told the *Carmel Pine Cone/Carmel Valley Outlook*. "We can cite a person for parking violations in a one-hour zone and we can come back two or three hours later and the car is still there."

McGilvray said the existing overtime parking ordinance already permits multiple citings, but traffic enforcement officers have not written more than one ticket for any single violation in recent years because Municipal Court judges considered overtime parking as only one violation, no matter how long it lasted.

But officers will get tough beginning Dec. 1 and long-term violators can expect to find several tickets flapping from their windshield wipers, he said.

"It's just something we have to do to get rid of the continuous violators," he said.

The Carmel City Council asked McGilvray to come up with a policy that would crack

Continued on page 4

Feds haven't decided yet on sanitary grant review

THE ENVIRONMENTAL Protection Agency has not yet issued a final decision on whether it will review the $9 million Carmel Sanitary District grant application for a proposed water reclamation project.

EPA officials announced in late July they would not exempt the Carmel project from an "advanced treatment review" because the cost of the Carmel project is more than 50 percent greater than the cost of construction of an alternative secondary treatment system.

Almost immediately, State Water Resources Control Board Executive Director Clint Whitney appealed the decision directly to William Ruckelshaus, EPA administrator.

Three months later, neither the state nor the Carmel Sanitary District has received word from the EPA on the appeal, although

'It's a serious loss to our cause,' Zambory told the Carmel Pine Cone/Carmel Valley Outlook last week.

Carmel Sanitary District Manager Michael Zambory was informed by telephone that Ruckelshaus' assistant, Albert Alm, is investigating.

Since Whitney's appeals letter, he has been replaced as the executive director of the state board by Michael Campos. His departure worries Zambory because Whitney was a prime defender of the Carmel project, Zambory said.

"It's a serious loss to our cause," Zambory told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

The State Water Resources Control Board has already committed about $960,000 for construction of the reclamation project. The $9 million grant from EPA would represent 75 percent of the cost; the sanitary district would be responsible for the other 12.5 percent.

The project would reclaim sewage water at the Carmel plant about one-quarter mile west of Highway 1 on the southern bank of the Carmel River. The reclaimed water could be sold to local golf courses for irrigation water.

The sanitary district agreed to pursue the project after it was ordered by the state to halt its sewage discharge into Carmel Bay by July 1, 1990. Carmel Bay is one of 50 "areas of special biological significance" designated by the state.

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ZAMBORY said he understands why the EPA must review advanced treatment projects, but he believes the Carmel project ought to be exempt from review because of the state requirement to stop dumping secondary-treated sewage into the bay.

He explained that the 1972 law that allows federal grant funding of such projects resulted in early "pork barrels and boondoggles."

As a result, Congress required an automatic EPA review of all advanced treatment projects proposed for EPA funding.

Zambory said the EPA regional office in San Francisco also supported the Carmel project "all the while" and was "red-faced" when "EPA Washington" announced it would require a review of the project.

If Alm denies Whitney's appeal, the state and the Carmel Sanitary District must prove the Carmel project "is still worthwhile despite its cost," Zambory said.

"One of the things they will be looking at is what we're protecting here. They'll want to know if the bay is being protected and if it needs protection."

When the Carmel Sanitary District first applied for the state and federal grants, it included requests for funds to repair and update the existing treatment plant.

The state and federal governments already have approved grants for the plant improvement project. But because the EPA has balked at the reclamation project application, the sanitary district was forced to "split" the projects so it could begin the plant improvement project.

The improvement project costs $7.9 million and costs are shared by the federal, state and local entities on the same schedule as the reclamation project.

The district had to change many of its specifications and designs when it split the projects, but the state and the EPA have determined that those changes were "grant eligible" and the Carmel Sanitary District is only liable for about $10,000 of the cost of the new designs, Zambory said.

Supporters praise the schools



Continued from page 1

and support groups such as Friends of the Carmel Unified Schools (FOCUS), the Padre Parents Club and the Carmel High School Boosters.

Those three independent organizations have raised thousands of dollars for a myriad of school activities from resurfacing the high school tennis courts, to buying new books, to funding the music program at the middle school.

Obviously, not everything is rosy in the Carmel schools. That is obvious by the one out of three students enrolled in private schools who reside within the Carmel Unified School District boundaries.

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PARENTS OF the students in private schools believe that such facilities as Briarcliff Academy, All Saints, York, Robert Louis Stevenson, Junipero Serra and Santa Catalina offer their children more academics, stricter discipline, an emphasis on religion or morals, and smaller classes.

But is that really true? Of course, the answer depends on who you ask. In reality, the public schools are not as bad as some claim and they definitely are not the godsend that others make them out to be.

There is a middle ground where one must weigh the pluses and minuses of the system, understand the inherent difficulties public education faces because of a maze of bureaucratic regulations, and comprehend the complexities of state school finance.

Private schools have a decided edge over their public counterparts. They can select who they want to attend and throw out the supposed academic or disciplinary misfits, who then enroll in the public schools.

Private schools can limit enrollment but public schools must find a seat for everyone, regardless of the numbers.

Private schools can raise tuition in financial crises. Public schools today are at the mercy of politic-playing in Sacramento. Just recently did the state legislature come through with any kind of adequate and comprehensive public education financing package.

Private schools can teach morals or religion. Federal laws on separation of church and state prohibit prayer in public schools as well as instruction in religion.

Despite the inherent difficulties, public schools continue to plug away. Public education has girded its loins and re-entered the fray with a renewed enthusiasm and confidence bolstered by the Honig election.

Carmel schools are no different and officials in the system like to praise their facilities, the staff, the students and the parents.

There are problems still to face and challenges to overcome, but the momentum is on their side, and it's time to talk about what is right with the schools, say Carmel Unified School District officials contacted by the *Carmel Pine Cone/Carmel Valley Outlook*.

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SUPT. WILLIAM Rand is one of those who believes that placed side by side, the pluses of public education far outweigh the minuses.

Each of the schools in the Carmel district has unique, interesting programs that challenge the creative and academic student, Rand said.

Rand, and all Carmel schools officials, proudly point to recent results of the California Assessment Program as an indicator of how well the students perform.

Compared to about a dozen similar size schools, Carmel students scored above or at least in the top percentages in most academic areas.

In reading, third graders were well above the scores of other students in similar size schools for the past three years. They were above the written language scores two of the past three years. And in written language, Carmel achieved better or just below the top score all three years.

In sixth grade, the students scored better or as good as their similar-size school counterparts in all three areas for the past three years.

And high school seniors are nearly always above or within the range of test scores achieved by their counterparts since 1980-81. The tested subjects were reading, written expression, spelling and math.

Although the results have been satisfactory, Director of Instruction Rich Hawkins places little faith in test scores and comparisons between schools.

Hawkins points out that test scores are "fallible" and notes that there are error factors of anywhere from plus or minus 3 to plus or minus 11.

Some districts "practice" for the California Assessment Program tests, which "artifically pushes up" the scores, Hawkins said.

Additionally, if the public becomes too enthused about test scores, the exams could be subject to "a lot of politics," he said.

Instead, Hawkins likes to point out the everyday things that happen in the classroom, the in-service training of teachers and the general upbeat attitude around the district.

Rand is optimistic about the future of the school district and actually is pleased that no further damage was done over the past half decade when the district fell victim to budget cuts, declining enrollment and dwindling public support.

"Considering how we've been hit financially over the past five years, the community should be pleased with our ability to maintain quality programs in the district," Rand said.

•

RAND ALSO responded to concerns of parents who have their children in private schools who talk about the lower student/teacher ratios, the stricter discipline, the morality or religious instruction and the higher academic challenges.

In addition to the strong test scores, Rand pointed out that Carmel High School has had four finalists chosen in the prestigious National Merit Scholarship program. Only one other private school in the area had that many merit winners.

"A college bound student in Carmel can take as rigorous an academic program as he or she chooses," he said. "We have the classes and the staff to prepare students for any university or college."

"I believe our schools offer everything the private schools offer in general education," he said.

Rand said he understands parents' concerns about the need for exposing children to religious values early. However, the public schools simply cannot by law offer any such instruction.

Discipline is a concern in the district and steps are being taken to enforce certain "codes of behavior" in all schools, he said.

A new policy that forces suspended students at Carmel Middle School to attend special classes becomes effective Jan. 1. New codes of conduct and other disciplinary measures have been taken at the middle and high schools over the past couple of years.

"Public schools have the authority to remove students who are disruptive. The process is a little more cumbersome," he said. "Due process must be aforded to the student. But the schools can and are responsible for maintaining a sound education environment.

"We can do it. We are doing it and we should be held accountable for enforcing our codes of conduct."

Rand pointed out that this year the Carmel district has a student/teacher ratio equal to or lower than the private schools' ratio.

Trustees during budget hearings allocated money for four extra teachers. Of that, the district added 2.8 fulltime positions to help meet overcrowded conditions in a couple of areas.

Average elementary school ratios are at

Parking tickets

Continued from page 3

down on repeat offenders earlier this month. One council member suggested an increase in overtime fees and another recommended the timed zones in downtown Carmel be removed.

The city council agreed to keep the overtime fees as is and, instead, McGilvray said his department will begin multiple citings.

Discussion on parking in the commercial section of Carmel continued last week during a special city council meeting on the adoption of the Carmel General Plan.

The plan includes a policy that would allow the Carmel Planning Commission to "consider" the prohibition of employee parking in certain areas of the commercial district.

Councilman David Maradei argued that the policy ought to be removed from the plan because he said it does not allow "equal access" to parking that is among the amenities automobile owners are due when they pay their vehicle registration.

Councilwoman Helen Arnold said she believes the policy should remain because it only asks the planning commission to "consider" an ordinance and because she believes parking areas for employees can be worked out with new parking garages and lots.

"The key word is 'consideration,'" said Carmel City Atty. George Brehmer. "It only allows whatever feedback the planning commission deems appropriate."

The council then agreed to keep the recommended policy in the plan.

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about 22 or 23-to-one while the high school and middle school ratios are only slightly higher.

Public schools cannot arbitrarily close their doors when classes are full.

"If we said we only wanted 20 or 25, then we could control it. That would be great. But the students don't come in neat little packages of 20 or 25. They come in and leave two or three at a time," Rand said.

•

NATURALLY, RAND supports his profession, but he admitted there is room for improvement and some of the recent criticisms of public schools are warranted.

One major item on Rand's wish list is the addition of a seventh period day at the high and middle schools — an annual hope that dies each year for lack of funds.

"If I could add any one thing to this district, it would be a seven-period day," he said.

Rand believes the extra period would allow students an opportunity to take a range of academic, vocational or creative classes that they cannot now fit into their schedule.

The seven-period day was offered until trustees in the 1979-80 school year eliminated it and dropped the number of classes at the middle school to five periods.

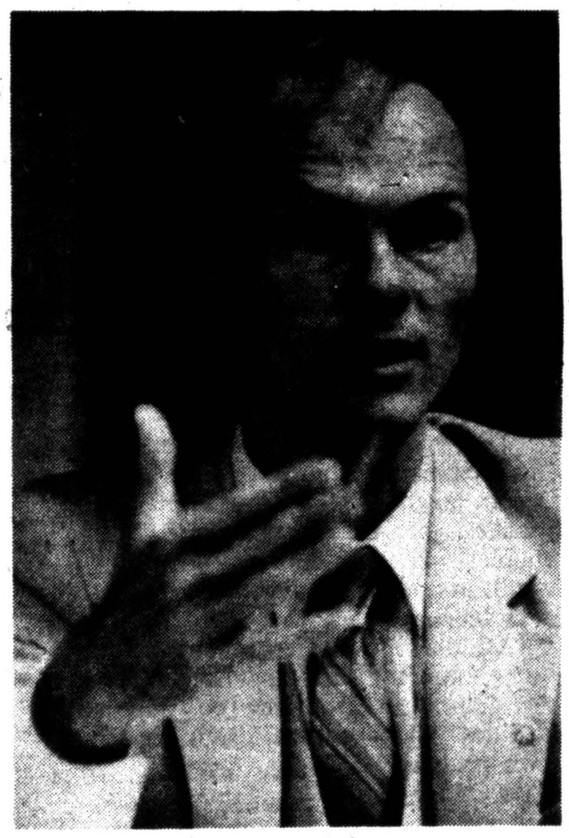
The drop to five periods created an uproar in the community and it became a major election campaign topic. The sixth period was restored the following year.

This see-saw in periods is one of the instances some people say caused quite a few parents to enroll their children in a private school.

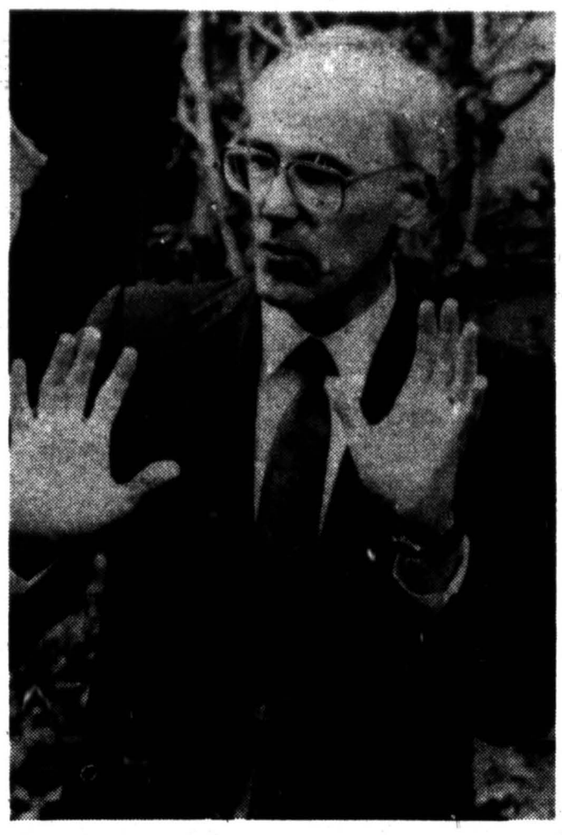
Rand also said he believes state lawmakers must develop legislation for long-range school financing.

In addition, he would like to see parents and the school work together to have capable students enroll in more academically-challenging courses.

"One of the challenges is to be sure we counsel our students into a rigorous and



SUPT. WILLIAM Rand will match the staff and program of Carmel public schools with any of the private schools in the area.



STATE SUPT. of Public Instruction William Honig gets much of the credit for a renewed emphasis on the basics in public education since his election as a reform candidate.

demanding curriculum," he said. "More kids could take academic courses. The parents and the school have allowed them to take less academically-challenging classes although they are capable."

Teachers also take pride in their profession and believe there are many under-publicized good things about public education. *(See related story, this issue.)*

Past and present trustees say there have been a variety of problems in the past, but feel that the worst is behind. It is those past problems that started the boom in private schools.

"I think there has been a trend in private schools and it's brought about by the much-discussed financial probelms," said Ken White, who closed out his presidency on the school board Tuesday (Nov. 29).

"When you go into the past five years when California spending on public education was in the top five and is now like number 49, then you can begin to perceive the problem," he said.

•

'WHEN YOU talk about this constantly in the news media, then people begin to get the feeling that in general the public schools are in trouble."

White pointed out that many parents opted for private school education because they want their children to have more of the extras, such as concentrated courses in higher academics and the arts.

"These extras are what public schools were doing up to five years ago. When you take away the total package of what public education once was, people start looking for other places to spend their money."

But White points out that Carmel has been fortunate and has not had to make wholesale cuts in the academics and sports programs common in other districts.

Additionally, schools are going to have to

Continued on page 6

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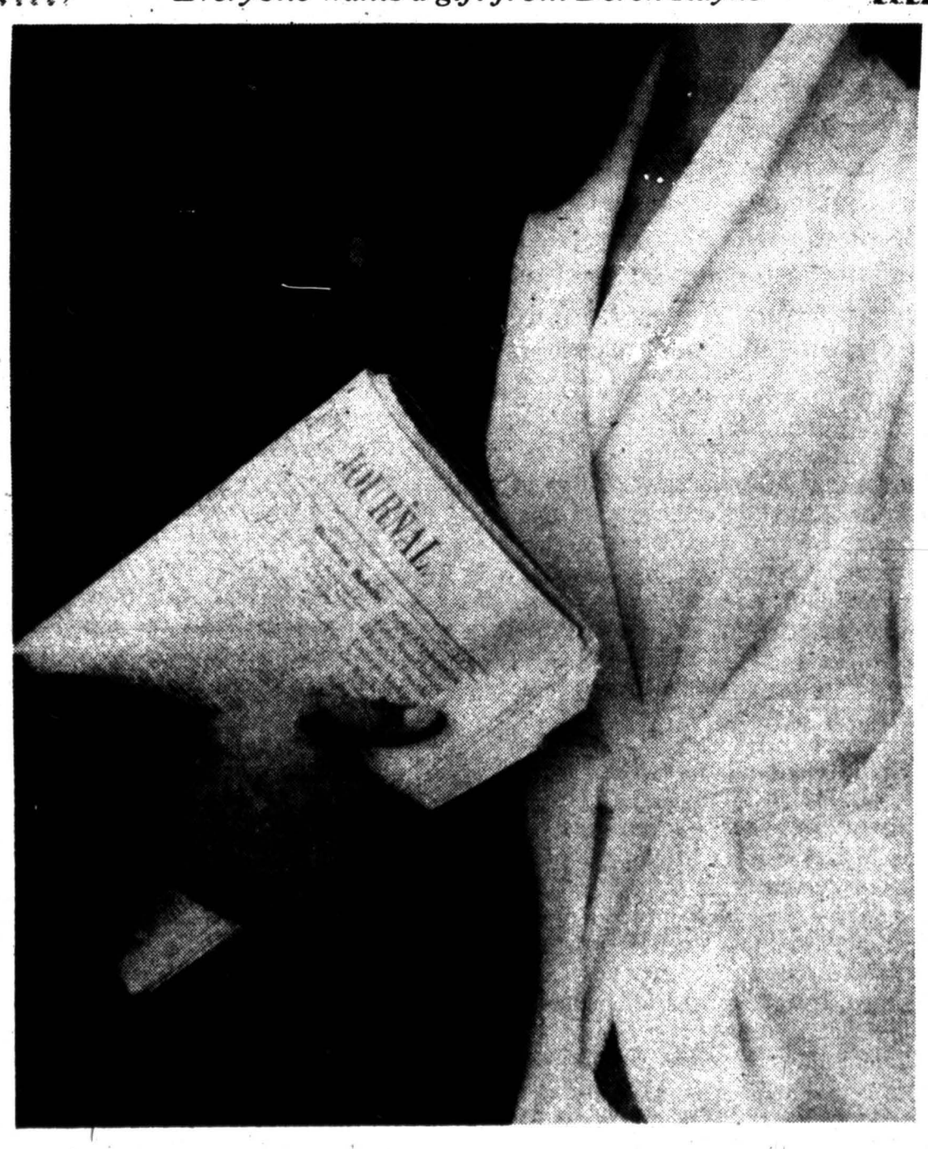
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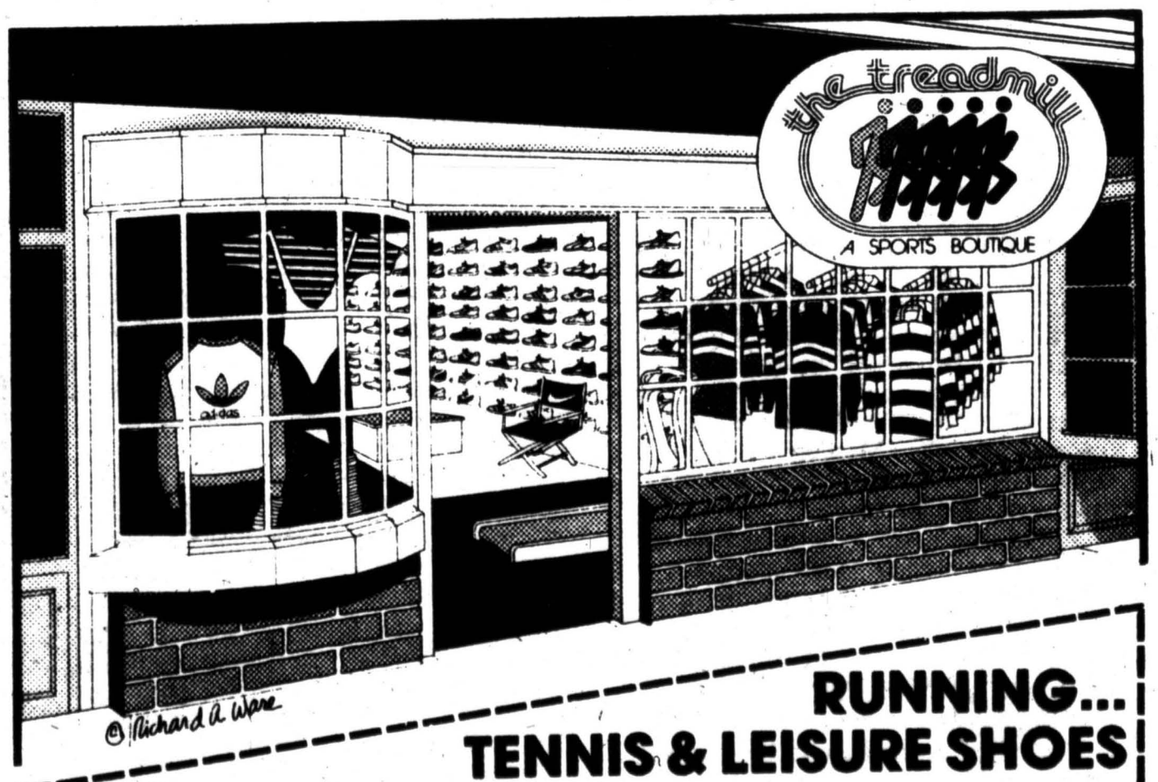
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What the public schools can offer their students

Continued from page 5

improve their track record if they want the public to vote more dollars for education, he said.

"People are finally waking up to the fact that if dollars are going to be given to public schools, they're going to have to raise their standards," White said.

"It's the deal of the future — money to raise standards. I don't think I can put that any simpler," he said. "The public's just saying that if they are going to put up the dollars, you better darn well produce."

White is worried that if public education does not turn itself around, soon we will become a two-class society of those who can afford better schools and those who must attend the financially-depressed public system.

'A college bound student in Carmel can take as rigorous an academic program as he or she chooses. We have the classes and staff to prepare students for any university or college.'

"If the movement to private schools continues, I have real concerns that we will have two classes. Those who can afford and those who cannot," he said.

But White is optimistic that the public mood now favors public education.

"I just feel that for the past five years we hit rock bottom for public schools, but when the public is aroused, which it is, I think dramatic changes are going to take place.

"I really think the public is aroused. The next five years will be challenging and exciting for public education."

Newly-elected trustee Pat Condren promises that the school board will maintain low student-teacher ratios — one of the major reasons why parents have chosen private schools.

"Personally, I believe there are two reasons why people choose private schools — the personal attention and small classes. Our school board will lower class sizes to reverse that trend," said Mrs. Condren, herself a high school science teacher.

•

MRS. CONDREN praised the support parents have given the district, but said they need to be more vocal.

"Parents should tell us (trustees) what they want. People I have talked to say public education is important to democracy. They should help us make those decisions that are important to democracy.

"I think we need parents' help in every respect," she said.

In the upper grade levels, Mrs. Condren said many parents enrolled their students at Santa Catalina, York or Robert Louis Stevenson (private schools) because of fears of drug and alcohol abuse.

"In the past this has been a problem. But we're working on it and it's getting much better. The situation is improving," she said.

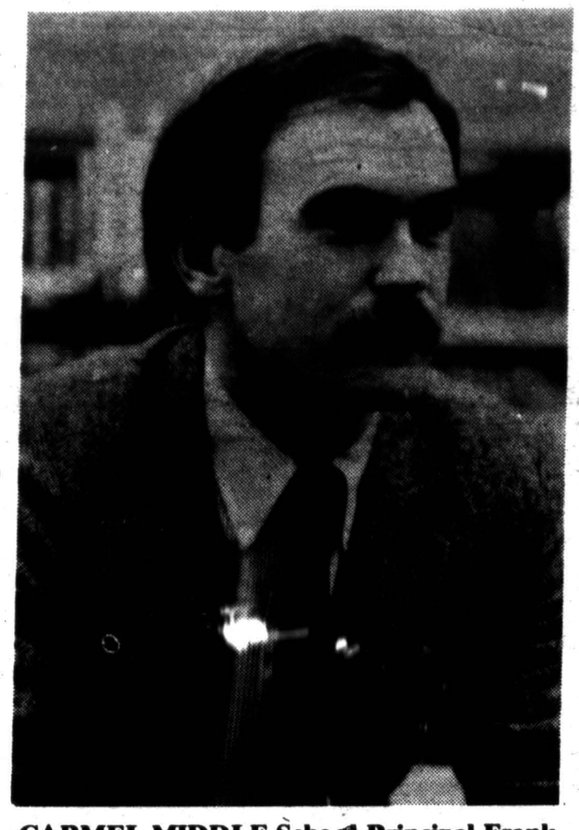
Newly-elected trustee Susan Bromfield believes that public schools have lost many students to the private schools.

"Most definitely there is a trend because living here for so long you get to know the people," Mrs. Bromfield said. "They were strong supporters of public education and became dissatisfied. They're not your typical someone who normally would enroll their children in private schools."

Mrs. Bromfield said there are a variety of reasons for the dissatisfaction, but perhaps the major factor was the high student/teacher ratios in the past.

"They don't want their kids in large classes," Mrs. Bromfield remarked.

But the public schools are just as good as their private counterparts, she said.



CARMEL MIDDLE School Principal Frank Lynch is not overly concerned about the numbers of students who attend private schools rather than the public schools. Lynch believes it is good for the area to be able to have a choice.

"We have much of what the private schools have. Public schools just need to learn how to promote themselves better."

Doyle Clayton, now the senior member of the school board after the election of three new trustees, said many of the students in private schools have a tendency to return to the public system.

And, like the others, he praised the Carmel district programs.

"I don't see that the academic program is better that what we have to offer. I don't see where the quality offered is better than ours."

Clayton pointed out that because of the heterogeneous makeup of public schools, students are exposed to different people and different cultures. In many of the private schools, the students are "sheltered" by their peers.

"Our students are getting a better education at preparing them for the real world," Clayton said.



CAROLYN MCKECHNIE has warned the Carmel Unified School District Board of Education that they should be aware of why a number of parents have chosen to enroll their children in private schools. "I guess my concern is to make them realize the magnitude of the problem."

•

FORMER TRUSTEE Barbara Sanford, who left office Tuesday, agreed that the higher student/teacher ratio of previous years forced many parents to the private schools.

"I think the parents perceive that we do not have the facilities and the private schools do."

Carmel Middle School Principal Frank Lynch believes there is a tremendous amount of private school enrollment in this area because of the affluence here coupled with the number of good private schools.

"Money gives you that extra option and we have some exceptional private schools," Lynch said. "We happen to have private schools here with exceptional reputations."

Lynch believes the community should feel

In defense of the Carmel public school system

By IMOGENE SPEISER
President
Assn. Carmel Teachers

DR. MARTIN Luther King once said: "We must remember that intelligence is not enough. Intelligence plus character — that is the goal of true education. The complete education gives one not only power of concentration, but worthy objectives upon which to concentrate."

Carmel teachers see this as a commitment in public education. Public schools are a cross-section of society. In our classrooms children learn to live in the realities of life by being associated with a variety of economic, social, and academic lifestyles. Public schools take everyone and we educate everyone. The United States has the highest literacy rate in the world — 98 percent. I would venture to guess that Carmel's literacy rate is 100 percent.

The strength of any school district is the quality of its students, its administrators, and its teachers. First, Carmel has quality young people. The district currently has strong, capable principals in each building, and Carmel's teaching staff is outstanding. In public schools, all teachers are certificated which means they have met established criteria.

Carmel has excellent, well prepared teachers both professionally and experience-wise. With the new C-Best tests (required by 813), we can be assured that new teachers entering the profession and teachers substituting in our classrooms are also prepared.

While it is true that Prop. 13 and the Serrano/Priest decision hit Carmel hard budget-wise, the program has continued with its major strengths intact. This is due to a number of things: good planning on the part of administrators and board members, sacrifices on the part of teachers in the area of salaries and fringe benefits, and the aid of Carmel parent volunteers and community support groups such as Padre Parents, Boosters, and Focus. Teachers have also made efforts to continue programs formerly taught by specialists, programs like art and physical education and more classroom music. They are recruiting volunteers in some instances; in others they are upgrading their own skills through research or by taking additional classes.

Carmel's teachers have not lost sight of the primary goal of education and the focus of our program, which is to provide the best education possible using the resources available to us and within the constraints of our budget. The key element is that Carmel's teachers care about kids.

As a parent of four children who have been educated in the public schools of Carmel, I can speak first hand of the dedication and commitment of teachers at every level. I have seen teachers give up lunch hours, evenings, weekends, holidays, and money from their own pockets in order to further the education of young people in our district.

Teachers do feel obliged to respond to a quote from one of the prior articles: "tenure is a shield for incompetence." California teachers do not have "tenure." After a probationary period they can achieve permanent employment subject to periodic evaluation. If faults are alleged, they are warned. If the faults are not rectified, they are subject to dismissal proceedings under the due process procedure of the Stull Act.

The Stull Act equally protects academic freedom and the rights of students and society by protecting the schools and classrooms from political interference, nepotism, favoritism, or social or economic bias.

If an incompetent teacher is permitted to remain in the classroom, the administrative responsibility for evaluation has not taken place.

Some of the most obvious strengths of the Carmel district are:

• Carmel provides a complete academic program for those who want and need it. It also provides a program for those students who may be entering a technical field. The elective areas within the academic program meet the needs of college-bound students as well as those who will find jobs following graduation.

• Carmel students have consistently tested above the national and state norms.

• Carmel students do well in competition with other schools in many areas, academic as well as athletic. This year Carmel High School had four National Merit semi-finalists and four or five commended scholars. Carmel's Academic Decathlon team just last week came in second in a field of eight, with Carmel taking more medals than any other school present. On the athletic field, Carmel's girls' swim team took its 100th straight victory and the football team took a winning season to the Mission Trails' playoffs. Carmel students hold their own in science, essay, and mathematics competitions.

• In public schools there is a variety of programs and support services outside the classroom as well as in. We have a district psychologist, resource specialists to assist students with learning handicaps, speech therapists, Chapter One teachers to work with children in math, reading or language, music specialists, and programs for the gifted and talented. Also available are the ancillary services of the Monterey Office of Education including the outstanding audio-visual department.

• There is great variety in the extra curricular activities which span wide interests and skills. These provide opportunities for a child to enhance his self image. In fact, there are instances where kids have stayed in school to play in the band or to be on an athletic team.

• Another great strength is the quality of our counselors and their efforts on behalf of our young people in problem solving and preparation for college, or the job search following high school. Much counseling is also done by individual teachers at the classroom level, before and after school.

• Carmel's libraries and resource centers are complete with audio-visual center materials, prints and records. Tularcitos alone has 10,000 volumes.

• Our middle school, I believe, is the only one in the state that offers three foreign languages (French, German and Spanish) at the sixth grade level. Students may then continue on through middle and high school with one of these three languages.

• Middle school offers an outstanding crafts, industrial arts and homemaking curriculum in completely equipped facilities. This program begins at the sixth grade level.

• Typing is also available to sixth graders.

• Honors classes begin in the sixth grade and continue through high school where science and social studies honors programs are added.

• Curriculum is constantly being looked at and revised or updated as the need arises. Math, reading or English and language arts are re-evaluated every four years. A new science curriculum was adopted last year and social studies is presently being evaluated.

• New classes are added as need and student interest arises. Some examples of these are Latin, science, social studies, drafting, and computer programming.

• Both our middle school and high school have a variety of playing fields, gymnasiums and tennis courts.

• Staff development is an ongoing concern. Teachers have recently attended workshops to upgrade and organize the teaching of writing.

• Our administration and school board have made great effort to keep class sizes at a reasonable, workable limit. This year class sizes average 24-to-one. It is still important to have classes large enough to have a stimulating interchange of ideas.

A strong America needs strong public schools. Carmel has strong public schools and we shall work hard to keep them strong with the help of students, parents, community and the media. We must, however, have the support of an ongoing, sustaining funding. We are optimistic that a plan to effect this will be enacted in the next legislative session in Sacramento.

fortunate that there is an opportunity to have a choice of schools.

"The major thing I want to emphasize is that people here have the option and are fortunate," he said.

Lynch admitted that there have been problems in the public schools of late, but said he sees a "dramatic turnabout."

"There has been some criticism and in many cases, rightly so," he said. "But I see now an increased interest in public education and it's exciting. I think we'll all benefit from that."

There are also many parents who tirelessly support the district and believe that public schools are doing a darn good job.

"I do believe in public education. It's the absolute reason for the continuance of democracy," said Lou Langley of Carmel. "I am very encouraged by what is happening and the trend to wipe out apathy in the schools."

Mrs. Langley said teachers have had to face problems that really don't have anything to do with education.

"Our teachers have been discouraged and have had to deal with problems not relating to educating the child," she said.

Mrs. Langley said it is up to everyone to support a strong public education system.

"What we put into public education is what we're going to receive as an end product — citizens."

She added that some parents decided on public schools "because I think they've been discouraged about what they read in the newspapers and feel about what is happening in public education."

Joyce Lindgren of Pebble Beach is one of those parents who easily could afford a private education for their four children. However, she likes Carmel public schools.

•

MRS. LINDGREN and her husband James are both graduates of public schools and she taught kindergarten in Fresno.

"We come from a long line of public school people. I just feel that there are the best teachers in public schools," she said.

Continued on page 8



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Public schools defend their programs and track record

Continued from page 7

"Our children have received a good education."

Mrs. Lindgren also likes the heterogeneous makeup of the public schools.

"We want our children to be exposed to different types of people. They have to live in the real world," she said.

In addition, Mrs. Lindgren believes that "the few bad apples" have spoiled it for public education.

"Public schools need to publicize a lot of the good things that they have going on," she said.

Sandy Russak, who also works as a secretary at Carmel River Elementary School, praises the public schools for the education her children have received.

"After being exposed to several different school districts during the past 19 years, I feel that I need to openly state, not defend, the caring and academic level that is given to students in the Carmel district," Mrs. Russak said.

"I have never been in a district where one feels so free to take a problem to Mr. Rand or Dr. Hawkins," she continued. "Nor have I been in a district where the school psychologist (Marvin Biasotti) covers so much territory and does not make you feel that he is under a time pressure as he talks to you."

Mrs. Russak likes the "open door" policy for parents adopted by Rand, Hawkins and other administrators.

"I can't believe the availability in the Carmel school district. The administrators make themselves available to parents."

Teachers helped set the educational course for two of her children, Mrs. Russak said.

"My daughter was basically a shy person. Now she's at MPC carrying a full load, working volunteer at the SPCA and working at a vet's office part-time," she said.

Mrs. Russak praised an art teacher (Diane Hardy) who helped her daughter think for herself and express herself through art.

In addition, a counselor helped Mrs. Russak's son discover what a good teacher is.

When her son was 14 he was asked to define a good teacher. His reply was:

"She cared that I learn. I just didn't realize how important it was at the time, but I'd like her to know that I do now. She took me aside and said I could do it, but it was up to me. She was good because she not only knew what she taught, but she cared that I learn."

• •

CAROLYN MCKECHNIE is another supporter of public education, but she has been a vocal critic at school board meetings. Her concern is that trustees do not realize the extent of the so-called flight to the private schools.

Mrs. McKechnie performed hours of research to show that many of the students in private schools normally would attend Carmel public schools. And her research indicates that although kindergarten enrollment is down in the public schools, the birth rate has remained relatively stable.

Mrs. McKechnie added that most districts in the area show an upswing in kindergarten enrollment while attendance in Carmel went down.

"We're the only district that has declining enrollment in the lower grades and that includes private schools," she said.

The high teacher/student ratio of past years forced many parents to go to private schools for fear their child would be placed in a class of 30 or more students.

"They (trustees) have to be prepared to hire extra teachers, which is what they did this year."

Although Mrs. McKechnie thinks that overall the district is doing a good job, she is wary of the general public's perception of the schools.

"My point is that the public perception is that Carmel public schools are not as good as the private schools," she said.

"I guess my concern is that they realize the magnitude of the problem."



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Fire district promotes safety calendars

The Mid-Carmel Valley Fire Protection District believes Valley residents should stuff their stockings with lifesavers — and not the type that will rot teeth.

The fire district is selling smoke detectors and "Learn Not to Burn" calendars during the holiday season, according to Sidney Reade, public education officer for the fire district.

The smoke detectors are available for $9.75 and Ms. Reade said that, as far as gifts are concerned, "nothing is more appropriate for a loved one."

But the calendars are particularly special. The calendars include 13 full-color illustrations drawn by students at All Saints Day School in Carmel Valley.

The calendars are available for $5 each at the fire station on 8455 Carmel Valley Road or at local bookstores and shops.

"This is more than just a bargain," said Ms. Reade. "The proceeds from the calendar will go directly towards producing and distributing fire and burn prevention educational materials and programs for everyone in Monterey County."

She said statistics indicate one person is burned in the United States every 17 seconds and someone dies from those burns every 45 minutes. Those same statistics show that 96 percent of the fire death and injuries occur in the home and the majority of those between 8 p.m. and 8 a.m. "when most of us are sleeping."

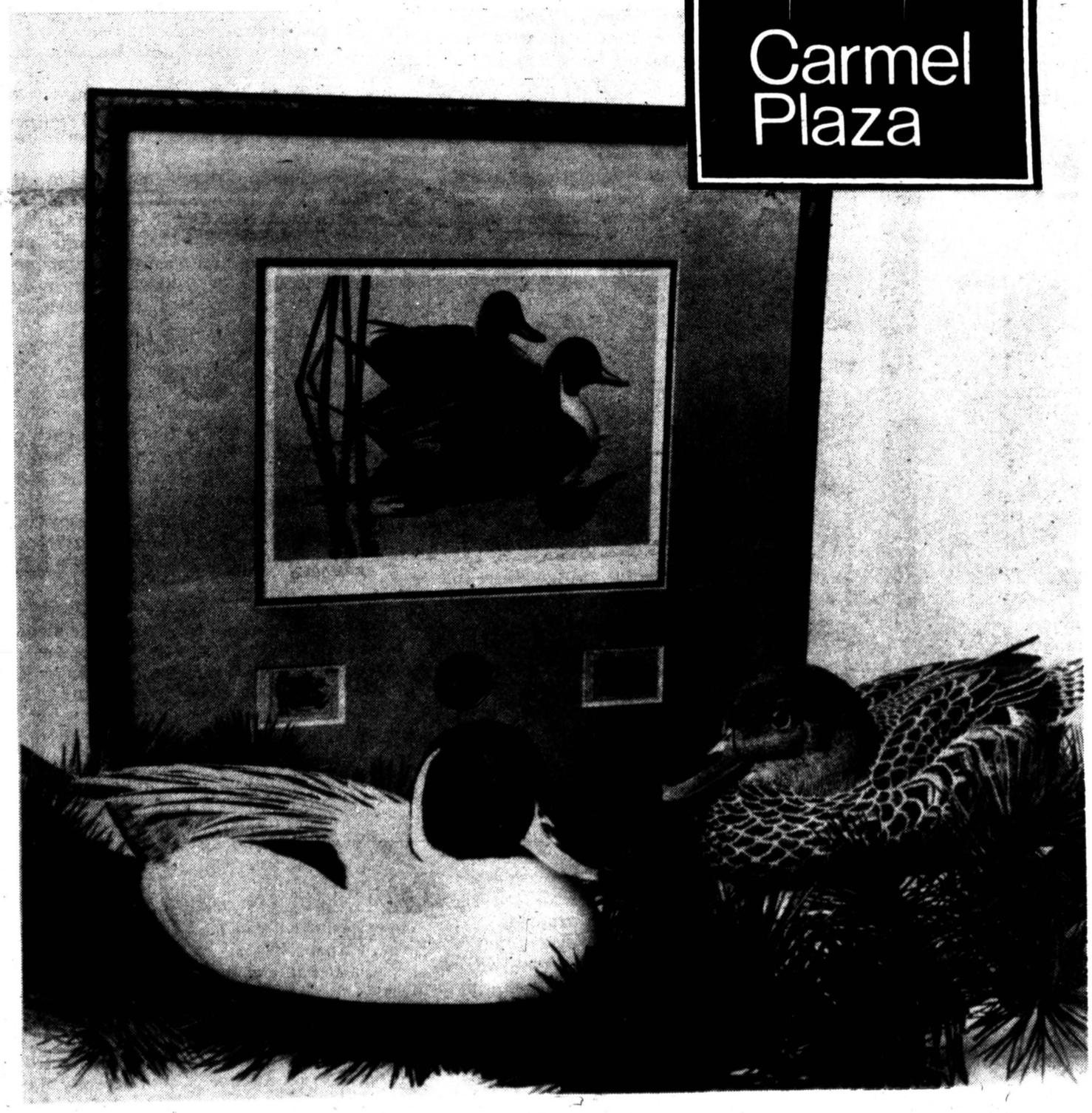
As a result, the fire district has initiated a "wake up and escape" campaign in an effort to get smoke detectors in as many homes as possible.

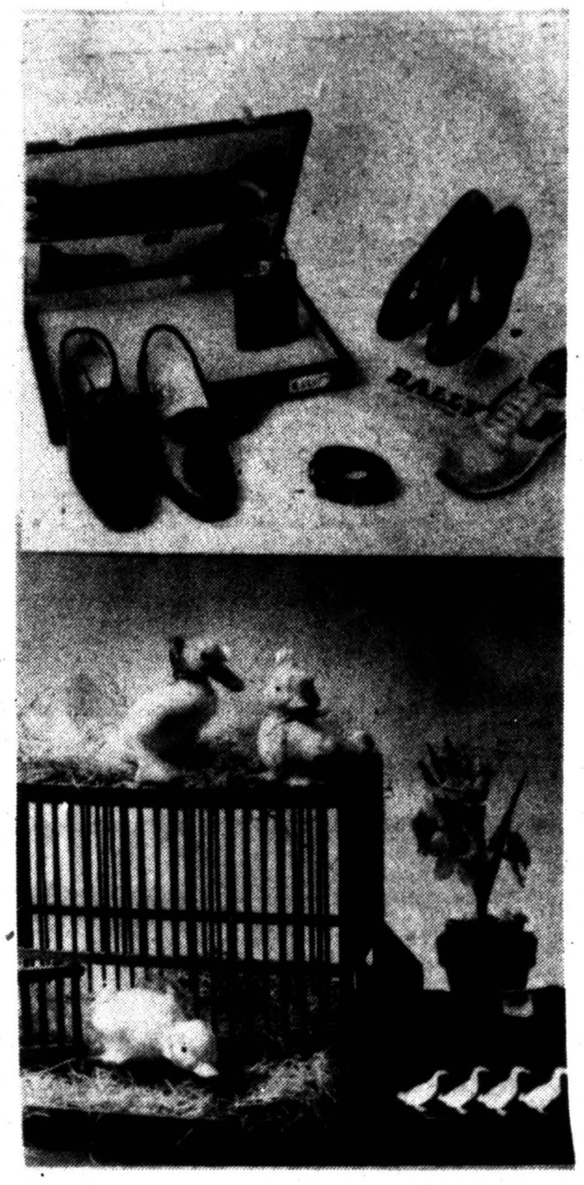
The $9.75 package available at the fire station includes a smoke detector, batteries, owner's manual and directions, screw mounts for installation and an informational brochure.

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THE LANDSLIDE that closed Highway 1 south of the community of Big Sur was somewhat of a tourist attraction earlier this year, but it alone could not attract the crowds that naturally travel down the highway during a normal year, much to the chagrin of area merchants. The highway is still not open, which angers merchants even more.

Pressure mounts in Big Sur for completion of highway

By JOE LIVERNOIS

CREWS ON a Big Sur mountain continue to push tons of dirt over the side in an effort to reopen Highway 1 through Big Sur — even during the recent driving rainstorms.

That might be good news to some, but it means nothing to Big Sur and Carmel merchants who say they believe the highway should have been opened 10 days after the landslide buried about one-quarter of a mile of Highway 1 in early March.

Instead, the California Transportation Department has worked on the landslide for the past nine months. Cal-Trans officials first said the highway would be open by midsummer, then by November, but now have given up trying to guess. The best they can say now is that they hope to open the highway by spring of 1984.

Merchants are particularly incensed with Cal-Trans because they don't believe Cal-Trans needed to "tear down the mountain" to prevent another slide.

But because Cal-Trans took that approach, which has taken substantially longer than standard road-clearance procedures, area businessmen say they have lost millions of tourist dollars. Travelers shut out by the roadblock through Big Sur are less likely to leave Highway 101 to detour from Salinas to Carmel and Big Sur, merchants believe.

The Big Sur Chamber of Commerce estimates revenues are down between 50 and 65 percent since the landslide, according to chamber president Gary Koeppel. And chamber members are worried that if another similar landslide this winter should close Highway 1 this coming summer; they will be shut out of what is anticipated to be the most lucrative tourist season in California history.

Koeppel said he believes the approach taken to clear the landslide is unprecedented in Cal-Trans maintenance procedures in Big Sur. He also believes it is unwarranted.

"They're excavating an entire mountain," he told the *Carmel Pine Cone/Carmel Valley Outlook* last week. "They are dynamiting solid rock. What's that got to do with the landslide?"

•

THE NEW APPROACH taken by Cal-Trans has been to begin work from the top of the slide, which is about 900 feet above sea level.

Crews have pushed tons of rock over the side of the mountain, beginning at the top of the slide, for the past nine months, because of a geologist's recommendation that such an approach would prevent future landslides at the spot.

But Cal-Trans crews have encountered more solid rock than Cal-Trans apparently expected, which has required dynamite to remove.

Koeppel maintains that if there is so much solid rock to be removed, that is an indication that the mountain was not as unstable as the geologist figured and that the landslide should simply have been removed from the road surface and the highway reopened, which he said could have b en done in at least two weeks.

"We should have a second decision," he said. "This delay is the result of one person with Cal-Trans who recommended something that was contrary to 45 years of maintenence technology in Big Sur. Highway 1 through Big Sur has been the best maintained road in perhaps the world for the past 45 years. We want a second opinion."

Koeppel said he believes the road-clearing project is a "bureaucratic boondoggle" that costs Cal-Trans between $50,000 and $70,000 a day.

He said the chamber is seriously considering the contracting of a private, independent geologist or soils engineer to study the landslide to determine if Cal-Trans made the right decision when it decided to decimate the mountain.

He added that even if Cal-Trans was correct in its method of clearing the slide, it should have sought a second opinion before it started a road-clearing project that would cost millions of dollars and would drastically affect business in the area.

"This should worry the people of the Central Coast because it's not affecting people only in Big Sur. We're also talking about businesses from San Luis Obispo to Santa Cruz," Koeppel said.

The merchants in Big Sur and Carmel are worried because about 2.5 million people drive down Highway 1 through Big Sur annually — in a normal year.

Cal-Trans officials could not be contacted for reaction to Koeppel's comment by the *Carmel Pine Cone/Carmel Valley Outlook* by press time.

District changes burn season dates

Burn season has been changed by the Monterey Bay Unified Air Pollution Control District, so Carmel area residents who wish to burn their "unwanted vegetation" must wait until Jan. 1, according to Sidney Reade, public education officer for the Mid Carmel Valley Fire Protection District.

"Last year, everyone wanting to burn their prunings, leaves and unwanted vegetation had a difficult time doing so with all the wet weather during burn season," she said.

As a result, the burn season was moved up a month — and another month was added.

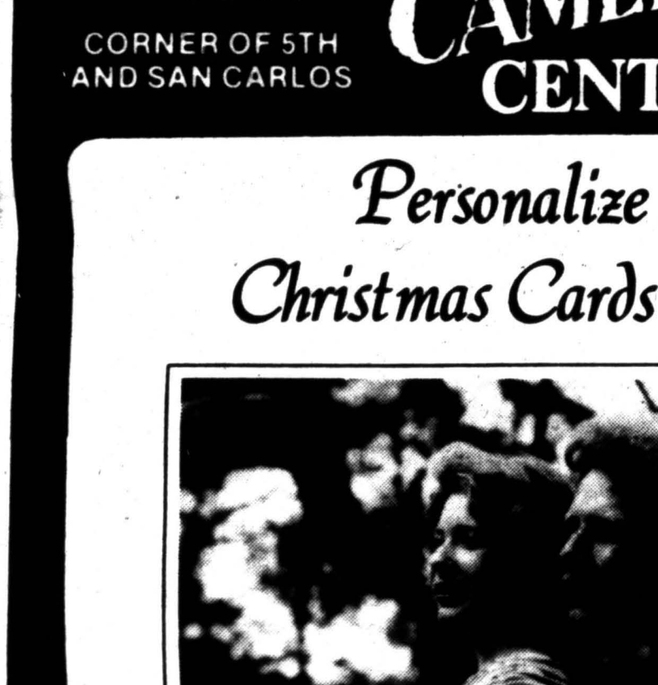
"It is hoped that the new five-month season will allow for more permissive days and will give the homeowners an opportunity to burn up unwanted debris left by the late spring storms," she said.

Burning permits will be available at local fire stations beginning Jan. 1 and will be valid on permissive burn days through May 31, 1984. Burn hours have been restricted in some areas of Carmel Valley from 8 a.m. to noon in an attempt to control the quantity of smoke in the valley, she said.

"Past experience has shown that the afternoon burning greatly increases the density of the smoke that tends to accumulate on the valley floor," she said.

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Appointment to board seat

School trustees open applications for post

THE CARMEL Unified School District Board of Education may not necessarily choose The Rev. Joan Cathey's replacement from among unsuccessful candidates who sought a board seat Nov. 8.

Reverend Cathey, a minister with the Carmel Presbyterian Church, has indicated she will resign in late December. She has accepted a position with a church in Longview, Wash.

Trustees agreed Tuesday night to open applications for Reverend Cathey's soon-to-be vacated seat to anyone who lives within the school district boundaries.

Applications can be submitted at the district office on Carmel Valley Road about one mile east of Highway 1 (adjacent to the middle school) until Jan. 3, 1984.

The board is to interview candidates and possibly appoint a replacement at its Jan. 9 public session.

Trustees still may appoint one of the unsuccessful candidates in the Nov. 8 election if they apply. Included in the list of unsuccessful candidates is William McCormick, who was edged by one vote by Robert Fenton for the third board seat. The other candidates were William Sanford, Jim Yates and Loretta Romis.

The Tuesday session included the election of Fenton as new president of the school board. Susan Bromfield was appointed clerk of the board. Fenton, Mrs. Bromfield and Pat Condren were elected Nov. 8. The fifth member of the board is Doyle Clayton.

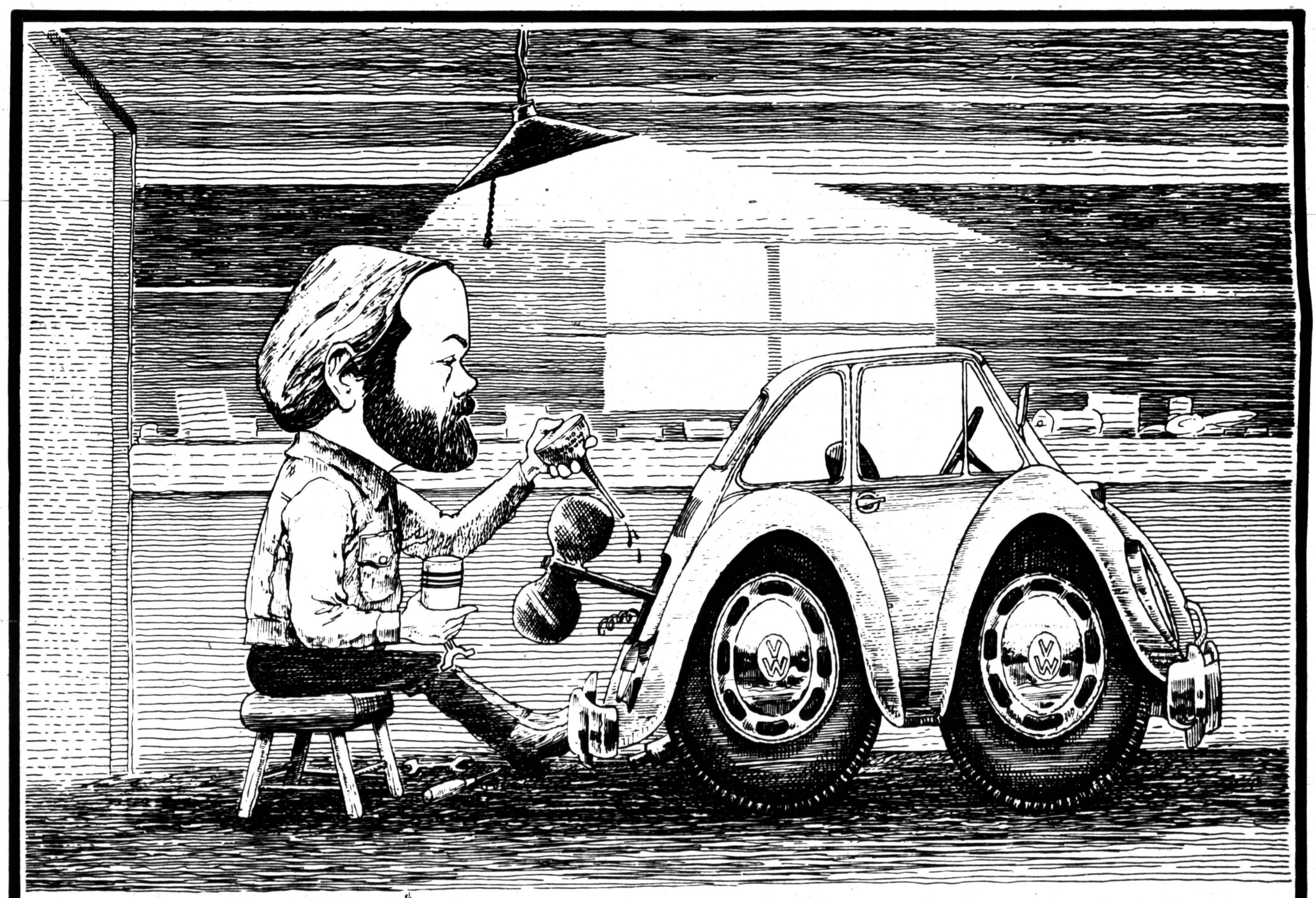
In addition, trustees effective Jan. 1 will change their regular meeting time and day. After the first of the year, the regular meetings will be at 7 p.m. on the second and fourth Mondays of the month. A location is to be announced. Currently, the board meets at 7:30 p.m. on the second and fourth Tuesdays of the month.

Trustees also honored with plaques and flowers the outgoing board members: Ken White, Harold Santee and Barbara Sanford.



River School Christmas

THE ANNUAL Carmel River School "Holiday Program" of singing and music will be presented two days next week at Sunset Center. On Dec. 6 grades kindergarten, first and third will give a performance. The next evening, Dec. 7, grades second, fourth and fifth will sing and play holiday music. Both programs are at 7 p.m. and the public is invited to attend free of charge. Above, Santa Claus made a surprise appearance during last year's festivities. (Photo by Deidi Cramer.)



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At Dec. 6 meeting

Carmel City Council to ponder fate of city hall

By MICHAEL GARDNER

WHAT IS to be the fate of Carmel City Hall? How can the city finance a $2.63 million two-level parking garage at Sunset Center?

Perhaps the Carmel City Council will answer those questions when it meets next week.

Council members will tackle the city hall space problems during its regular session at 7:30 p.m. Tuesday, Dec. 6 at city hall.

The city bond consultant is to present a report on financing the Sunset Center parking garage proposal during a special council meeting at 4 p.m. Dec. 8.

The fate of city hall is uncertain in the wake of the Nov. 8 election when voters overwhelmingly rejected a council-backed plan to relocate city hall to the Ocean Avenue Harrison Memorial Library building and build a new library, parking garage and park complex on the north field of Sunset Center.

Although it will bow to the public sentiment to keep Harrison Memorial Library right where it is, the council gingerly is moving forward with a plan to build a parking garage at Sunset Center.

The council appears to believe that the Nov. 8 vote was more a mandate to keep the library on Ocean Avenue rather than an expression of opposition to a parking garage.

The council further is supported in this contention by the 1981 city-sponsored questionnaire of registered voters. About 70 percent of the respondents expressed support for a Sunset Center parking facility.

The fate of city hall also is entwined in the Sunset Center parking scheme because there is a possibility that the council could choose to build a new municipal facility on top of an underground parking garage, which was the original plan for the library.

Like the library annex plan now being studied by a special council and library board committee, the council has a variety of options for the fate of city hall.

Another city hall relocation scheme envisions a new building to be located on top of the current public works facility, on the east side of Junipero Street between Fifth and Fourth avenues.

That proposal actually was the original plan for the city hall site two decades ago when the city constructed the public works building. The plan was to build a second story on the public works building and convert the entire site to a municipal complex.

Then, public works was to be relocated to another building.

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HOWEVER, THE plan was scrapped because of the difficulty in finding a reasonably-priced site for public works, plus a growing sentimental attachment to the current municipal office building.

It is this sentimentality — still real but perhaps less so than the emotional attachment to the library — that may force the council to abandon plans to relocate city hall. The city hall building is an old, beautiful church, steeped in tradition but falling apart rapidly.

The most recent estimates, made in early 1982, indicate that it will cost the city at least $280,000 to remodel and repair the existing city hall.

Like many old Carmel historic buildings, city hall reportedly does not meet all of the current health and safety provisions of the building code.

In addition, city staff complain that there simply is not enough room to work. Since the building was taken over by the city about four decades ago, it only has been expanded once while the number of employees continues to grow.

Emotional attachment and sentimentality aside, another factor the council must consider is the value of the three city hall lots on the east side of Monte Verde Street between Ocean and Seventh avenues.



A PROPOSAL to relocate city hall on top of the public works building on Junipero Avenue has been plotted and debated for nearly two decades. The fate of Carmel City Hall may be decided by the council Dec. 6.

A recent appraisal lists the property as having an approximate value of $900,000. If the council sold the site, that money could provide the financial foundation to pay for a new facility or city hall/parking garage complex at Sunset Center.

The council Dec. 8 is to talk with the bond consultant about methods to finance a two-story parking garage, which is to cost an estimated $2.63 million for 241 spaces.

The first decision the council is expected to make is to determine whether to try to form a parking assessment district.

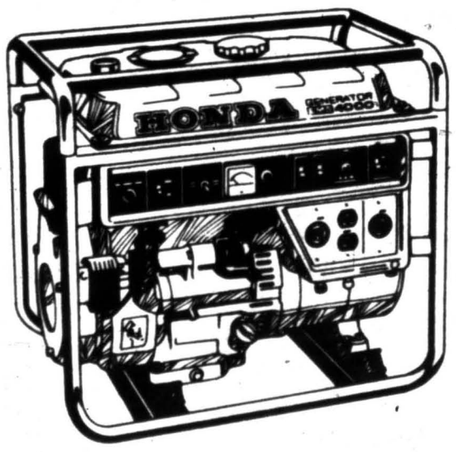
The parking assessment district is a common method to raise funds for the building and continual maintenance of a garage. It usually entails a special tax levy on businesses.

If the council decides to try to form a parking assessment district, commercial property owners could protest. If commercial property owners who represent more than 50 percent of the land protest, the council cannot form the district and would have to find alternative financing means or scrap the project.

In addition, the council is to decide whether to charge to park in the garage. The council appears reluctant to make employees pay a monthly fee, but also does not want residents to foot the bill.

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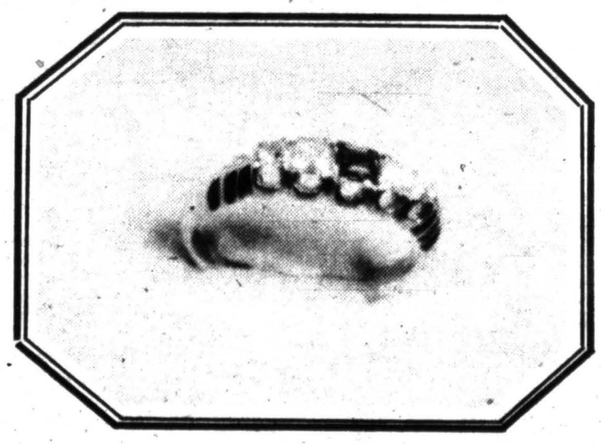
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Local women establish professional network as a tool for support

By JOE LIVERNOIS

IN A WORLD of the predominantly male businessman, a "professional" is easy to distinguish. He's the guy with the clonish business suit who quietly plays the game by the unwritten rules he assimilated from fellow Jaycees and Kiwanians.

The established professional male is one who fits in well in the "good ol' boy" network of business and social associations.

Obviously, a successful businessman is not always a "professional," as *Hustler* publisher Larry Flynt has proven. But a professional businessman almost always at least exudes an aura of success, which, in the success game, is half the battle.

Women never really have been able to break fully into man's "professional" world. They are not members of many men's clubs and few, in fact, would even yearn to be a part of the sing-along and corny joke syndrome that marks the fraternity of professional men at men's "community service" meetings.

'It's especially important now because the climate is not very good for women. The Reagan administration has clearly eroded women's rights.'

But the social interaction of such social and community service organizations is important to the self-preservation of individual male professionals. Beneath the bull and the bravado, important business connections are made and shop talk is swapped. Investment potential is considered.

Women in similar professional positions can rarely benefit from such interaction.

As a result, "women share common problems and have no source of information, support, advice or comfort when problems arise," according to Grace Darcy, a Carmel Valley professional woman.

Ms. Darcy, along with four other Carmel Valley women, discovered the "dire need" for a forum of professional women who do not benefit from the "good ol' boy" network. "Few women have been taught how to survive in the marketplace," she said.

So together they formed the Professional Women's Network of the Monterey Peninsula a year ago and, according to Ms. Darcy, the organization has been quickly accepted by women professionals in Monterey County.

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'WE SAW A NEED," she said. "There are so many young women who believe their business problems are shared by no one else. We were absolutely astounded at the response we got."

"They come from all walks of life and all ages," said Paula Wainwright, another Network founder. "We've got attorneys, doctors, hairdressers and gardeners."

The Network "hopes to assist working women in learning survival techniques," said Ms. Darcy. "Our programming seldom has included business behavior, nor has it allowed for assertiveness, self-confidence and self-interest."

The Network defines a "professional" to mean "businesslike, efficient and practical" and the organization's goal is to instill professionalism in all women, Ms. Darcy said.

"In what we do, we are professionals," she said. "We don't just play at it."

In a round-table setting at the Crossroads Community Room once a month, Network members hear other professionals share tips and techniques of professional life.

The Network also encourages women to enter business as entrepeneurs and attempts "to smooth the path and offer support to such enterprising women," Ms. Darcy said. "We encourage risk-taking."

For professional women who work for someone else, the Network provides a "forum to discuss the problems and difficulties which accrue when one works for another individual, a corporation or a small company," she said.

"It's especially important now because the climate is not very good for women," said Ms. Darcy. "The Reagan administration has clearly eroded women's rights."

The Network got off to a running start and now counts more than 120 professional women from throughout the Monterey Peninsula and Salinas as members after its first year.

"We originally wanted to keep it in Carmel and Carmel Valley," said Ms. Darcy. "But we got an overwhelming response from all over the county."

•

AND SHE IS thinking even bigger.

"We want to be a force in the community, both professionally and politically," she said. "We hope to set standards of professionalism."

She and Ms. Wainwright noted some "singular successes" from the ranks of the Network, including playwright Jean Ackermann, who has won literary awards for her *A Pride of Heroes*, and Cathy Cloud, who collaborated with Greg Rhoades to write *The New ABC for the High Tech Baby*.

Although it is an organization that shares general information, Network members often split into "sub-networks of women with mutual specific interests" and share various types of information. For instance, members include representatives from different aspects of the clothing business and they have formed a "sub-network" of their own, Ms. Darcy said.

Speakers appear at the monthly meetings. Included so far have been Riane Eisler of Carmel, an attorney, author, and women's advocate who founded the Los Angeles Women's Center and who wrote the *ERA Handbook*.

The Network also sponsors workshops, which have focused on assertiveness, career opportunities and time management.

Monthly noon-time workshops at the Crossroads are also scheduled which are open to the general public. At those meetings, "speakers share knowledge most women would normally pay a lot for," Ms. Darcy said.

"Believe it or not, speakers at those meetings are booked solid for the next year," she said.

The Network also has established an emergency fund for members who might be a bit down on their luck and officials hope to establish a scholarship fund soon.

Ms. Darcy said Networks exist throughout the United States, but there is no national organization and each is an independent entity.

The Monterey Peninsula organization was formed as an idea that sprung up among classmates in Bee Epstein's Monterey Peninsula College class. "We sensed there was a need for an organization in which women could share their professional lives," Ms. Darcy said.



PAULA WAINWRIGHT (left) of Carmel Valley and Blair Holland of Carmel Valley Natural Foods read the recent newsletter produced by the Professional Women's Network of the Monterey Peninsula. The Network, which provides an outlet for professional women to share ideas, was formed more than a year ago and Ms. Wainwright was one of the founding members. (Photograph by Joe Livernois.)

•

FOUR CARMEL Valley residents and a Seaside resident who worked in Carmel Valley spent four months setting up the groundwork for the organization. The first meeting was in September of 1982.

The five founding members include Ms. Darcy and Ms. Wainwright, Candace Snow, Meigra Mixter and Susan DuPree.

An 11-member board of directors was selected and each month a different board member leads a meeting. With so many chairwomen, there is no set format to a meeting, though every meeting opens by members introducing themselves to each other.

Women who wish to join may call Ms. Darcy at 659-3933. Membership dues are $45.

While the "good ol' boy" tradition of professional dealings may be by now an ingrained part of business society, the Network overtly encourages member-to-member transactions.

"At Network meetings, many women who are not members solicit business from Network members," Ms. Darcy wrote in an editorial in the monthly newsletter *Networking*. "Often, the woman who 'buys' these services is unaware that she is negotiating with a non-member. At our meetings, the umbrella of the Network covers members and non-members alike.

"In order to specifically identify Network members, the board member conducting the meeting will call upon Network members first and non-members last. Each group will be appropriately identified. In this way, attending women will be able to decide whether or not they wish to enter into business transactions with a non-member attendee."

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Rancho San Carlos seeks to double project size

By JOE LIVERNOIS

THE FIRST STEP in a final attempt to double the size of the community at Rancho San Carlos will be taken Dec. 5 when developers of the proposed "rural village" are to meet with the Greater Monterey Peninsula Area Plan Citizens Advisory Committee in Monterey.

Rancho San Carlos includes 20,000 acres south of Carmel Valley. It is owned by a family trust headed by Arthur Oppenheimer of San Francisco.

Oppenheimer hopes to build a "self-sufficient" community of about 4,000 units, including a 400-unit hotel, on about 1,500 acres surrounded by a 7,000-acre "greenbelt," according to Gordon Hall, a project planner and partner in the Hall, Goodhue, Haisley and Barker consulting firm.

Hall told the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week his presentation to the citizens' advisory committee will be essentially the same plan the Monterey County Board of Supervisors rejected in August of 1982.

At the time, the board certified a county-wide general plan that designated all of Rancho San Carlos as a "rural grazing" area, which would allow ranch developers to build 2,000 units on the property.

Hall said the proposed Rancho San Carlos community was designed to demand as little as possible from county services.

He said he is not sure whether the developer could build a community so far from the urban center of the Monterey Peninsula which could be self-sufficient without the full number of units proposed by Oppenheimer.

Nick Chiulos, a Monterey County Planning Department staff member, said the planning department is now developing a refined land use plan that will become a part of the county-wide general plan.

The Greater Monterey Peninsula Area Plan is one of eight planning areas in the county and extends from the Salinas River to the north, the Los Padres National Forest to the south and the Carmel Valley Village to the east.

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A CITIZENS' advisory committee was formed and will recommend land use refinements for the Greater Monterey Peninsula area to the board of supervisors.

Rancho San Carlos is one of two major projects developers hope to include in the refined land use plan and Rancho San Carlos developers have been scheduled to introduce their proposal to the citizens' advisory committee Dec. 12.



COWS GRAZE as early morning fog lifts from a pond on Rancho San Carlos on Robinson Canyon Road six miles south of Carmel Valley Road. Owners of the 20,000 acre ranch hope to build a 4,000-unit project on 1,500 acres of the property; the "rural village" would be surrounded by a working cattle ranch and thousands of acres of "scenic easement."

Hall told the *Carmel Pine Cone/Carmel Valley Outlook* he believes his original proposal was rejected by the board of supervisors in 1982 because the board was pressured by the state to approve a general plan quickly and supervisors did not wish to approve a specific project as large as Rancho San Carlos without more study and discussion.

He said the land use plan refinement process will provide the time needed for study and debate for the project.

But First District Supervisor Marc Del Piero does not recall that deadline pressure was the reason the project was rejected.

"We simply felt it was inappropriate for higher density development under any circumstances," Del Piero said.

Hall said he believes county officials ought to know that while the 2,000 units allowed in the general plan might force the county to provide services to the area, a 4,000-unit project would be "totally self-sufficient and would have little impact on the rest of the peninsula.

"In fact, it would provide a very major positive net cash flow to the county," he said. He said the development would add about $10 million in tax revenues to the county but would not require costly services from the county.

The county — and Carmel area residents — are concerned with the added traffic the project would generate, as well as the effect the development would have on tributary creeks to the Carmel River.

Hall said some of the traffic problems would be mitigated by the construction of the Hatton Canyon Freeway, a project that is expected to be completed by about 1990.

And he said none of the tributary creeks to the Carmel River would be tapped to provide water to the community.

Hall said he considers the proposed development a "rural village," though his associates tell him it would be more accurately portrayed as a "village in a rural setting."

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THE RESIDENTIAL development would be located in a 1,500-acre area in a valley within the ranch. The rest of the ranch property would either be dedicated as a scenic easement to the county and the Monterey Peninsula Regional Park District or would be used as a working cattle ranch.

"It reminds me of the days years ago when the City of Carmel hoped to surround itself with a greenbelt," Hall said.

He said the development would include a 10-mile scenic road. No buildings would be seen from any section of the road, Hall asserted.

When the board of supervisors rejected the project in 1982, it also rejected a recommendation by the Monterey County Planning Commission that the ranch be included in studies in which the county is to determine pertinent sites for so-called "areas of development concentration."

Even if the citizens' advisory committee rejects the Oppenheimer proposal, which will be introduced by Hall, the committee must still recommend a more specific land use plan for the 2,000 units allowed in the general plan.

The citizens' advisory committee will meet from 4 to 7 p.m. Dec. 5 and 12 in the Health Department Conference Room in the Monterey County Courthouse Annex, 1200 Aguajito Rd., Monterey.

On Dec. 5, the committee is scheduled to hear latest plans from developers of the Monterra project, which is formerly part of the controversial Monterey II rejected by Monterey voters two years ago. That proposed project would involve property across Highway 68 from the Highway 68 intersection with Highway 218.

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A DILAPIDATED bridge across Carmel River east of Garland Ranch Regional Park threatens property up and down the river, but owners of property between the bridge and the park have agreed to pay for its removal. The south side of the bridge toppled earlier this year when the river was high and threw the river slightly off course.

Bridge on Carmel River poses threat to property

By JOE LIVERNOIS

THERE IS a troubled bridge over Carmel River waters about a half-mile east of Garland Ranch Regional Park, a potentially "lethal weapon" to property owners up and down the river.

But if all goes as planned, the dilapidated bridge should be removed within several weeks, said Bruce Buel, manager of the Monterey Peninsula Water Management District.

If not removed by the time winter rains bring high water in the Carmel River, the bridge "would probably break apart" and would be a "disaster in the making," Buel told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

The former owner of the bridge, an investment group from Los Angeles, has agreed to pay for the removal of the wooden structure, Buel said.

Two weeks ago, the Monterey Peninsula Water Management District Board of Directors committed money from its Carmel River Management Zone to remove the bridge, though some board members said they believe the district ought to impose a nuisance abatement proceeding against the present owner of the bridge, Clare O'Neil.

Ms. O'Neil purchased the property — and the decrepit bridge — from the investment firm last year.

The southern portion of the 176-foot bridge collapsed in early March during the heavy winter storms that sent about 8,000 cubic feet per second down the river.

Immediately, the flow of the river was altered from the point of the bridge; the water bounced across the river and flowed directly against the northern bank of the river downstream and began to eat away the bank — and property — owned by the investment firm that sold Ms. O'Neil the property.

In all, the investment firm lost about one acre.

Buel said the problem bridge was brought to his attention for the first time about a month ago.

Upon inspection, he realized the bridge should have been removed during the summer months, Buel said. Heavy equipment could have been used during the summer months because of the low river flow.

•

BUT NOW THAT the river has risen and the steelhead salmon have started their run up the river, a crane is required to lift the bridge and its abutments.

The approximate cost of the project is $5,000 — about double what it might have cost during the summer months.

It is important to get the work done this winter.

"It's potentially a lethal weapon," said Patricia Bernardi, a Carmel Valley resident who parlayed her knowledge of river and water issues into election to the water management district board Nov. 8.

"It's a source of great worry, both up and down the river," she said. "It could either dam up or break loose."

"If we'd have known about it earlier this year, we could have used chain saws to dismantle the bridge," Buel said, and the abutments and stanchions in the river could have been dragged out of the river bed while the river was still a trickle.

But the California Department of Fish and Game will not allow that type of work in the river bed now that the river is higher, Buel said, because heavy equipment would stir up the river bottom and disrupt the natural movement of fish.

The investment firm, G & V Properties, is also involved in a minor controversy in the neighborhood that involves a trail easement down the middle of the river.

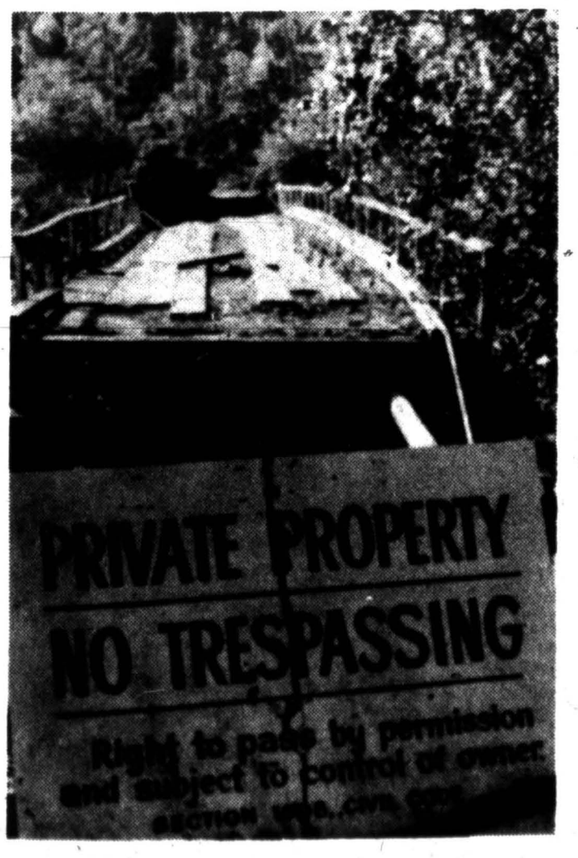
The Monterey County Planning Commission last month required G & V to dedicate a new trail easement on the property adjacent to O'Neil's bridge as a condition to a permit to restore the river bank land destroyed earlier this year.

The agent for the firm, Michael Marquard, has appealed the condition because the property owners believe the existing trail easement is good enough to meet county requirements, even though it is aligned in a subdivision map down the course of the river.

But neighboring property owners have also appealed the condition because the planning commission ignored the status of the existing trail easement down the river.

The trail through G & V property would be the major link for horseback riders and hikers between Carmel Valley Village, Laureles Grade and the Carmel Valley Trail and Saddle Club to Garland Park.

The board of supervisors has scheduled a public hearing on both appeals for 2 p.m. Dec. 20 in the Monterey County Courthouse in Salinas.



A LARGE SIGN signals the danger of unwitting trespass across the bridge near Garland Ranch Regional Park, though the imminent danger of loitering about on the bridge is apparent.

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CROSSROADS Carmel, California

Business Beat

'Special person' at Work Center



By FLORENCE MASON

LAST DECEMBER, Fritzi Bonenberger told me that she and husband Wes were looking for "a very special person" to take over their Carmel Work Center in the Doud Arcade.

Now I can report that they found him: James Frangella, who grew up on the Monterey Peninsula and has been a potter here for 10 years.

Fritzi took the initiative last summer and called Frangella to tell him that the center was available, and that she very much wanted someone who would carry on its tradition for Carmel.

Frangella was interested, and so was Nancy Rego, the manager of his business in The Barnyard. So they both came to the work center in August. Now, the sale of the business to Frangella has been completed and everyone concerned is happy.

"What a relief!" Fritzi Bonenberger said. "We've been trying for two years to find the right person to take over." She plans to "retire" for the time being. Later, she will decide what new direction to take. "I want to get back to my own pottery," she said, and that is definite. Wes Bonenberger is well established locally as an architect and will continue in that field.

Frangella has all the credentials for being "the right person" to take over the Doud Arcade business, which has been a showcase for local artisans since 1955. In the 1970s, he had his own outlet — Oak Grove Pottery — in Monterey and then for a number of years he ran Frangella Designs in The Barnyard.

Becoming a franchise operation there as Sticks and Stones wasn't as happy a situation for Frangella, so he was receptive when Fritzi called. He will indeed carry on the tradition, with no major changes.

"We'll have the best potters in the coast area," he said. And then he became very enthusiastic as he described several new items the Carmel Work Center features. "You must come in and see our little French butter cups! They are so decorative, and they keep butter fresh and spreadable," he said. There are also some new salt shakers following an original Corning design which are now made locally.

Frangella will continue with his own pottery work at home, while Nancy Rego is "the managing partner — a tremendous help."

IT HAS COME TOGETHER FOR PATTY

Her education was in business administration but she has been interested in art all her life. These two things have come together for Patty Morton-Davis, whose new art gallery opened today. The "grand opening" celebration is scheduled for Saturday, Dec. 3 at the Mortondavis Collection of fine art in the Court of the Fountains on Mission Street north of Seventh Avenue.



JAMES FRANGELLA and Nancy Rego survey some of the pottery goods they sell in their Carmel Work Center in the Doud Arcade.

Ms. Morton-Davis will feature local art scenes and local artists, some of whom plan to be at the gallery this Saturday. She has lived in Pebble Beach seven years and her local art connections include working at the Monterey Peninsula Museum of Art in Monterey for a short time, and a stint as director of the Pacific Grove Art Center. Most recently, she has sold art at the Winters Gallery in Carmel.

Carmel's newest businesswoman also draws and writes. She has been a published writer since 1970 and just started writing an arts column for the *Pine Cone*. The Mortondavis Collection is not her first business venture. She owned an art supplies and framing store in Lancaster some time ago. Single now, she has four grown children and five grandchildren, all of whom enjoy visiting on the peninsula.

HAPPY ANNIVERSARY, BONNYMEAD

Bonnymead Court celebrated its fifth anniversary recently, and was getting ready to welcome a new tenant: Associated Brokers. The real estate brokerage firm is owned by John Caldwell, who started as an agent with the firm in its Junipero Avenue offices five years ago. When he applied for his new business license, Caldwell told the license board that he had gradually acquired exclusive ownership.

Diane White, Carmel's new assistant director for planning, who was sitting on the license board for the first time, told Caldwell that use of that space by a real estate firm might be subject to a conditional use permit, but that would depend on how the space had been used by the previous tenant. So Caldwell's application was approved subject to that determination.

In the meantime, Bonnymead Court celebrated on Lincoln Street. Among the happiest people at the fifth anniversary celebration were owners Orval and Anne Mead, who only recently opened their own fine book and print shop there.

SIMIC LOOKS TO THE EAST

Very soon, when Mario Simic looks across the street from his art gallery on the west side of San Carlos Street (between Fifth and Sixth avenues), he will be able to see Simic Gallery East, his second and newest location.

The only question the business license board had concerned the name, originally proposed simply as another "Simic Gallery." To avoid confusion in case of an emergency, Mario offered the additional word "East," which both Police Chief John McGilvray and Asst. Fire Chief Vern Allred thought would take care of it.

The original gallery features the work of major seascape artists; also Parisian street scenes, landscapes, figuratives and

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Chocolate castle

VERNE RICKETTS of Ricketts Candy Parlour in the Carmel Plaza Corner displayed the 40-pound, three-foot castle he crafted with white chocolate. The sweet castle, modeled after the European Neuschwanstein castle, is a centerpiece in a Christmas display Ricketts assembled in the Carmel Plaza Corner near his own shop. (Photograph by Joe Livernois.)

florals. And although the new gallery replaces the Dzigurski Gallery, Dzigurski's distinctive seascapes will continue to be shown in both locations, Simic said.

Although we can't give you any details yet, Simic said he has plans for still another Carmel location. More about that in a couple of months, when the arrangements have been completed.

SERENDIPITY IS...

For Claude Kremer, "Serendipity" means stamps, coins and related items. That's what he plans to sell at a new shop in the Doud Arcade (San Carlos south of Ocean Avenue). Well, almost.

The Carmel Business License and Code Review Board had something to say about that "and related items" on Kremer's application for a business license. In keeping with its recent insistence on specificity, the board accepted Building and Planning Director Bob Griggs' suggestion that the wording be changed to "and design items utilizing stamps and coins." Kremer went along with that for Kremer's Serendipity shop.

Whatever they are called, the related items include stamps and coins worked into designs for special occasions — for example, a framed design of coins of a certain year, for a birthday present. Kremer will also sell coin banks, coin boxes and key chains made up with special coins. This is similar to the merchandise he offered in his Barnyard store for four years, and for the last two years on Cannery Row.

ARCHITECTURE — PLUS

Carmel illustrator Kelly Steele's specialty is architectural drawings. But he isn't above adding "that crack in the ground, or a passing cloud."

Steele, who five years ago was the illustrator of *Carmel: The Architectural Spirit* (written by Michael Whitcomb), now does pen and ink or watercolor drawings of things that are special to other people: homes, automobiles, babies, machines. And, especially, architectural objects. One of his recent projects was a drawing of a sand plant in Marina, which the plant's owner commissioned as a gift for his partners.

"I've been drawing since I was a child," Steele said, "and making money with it for about seven years." He also works part-time at the King of Hearts (Western boots, purses, etc.) on San Carlos Street in Carmel.

Both Steele and his wife, Rita, were born and raised on the peninsula. They live in Carmel and "walk a lot," both for exercise and to get ideas for Steele's drawings.

AUTHOR, AUTHOR

The next film in San Francisco Federal Savings' free monthly movie series for senior citizens will be *Author, Author,* starring Al Pacino and Tuesday Weld. It will be shown at 11 a.m. Wednesday, Dec. 7 at the Carmel Crossroads Cinema.

Carmel branch manager Joan DeMers said the first movie in this series attracted more than 300 senior citizens to the theater last month. "We were delighted," she said. "There were only a few empty seats, and we hope all of them are filled again for *Author, Author.*

Seniors who wish to attend may obtain their free tickets at either branch of San Francisco Federal — in Carmel, on Junipero between Fifth and Sixth avenues or at the Carmel Rancho office on Carmel Rancho Boulevard. Anyone 55 or older is welcome. Door prizes are awarded each month and refreshments are served at the branch offices after the movie.

There will be another free movie for senior citizens the first Wednesday in January.

TAKE NOTE

The Management Institute of Monterey offers another low-cost seminar from 9:45 to noon Wednesday, Dec. 14. "Motivation — Yours and Others" is the subject of the seminar, which meets in the Crossroads Room at The Crossroads Shopping Center.

Edward Lee of ProLog Corporation will be the speaker. His theme will be that fundamental to motivating others "is an understanding that people are self motivated" and that "a manager can either frustrate or nourish that motivation." The seminar will explore techniques available to a manager to recognize and take advantage of the specific motives of individuals.

There is a registration fee of $5 to defray the costs of materials, reproduction and mailing. Reservations can be made through MIM, care of the Employment Development Department in Monterey.

★ ★ ★

Pamela McNamara of Crossroads Travel has just returned from an inspection tour of the Fiji Islands. Invited by the Pacific Area Travel Association, she was one of 25 travel agents to visit six locations in Fiji to review hotel and tourist facilities.

★ ★ ★

Prudential-Bache Securities in Clock Tower Place has a new account executive: Timothy Breen. Breen specializes in commodities.

★ ★ ★

And Heidrick and Struggles, an international executive search firm, has a new partner: Jessica Everingham of Carmel. She has a B.A. from the University of Florida and has been associated with the San Francisco firm since 1978.

★ ★ ★

As I left Dick Bruhn's store one day last week, there was an angry shriek from the store's new shoplifting alarm. Nonplussed, I stepped back in. Shriek again. Several pleasant salesmen approached. Since it was obvious (I hoped) that I didn't have any contraband on my person, it quickly became of question of "What made it go off?"

A search into the murky depths of my handbag yielded nothing suspect, and taking off my Timex watch also produced no change. One of the salesmen tried to help with a remark that it must be my "magnetic personality."

Other customers came and went — with no shriek. Could it be my silver necklace or earrings? We will never know. Well, at least Dick Bruhn's found out that their new protective equipment works!

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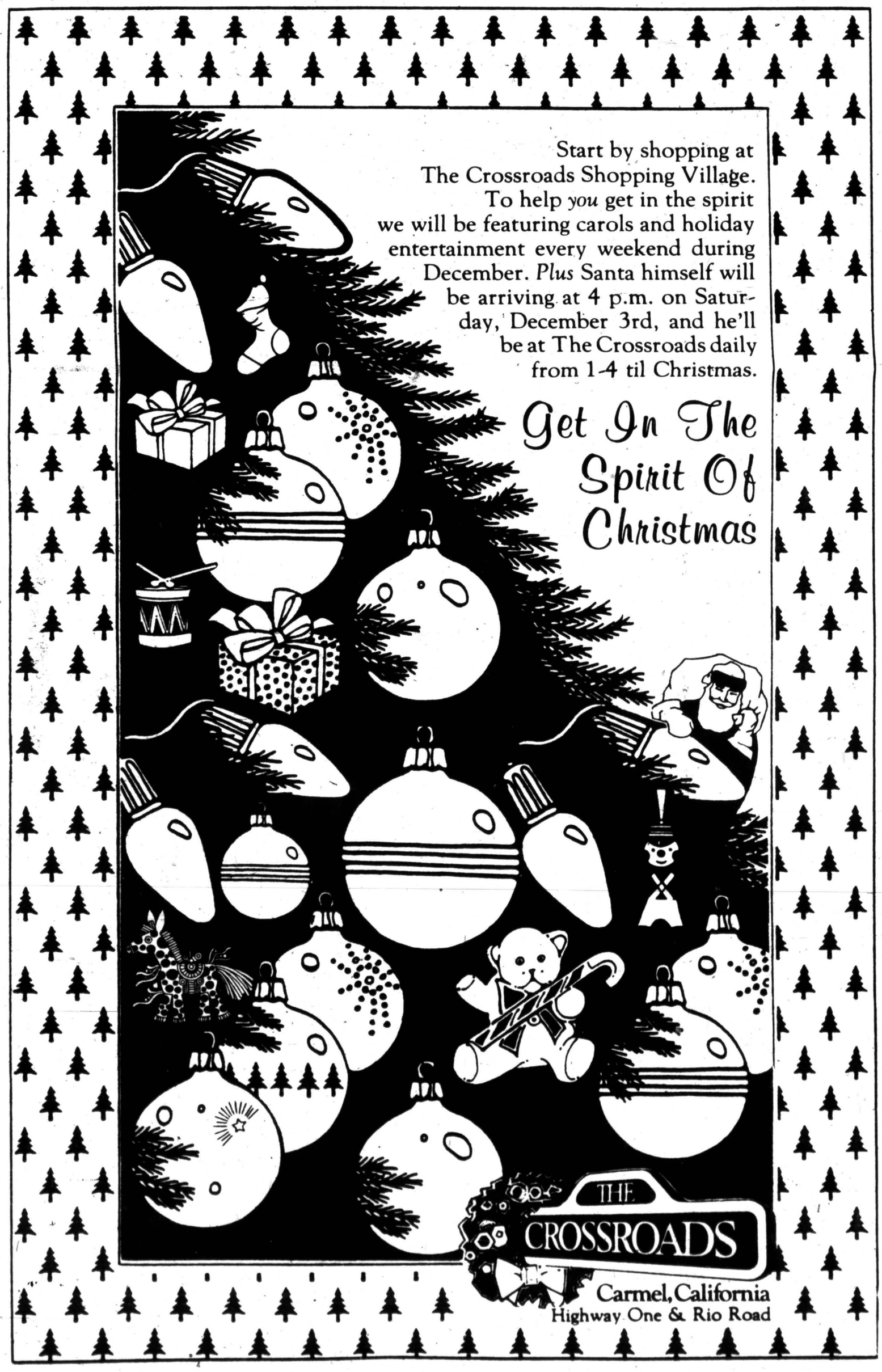
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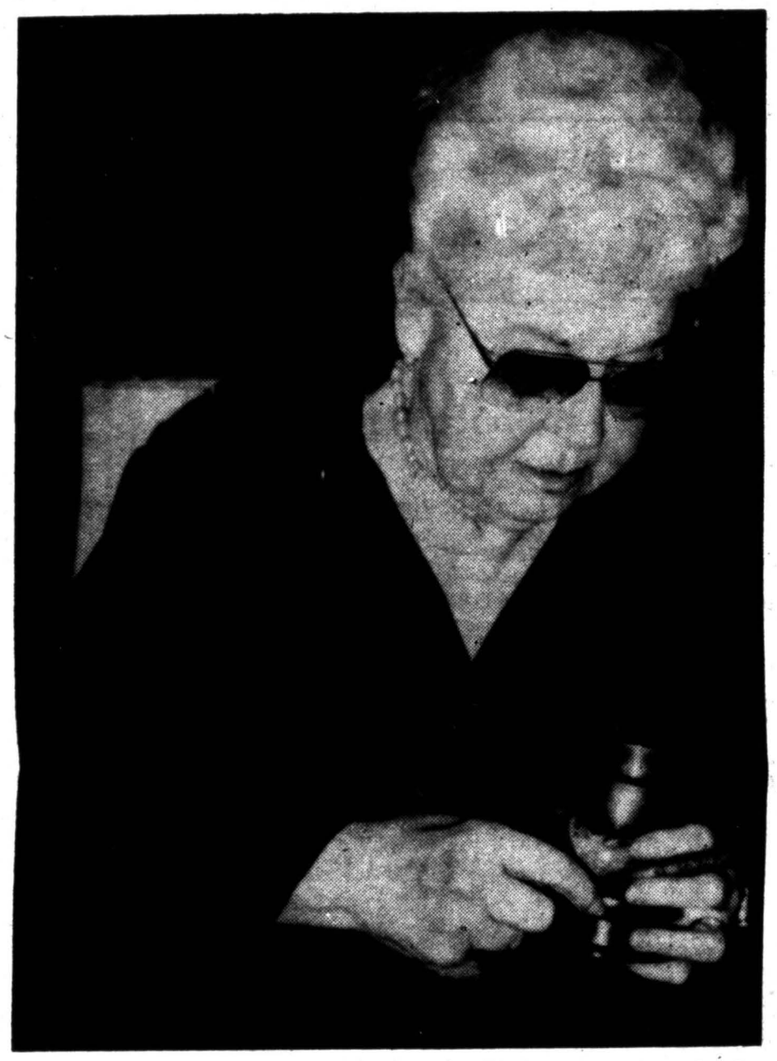
Brittany's - The Crossroads - 624-8991

C.E.T. - Forest Theatre (After 4 p.m.)-624-1531





WITH charactertistic vivacity, Mary Frances Singleton recounted Carmel days of yore in the living room of her panoramic Aguajito home.



MRS. CHARLES Tod Singleton displayed one of the cherished Japanese antiques which she will donate to the Monterey Peninsula Museum of Art.

Pine Whispers

A stalwart of the peninsula



By SUSAN CAROL CANTRELL

"I identify with the peninsula," said Mary Frances Singleton, with the same fetching smile and determined spunk which has been her trademark for many years, and she has not gone unnoticed by peninsulans. In 1978 the Quota Club paid her tribute at a banquet at Rancho Canada Golf Club in Carmel Valley by naming her "Woman of the Year."

Their roster has included Mrs. Robert Stanton and Mrs. C. Mark Thomas among many other outstanding social servants. "I was totally surprised. It's always a surprise. They (Quota Club International) trump up some excuse to get you somewhere with someone you know and present you with a big bouquet of roses and tell you you've been elected," Mrs. Singleton said.

Of the many accolades bestowed on her. Probably the most characteristic was uttered by James E. Henderson, president of the Monterey History and Art Association: "She is a doer, a speaker of her own mind and an organizer."

She is a senior fellow of the Monterey Institute of Foreign Studies, a patron and board member of the Monterey Peninsula Museum of Art, and she served for 12 years on the board of the World Affairs Council. She also has served as a charter member and board member of the Monterey History and Art Association and is a past president of the Carmel Woman's Club.

Mrs. Singleton attributes her involvement in community activity to frequent foreign tours of duty of her husband, the late Admiral Charles Tod Singleton.

Mary was born in Shrevesport, La., the daughter of a lumber businessman, and claims to have "majored in boys" in school. "I took all of the usual courses for a proper Southern girl. In my days girls didn't go to school to be educated — just 'til they got married." However, she expresses approval of how that has all changed now.

In a *Kismet* kind of story, she was homeward bound a day later than scheduled, and Charles Tod Singleton was on the same train bound for his hometown in Mississippi a day early. Those midshipmen who lived a great distance were permitted to leave early.

The couple married in 1927 and moved to Long Beach where the battle fleet was berthed. "In those days when a man graduated from the Naval Academy he was inevitably sent for battle duty."

When asked about her hobbies, she was once quoted as saying: "My husband. Next in order are people and art," and this devotion has taken her to the ends of the earth.

Not the least of which was Japan.

"My husband was deputy to Vice Admiral Briscoe and due to that his job was very interesting, and we met people of great distinction in Japan. We were invited to attend all top echelon functions such as the embassy parties. We had to entertain like that, too," she said.

Her Southern hospitality was well received by all whose lives crossed hers, and her interest in the Japanese people led her to study the language. "I learned small talk — just little things," she said.

The couple wanted to live among the people, so they rented a home in the village of Kamakura, the ancient capital of Japan in the 11th Century, where the "Big Buddah" resides. The house was built and owned by the man who invented the kamie kaze plane. "We could have 200 guests in our garden and it wouldn't even be crowded. We had diplomats in saris and East Indian costume."

She told of how every Friday night the local head of police made a crime report to her husband so he would be kept abreast of the events in Kamakura. "Of course I was never admitted to those sessions. He would bow and they would have tea."

The Singletons were given gifts by many of their guests, as is the custom in Japan. They also collected a plentitude of ancient artifacts during their stay. Mrs. Singleton will donate many of them to the Monterey Peninsula Museum of Art, which has asked her to appear at its Folk Art Exhibit in December.

One of the items she displayed was a huge carved cane of elephant bamboo, indigenous to Japan, in which she would arrange floral bouquets, as she also studied floral arrangement in Japan.

But one of her most treasured items, along with Kutani china, is a pair of miniscule dolls carved from ivory, given to her by "pearl king" friends. "It meant they had accepted me," she said.

A new chapter unfolded in her life when Admiral Singleton became chairman of a committee formed by the Navy to select a new site for the Naval Postgraduate School. "We had an equity in Del Monte Hotel. S.F.B. Morse leased it to the government for $1 per year. It was a radio school for enlisted personnel."

The elegant Monterey hotel turned out to be the perfect place for the school and for Mr. Morse too, as he could no longer afford to operate it as a hotel.

"It was too luxurious and the war changed all of that. He was delighted with the plan and had his attorney come and stay with us back east at Annapolis where Admiral Singleton was department chief of the Postgraduate School there."

She relayed that they became fast friends with the Morses after the deal. "They were very lovely people," she said and added that S.F.B. Morse said he would be glad to do anything for them. In response, the Singletons told him they would like property on the Monterey Peninsula with water and a view. It was arranged.

'I remember we stopped at the Village Corner in Carmel for coffee with the real estate agent. My husband went back to the car to be sure to lock it and the agent argued, 'This is Carmel. There is no need to ever lock a car here!'"

"I remember we stopped at the Village Corner in Carmel for coffee with the real estate agent. My husband went back to the car to be sure to lock it and the agent argued, 'This is Carmel. There is no need to ever lock a car here!'

"Of course that doesn't hold true now," she said. She then told of their first encounter with their newly purchased house on Aguajito Road. Apparently there were no keys to the house. "It was beautifully furnished and wide open, but nobody ever locked their houses up here in 1948."

And the example of that bygone era of trust was that while the Singletons were out at a party, someone sneaked into the kitchen and took a slice of cake. A note was left which said: "Thanks Mary Fran, we enjoyed it!"

The secluded Rancho Aguajito home is surrounded by acres of forest and commands a sweeping view of the bay. There are only nine homes in the forest, which was originally a land grant from the King of Spain to General Castro.

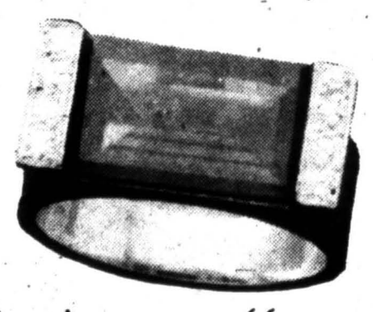
Mrs. Singleton likes the community spirit there, where she has continued to live since her husband's death five years ago, and tells many stories of neighborliness, such as in a recent storm when her power failed and some friends came "twinkling their lights up my driveway to help."

After she settled on the peninsula, her husband was sent to China for a year and she was left as a "sea widow." "That's how I got so involved in community projects." She joined the Monterey History and Art Association and Carmel Woman's Club and became president in 1961.

She thereby became very active in Carmel and especially in the club's downtown beautification project.

"I am very distressed that Carmel is not continuing its uniqueness and potential of being one of the most outstanding villages in the world," she said. And true to her candid manner she talked of how Carmel "used to be."

"When we first came here a person had to live in the town

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where a library was located or else pay a fee. If we could go back to that principle we wouldn't have problems with libraries not being adequate," she said. She laments how the area has gotten "big-citified."

She recalls the days when "it was a lovely atmosphere. There were children's hours at the library and everybody in town was interested in everybody. We had a little bulletin board at the post office where notices for lost dogs and so on were posted, and everybody read it. There was a beautiful tea room at the Normandy Inn where everyone met."

She also remembers the rummage sales for the Carmel Woman's Club to pay for the mortgage of the club building.

"My husband's mother sewed beautifully and we persuaded her to sew drapes for the club. We scrounged and struggled and painted it ourselves."

Later, when her husband retired from the Navy and was director of science and engineering at the University of California Berkeley extension, she was alone and had many guest speakers for the club as house guests. "We had an outstanding program. We got speakers from New York and all over."

She spoke of how "everyone was interested in doing for and helping Carmel," and told of how when people wanted to walk to prayer meetings or other night events, they carried candles slipped through holes in Campbell's soup cans instead of using flashlights.

"Everyone contributed and worked together," she said. Now she remarked how divisive issues are and even lamented the fact that simple buttons can't be found in stores in Carmel.

"The people we used to have — sculptors like Emile Norman — were always in their shops. You could see them and even go have coffee together. We used to have receptions at the art gallery and everyone brought food. Now no one works. It's all catered!"

Outspoken Mary Frances has always been, and her impact has been felt on the peninsula. She has served on the Beautification Committee of Monterey and has stopped the installation of traffic signals in historic areas. One of her most visible achievements was, with the help of a few friends, to eliminate 300,000 sq. ft. from the design of the Monterey Conference Center. Maybe non-visible achievement would be a better description!

Mary Frances Singleton still lives in the haven she and the Admiral found 35 years ago. She has long since said goodbye to her beloved animals, since she suffered a stroke one and one-half years ago, and can "no longer keep them up." However, she is quick to say that she has remembered animals in her will and is still on the SPCA auxiliary board.

She apologized for not being active in the several organizations of which she is now a member, such as the board of Guide Dogs for the Blind and the Monterey Library board. And she has given much of her priceless Oriental collection to the Monterey Museum of Art, "because I don't want it scattered all over when I'm gone."

But just meet her and you will know that she is making "remarkable progress" after her stroke and will, no doubt, be back in the swing of social service before long, because that spark of determination has not dimmed in her life. Her "Southern hospitality" has not waned a whit, and while she bemoans the fact that many of the peninsula's "greats have gone unnoticed," she will not be among them.

★★★

• Joanna Lee, daughter of Mrs. Roxanna C. Lee, entered the freshman class at Bryn Mawr College in Bryn Mawr, Pennsylvania this fall. Ms. Lee is a graduate of York School in Monterey.

★★★

• Hadleigh Adonis Spencer-McDonough was born to Heather Spencer and Andrew McDonough of Carmel on Nov. 12.

★★★

• Stephanie Ellen Gardner was born to Roger and Allison Gardner of Carmel Valley on Nov. 14.

CHRISTMAS LUNCHEON

The Carmel Valley Women's Club annual Christmas luncheon will be held at Rancho Canada on Dec. 7, social at 11:30 a.m. and luncheon at noon. After the luncheon, the Robert Louis Stevenson Choral Group under the direction of Robert Klevin will present a Christmas program.

DELTA GAMMA PARTY

The Delta Gamma Alumnae Association of the Monterey Peninsula will have their annual Christmas party at Elaine Hitzer's home at 5 p.m. on Sunday, Dec. 4. All Delta Gamma and their husbands or guests are invited. Those planning to attend should bring their favorite hors d'oeuvre. You may call Mrs. Eugene D. Traganza for further information at 373-8722.



Stanford president to visit

STANFORD University President Donald Kennedy will meet with alumni from the Carmel/Carmel Valley area at a wine and hors d'oeuvres reception Dec. 6 at the Carmel Valley Golf and Country Club. Sponsored by the Monterey Peninsula Stanford Club and the Stanford Alumni Association, the reception marks Kennedy's first meeting with all Monterey area alumni since he became president of the university in 1980. Kennedy, a former provost and professor of biology at Stanford, will speak on the workings of the university at 6:45 p.m. The reception will be from 5:30 p.m. to 7:30 p.m. All Stanford alumni and friends are invited to the reception. Tickets, at $15 per person, should be purchased by Dec. 2 from Emily Dunn, P.O. Box 22159, Carmel, Calif. 93922. For more information, please contact Mrs. Dunn at 624-7938.



CHS student wins honor

CARMEL HIGH School student Kristen Lindgren has received an achievement award from the National Council of Teachers of English. Ms. Lindgren's writing was reviewed by two judges before it was selected as one of the top 13 percent of the best submissions nationwide. There were about 5,000 nominations.

Hospital to honor those who helped blood center

To honor outstanding blood donors, community members and organizations who have contributed to the growth of the Community Hospital Blood Center, an anniversary party to celebrate the center's 10th year will take place in the Steinbeck Lobby of the Monterey Conference Center at 5 p.m. Wednesday, Dec. 7.

Along with the more than 200 individual donors to be honored at the event will be news media organizations who have helped publicize the needs of the center.

Dec. 7 marked the formal beginning of the Red Cross-Community Hospital Blood Program in 1973. Until that time, recruitment for blood donors was usually done on a specific-need or emergency basis at the hospital. Donors gave blood in a makeshift room that measured about six feet by six feet. The room came equipped with a gurney and a simple blood-collecting bag.

Today, donors find themselves in a spacious donor room at the Community Hospital Blood Center in the Outpatient Pavilion. The room is equipped with four special donor chairs and blood-collecting bags that allow for separation of at least three blood components.

Private interview rooms, a post-donation recovery room and a separate compartment for pheresis (blood component) donors are also located in the center. Special parking has been designated for donors in the hospital parking lot.

Blood Center Medical Director Dr. David Borucki and supervisor Margot Dunham have overseen the growth of the hospital's blood program since it began in 1973.

Capabilities for blood component production and obtaining single blood components from donors, as well as for red-cell freezing, became integral parts of the program by 1974.

TIMELY TIDBITS

• Jennifer Banks, a University of the Pacific student from Carmel, has been selected for the University Symphony Orchestra at the Conservatory of Music. Ms. Banks, a freshman majoring in music management/business, is a 1983 Carmel High School graduate.

★★★

• Local students on the honor roll at Santa Catalina School for mid-semester Nov. 4 are: Katherine Graham, Amy Hall, Kimberly Harris, Theresa Puleo, and Sara von Schwind of Pebble Beach; Marie and Martha Ham of Carmel; and Erica Olin of Carmel Valley.

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Talk on Teilhard de Chardin

The Carl Cherry Foundation will continue with the talks on Teilhard de Chardin by Sister Catherine Knudsen at 10 a.m. Saturday, Dec. 3 in the Gallery at the Carl Cherry Foundation on Guadalupe Street and Fourth Avenue, Carmel.

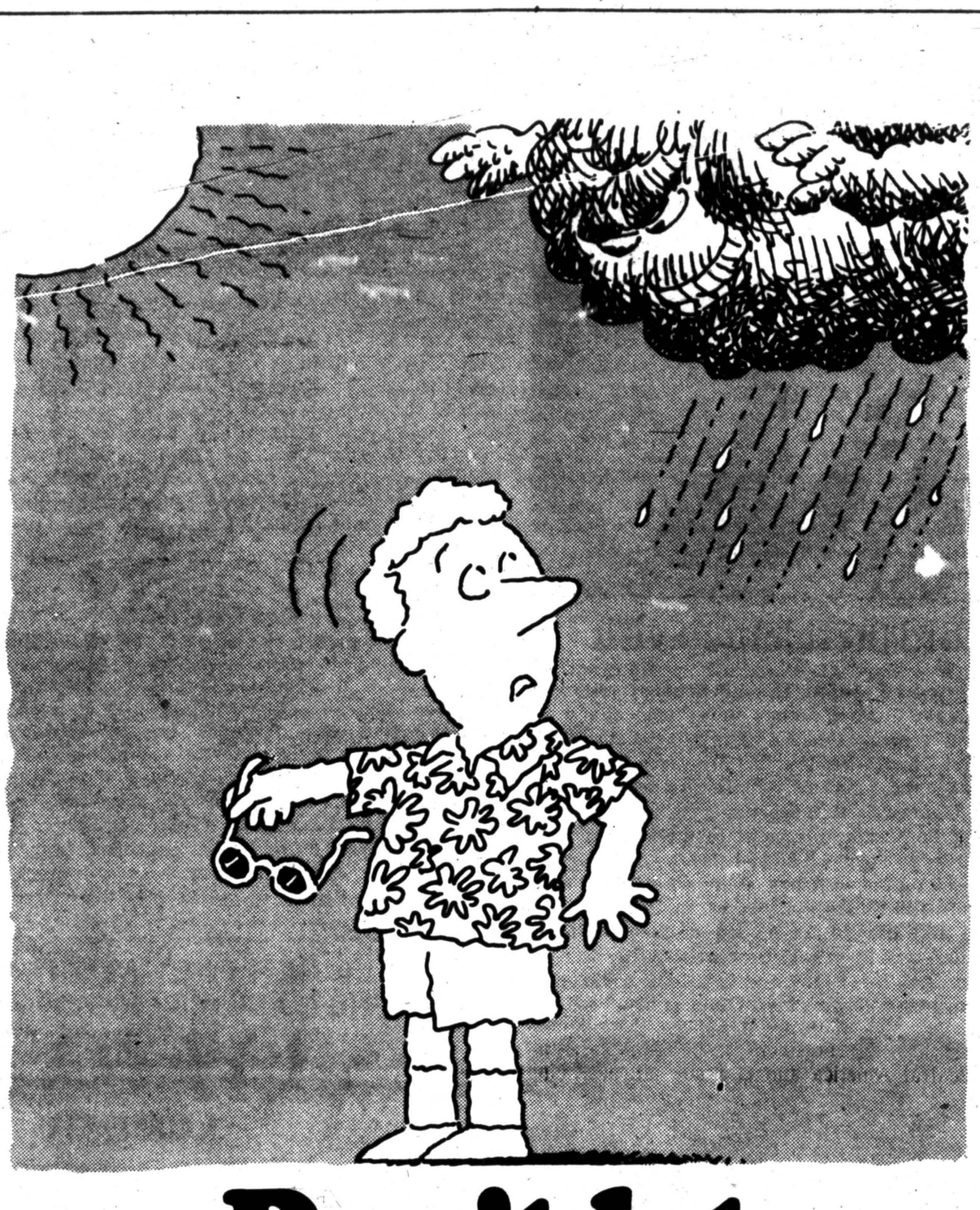
Teilhard de Chardin was a philosopher, priest and paleontologist who was a dominant figure in the 20th century *rapprochement* between science and religion.

A suggested donation of a minimum of $2 will be requested at the door. The public is invited to attend. For more information, phone 624-7491.

Fashion show benefits theater

A lunch and fashion show which will feature fashions from Brittany's, is scheduled from 12 noon to 3 p.m. Saturday, Dec. 3 at the Holiday Inn on Rio Road off Highway 1, Carmel.

Tickets for the fashion show and lunch are $12.50 in advance and $15 at the door. Tickets are available at Brittany's in the Crossroads Shopping Village on Rio Road off Highway 1, Carmel or at the Forest Theatre on Mountain View and Santa Rita streets in Carmel. For more information, phone 624-1531.



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How to deal with loneliness

By FAMILY SERVICE AGENCY

A FRIEND who had lost her husband in death said to me: "I am so lonely I don't know what to do. Jim and I shared so much together. I don't know how I'll get through the next few months and the holidays."

Sufferers of grief carry a special burden at Thanksgiving and the holidays. My friend's husband had recently died from cancer of the lungs. He lingered through two major surgeries and approximately 18 months from the date of discovery. Grief compounds and exaggerates the normal loneliness so prevalent in our society.

I new my friend to be a warm, caring person. During her husband's illness, she had been wonderfully devoted to him. They lived in a small town 60 miles from their hospital. She had accompanied him or driven him to every appointment and treatment. They became even closer to each other during this ordeal.

During the time of his illness, she let her clubs and social groups, her civic, political and social activities go by the wayside. A good case could be built for her decisions and behavior. However, when her husband died, she had to face a double dose of loneliness.

She did weather the storm and began again to re-establish her friendships and her group networks. Naturally, the more she did, the less was her grief. Three years later, she married a widower with whom she had worked for 15 years. They realized they shared many interests, concerns and friends. It was from this realization that a deep friendship and love grew.

My purpose in sharing this story is to point out that loneliness can be both situational and behavioral. In dealing with behavioral loneliness, a person has chosen to live his or her life in such a way that to be lonely is the normal and natural outcome. When friendships are not nourished and membership in organizations, clubs, churches or civic and social groups are allowed to languish and go defunct, loneliness is the protracted result.

When situational loneliness occurs it is because something disruptive and upsetting has occurred to someone close to us or because events or other persons destroyed our networks of belonging. Recently, a client said she was feeling so isolated from her husband, she couldn't stand it anymore. Apparently his feelings of commitment and love for his wife were greatly diminished.

His wife had not been able to break through the barriers he had put up and she was terribly lonely. This is situational loneliness. And, like death, divorce and separation during wartime, it can present a very real loneliness that often is irreversable.

At the risk of raising the ire of those who believe in American folklore, I would like to look at the "mountain men of the West." The myth is that there have been men, these "mountain men," who lived and hunted, fished and trapped in the Rockies and Sierras. They were purported to be able to talk to the animals, terrify the native Indians and mystify the settlers. They were able to live outside of society and family, yet remain healthy — even emotionally healthy.

That is the myth. The reality is that they did not remain emotionally healthy. I will remain politely agnostic about the other portions of the myth, but not on the topic of their sanity.

To isolate oneself from family, community and society is in time to assure insanity. Severe loneliness on a prolonged basis is a program for craziness. When any of us isolates him or herself from family, community and society by becoming a recluse, we risk becoming involved in deviant behavior, delusions and paranoia, just as did the "mountain men" of old. They risked going crazy and most of them did. And if they didn't, it was because they returned to family, community and society.

•

LONELINESS is best cured by the human touch, the human voice and by human caring. To maintain our humanity is to avoid being lonely for too long a period of time. A healthy balance between being alone and being social is the goal. The balance will differ for all of us, but if we stay too long on one side or the other we will create problems for ourselves.

One of the ways to assure a healthy balance between our alone activities and our social activities is to examine our social "networks." The process of "networking" is a never-ending one that enables us to flow through periods of pain, upset and crises which could cause situational loneliness. With strong networks, it is possible to go through trials and tribulations without becoming lonely.

It is the process of reaching out and touching others in the various areas of our concern, involvement and interest. It includes the areas of employment, church membership, family, friends, therapy, classes, organizations, etc. It is possible and preferable to build a "network system" of involvement that will sustain us through the rough times and that will enrich us in the pleasant times of our life.

Thus, when loneliness is either thrust upon us or created by our willfullness, our network of friends, family and organizations will be there to protect us from isolation or destructive behavior.

If you are lonely, determine if it is because of your situation or by your choice. In either case, check out your network of family, friends and organizations to see how strong it is.

Remember, it's the human touch, the human voice and human caring that alone can end loneliness. If you are alone and lonely, or if you have difficulty reaching out to others and making friends, call the Family Service Agency of the Monterey Peninsula at 373-4421.

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National desk



Reagan forgot about OAS

By JAMES RESTON
N.Y. Times News Service

THE FOREIGN ministers of the Organization of American States met in Washington this week, except for Secretary of State Shultz, who found that he had another date.

This is one of the old complaints of our Latin American neighbors. Washington's mind is usually on the Soviet Union, or the emplacement of more missiles in Europe, or on the Far East or the Middle East, except of course when it sends the Marines into Central America or Grenada to deal with the consequences of its neglect.

The tension between North and Latin America is understandable. The United States has greater responsibilities for the peace and order of the world than its neighbors, but if ever there was a time for honest talk among the American states, it is now.

They have divided over Washington's support of the British defense of the Falkland Islands, and Washington's military operations in Nicaragua, El Salvador and Grenada.

But it should not be assumed that Latin American nations are indifferent to the threat of communist subversion and expansion. They may have more reason than anyone else to worry about the export of Cuban and Soviet military power and failing economic theory.

What bothers them is that Washington decides on its own to deal with these problems by sending in the Marines and the Navy, against its treaty commitments under the United Nations Charter or the OAS commitments, and doesn't even bother to have the president or the secretary of state find time to come around and explain why.

The OAS was created as an instrument to deal with the common problems of the Americans. It has a charter of principles, beginning with the proposition that no state has the right to use force or the threat of force to interfere in the internal affairs of another state.

But that's not the way it works. It has a noble headquarters in Washington where foreign ministers meet occasionally to proclaim in principle the ideals they violate in practice. Mainly, it is a center of social activity, but it could be much more.

It could be a center of economic analysis, education, cultural exchange, and political and military cooperation well beyond its present reach. Fortunately, the recent crises in the Falklands, Central America and Grenada are beginning to wake it up.

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THERE ARE some hopeful signs. Mexico, Brazil and Argentina are so lost in debt that no matter how much they resent Washington's military adventures, they cannot do without our economic and financial aid.

Likewise the United States, no matter how preoccupied with the Soviet Union, Europe, the Far East and the Middle East, cannot forget that its security begins with its borders and its own backyard.

These are clearly questions that should be discussed in OAS meetings and with our other neighbor, Canada, which is beginning to wonder whether the safety of the world can be left to the angry old men in Moscow and Washington.

What is "security" anyway? Is it merely a military question between the U.S. and the Soviet Union? Does it depend on the military promises of President Reagan in Korea and Beirut? Or the emplacement of more nuclear weapons in Europe?

In many ways it does. But the security of our Southern border, now clearly out of control, and the confidence of our leadership, now in question both at home and abroad, are also important questions, particularly in our own hemisphere.

There are some things we can do in this hemisphere without the Marines. For the first time in a generation, there is a chance for a new beginning in Argentina, with a democratic regime the Reagan administration didn't expect, and hasn't yet approached to remove its differences or encourage the British to talk about a compromise on the Falklands.

There is also a chance to talk seriously with Mexico's President de la Madrid, probably the most serious and thoughtful man who has come to power in that country in recent years, about our economic and border problems.

But all this depends on where the administration in Washington places its priorities. You have to be fair about its tangles on every continent. Yet clarity, like charity, begins at home, and the notion is that so does security.

Roosevelt had his "Good Neighbor" policy in the Americas, and every president since then has dreamed of a reconciliation — Lyndon Johnson even of a "Common Market" of the Americas. President Reagan flirted with the same idea, but in the last few weeks, like so many of his precedessors, he has said: "Tell it to the Marines."

When Pope John Paul II made his first trip abroad he came to the Americas, kissed the ground and said: "I have come to the continent of hope."

No doubt he was right, and if the disorganized states of America ever got together they might even make his dream come true.

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Obituaries

Harry A. Giem

Harry A. Geim, a resident of Carmel Valley, died Nov. 19 at the Hospice of the Monterey Peninsula after a period of failing health. He was 71.

He was born Oct. 18, 1912 in Stockton and moved to the Monterey Peninsula in 1918. He was the owner of the Mobil Service Station at Seventh Avenue and San Carlos Street in Carmel.

Survivors include his wife, Helen; daughter, Sylvia Geim of Carmel Valley; stepdaughters, Mary Geim of Monterey, Elizabeth Hagen of Carmel Valley, and Martha Blake of Los Angeles; son, George of Salinas, and stepson, Bill Abbot of Massachusetts; brothers, Ernest of Carmel and Oscar of Sonora; and several grandchildren.

A memorial mass will be celebrated at the Blessed Sacrament Chapel at Carmel Mission on Saturday at 10 a.m. Cremation will take place at the Little Chapel by-the-Sea with inurnment at Monterey City Cemetery. The Paul Mortuary is in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O Box 223129, Carmel, Calif. 93922.

Helen Nutter

Private family services took place for Helen Talmage Nutter, a Pebble Beach resident, who died Nov. 11 at the Hospice of the Monterey Peninsula after a period of failing health.

Born Aug. 19, 1905 in Monroe, Iowa, she came to California in 1913 and graduated from the University of Redlands in 1929 where she studied music. She subsequently taught music in the local schools.

She came to Carmel in 1949 and was co-owner, with her husband, of the Piccadilly Nursery on Dolores Street from 1952 until 1954, when she moved to the San Francisco Bay Area. She returned to this area in 1968.

She is survived by her husband, Edward Allen, and her daughters Nancy Straberger of Wels, Austria, and Susan Nutter of San Francisco.

The family suggests contributions be sent to Children's Hospital, 520 Willow Road, Stanford, Calif. or to Hospice of the Monterey Peninsula.

Richard G. Baumhoff

Cremation took place at the Little Chapel-by-the-Sea for Richard G. Baumhoff, a retired newspaperman and resident of Hacienda Carmel, who died Nov. 19 at Community Hospital after an illness. He was 84.

Born Oct. 13, 1899 in St. Louis, Mo., he and his wife moved to Carmel when he retired from the *St. Louis Post-Dispatch* in 1965.

He began his career as a reporter at the *Post-Dispatch* in July of 1918, where he specialized in civic affairs, housing and community planning, public utility regulation, and development of the Missouri River Basin.

He was the author of a book published in 1951, *The Damned Missouri Valley,* and recently published a second book called *The Happy Condominium: The Story of Hacienda Carmel,* which is a history of the development of the complex.

In 1918 he enlisted in the Army Training Corps at Washington University in St. Louis, where he joined Pi Kappa Alpha fraternity. He held local and regional offices in the organization and edited its national magazine for several years.

After World War I, he returned to the *Post-Dispatch* where he was assistant city editor and acting city editor. In 1953, he was named to the managerial staff and was later named assistant to publisher Joseph Pulitzer, Jr.

After his retirement, he became active in the Hacienda Carmel Community Association, and served as a director and secretary, and was active in the Visiting Nurse Association.

Survivors include his wife, Ruth May Cooley Baumhoff, and a niece, Mrs. Frank H. Fuller of Wilmington, Del.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital, Monterey Peninsula Visiting Nurse Association or the Hacienda Carmel Community Association.

Josephine Brazell

Private Mass of Christian burial took place Nov. 22 at San Carlos Cathedral for Josephine Brazell, a longtime Carmel resident and educator, who died Nov. 20 at the Hospice of the Monterey Peninsula after a long illness. She was 94.

Born Aug. 4, 1889 in Shell City, Mo., she was a graduate of Springfield College in Springfield, Mo., and spent most of her life in Hutchinson, Kan., where her family owned a private, commercial college.

She did postgraduate work at the age of 70 and until she was 91 at various schools including Brown University, the University of California Extension and the University of Southern California.

She worked with the U.S. Office of Education-ERIC System for more than 20 years and traveled the world evaluating educational systems. Until recently she co-taught teacher's aid classes along with her daughter, Jo, who is also a teacher.

Mrs. Brazell lived in Carmel for 20 years, and was an active member in the gifted division of the International Reading Association, by which she was recently granted the Paul Witty meritorious service award at ceremonies in Chicago.

Survivors include her daughter, Joe Brazell of Carmel; three grandchildren and five great-grandchildren.

Burial took place in San Carlos Cemetery in Monterey. The Mission Mortuary was in charge of arrangements.

Willis F. Lynn

Services took place Nov. 25 at the Paul Mortuary for Willis Franklin Lynn, a resident of Pebble Beach, who died Nov. 20 at his home after a brief illness. He was 85.

Born Jan. 17, 1898 in Sacramento, he was a resident of Pebble Beach for 26 years and was a building contractor for more than 30 years.

He was a member of the Monterey Peninsula Country Club, the Beach and Tennis Club and the Del Monte Golf Club.

He is survived by his sister, Mary Maud Allen of Los Molinos. His wife, Nina, died in 1982.

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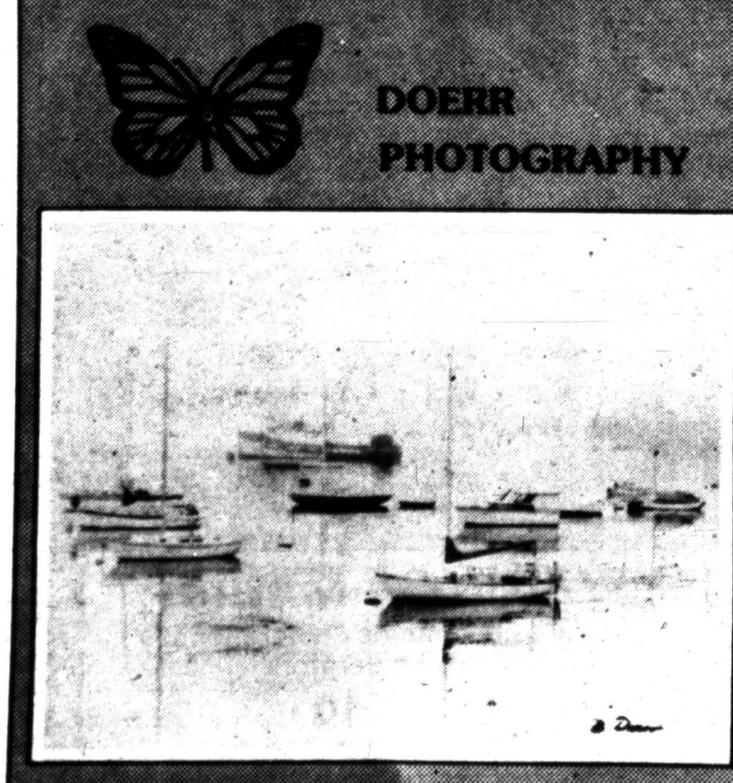
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Our churches

ALL SAINTS' EPISCOPAL CHURCH
Sunday, Dec. 4, at the 10 a.m. service, the Bell Choir of the day school will perform, and Laurie Boone, head mistress of the day school will address the congregation. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Dec. 4. Baptism service at 6 p.m. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will deliver the sermon at 11 a.m. Sunday, Dec. 4. Church school for children at 11 a.m.
The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL
Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *If One Lesson, Then This* Sunday, Dec. 4 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Dec. 4 will be *God The Only Cause And Creator* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY
Rev. James Clark Brown will deliver the 10:30 a.m. sermon *Jonah, Jesus and Ourselves* Sunday, Dec. 4 at the Community Church of the Monterey Peninsula.
Nursery care is provided.
Ample parking for the handicapped is available.
The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon Sunday, Dec. 4 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey
Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Dr. Harold Englund will deliver the sermon Sunday, Dec. 4 at the Carmel Presbyterian Church. Music by the Chancel Choir.
Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will deliver the sermon *Three Years That Shook the World* Sunday, Dec. 4. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.
Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Longest Nights and Brightest Lights, a family service will be followed by the annual Christmas Fair, Sunday, Dec. 4 at 10:30 a.m. at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Rev. Mr. Charles Anker will deliver the sermon *Environment of Peace* Sunday, Dec. 4 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.
Services are at 9:30 and 11 a.m.
Nursery care is provided.

Father Farrell's wisdom

Practice compassion

From the Nov. 4, 1982 *Carmel Pine Cone/CV Outlook*
A recent article stated that the novelist James A. Michener had just celebrated his 75th birthday. Since I had mine, I feel that I can relate to him in a special way. Michener did not know his parents.

He was taken in by a Mrs. Michener, a poor widow who looked after orphans. She was kind, generous and she loved classic literature. She kindled in him a desire to learn.

Michener tells us that at an early age he discovered this great truth that all men are brothers. Holding to this principle he was able to project himself into the life of a black slave in Maryland, an immigrant in Colorado, an Israeli in Tel Aviv. He said: "A man who does not know his parents cannot afford to laugh at a Jew, a Catholic, a black or a Mexican. He might very well be one of them."

Oh Lord, help us to practice that same kind of compassion. So many of us talk about tolerance but so few of us put it into practice. Amen.

Big Sur Trail rides

Big Sur Trail Rides will conduct a series of "Nature-on-Horseback" programs at the Andrew Molera State Park, Big Sur, which will continue on weekends through Jan. 1, 1984, weather conditions permitting.

The two-hour rides will be conducted three times daily. Each session, led by experienced local naturalist guides, will visit points of scenic as well as biological interest and highlights will include a brief survey of edible wild plants, local anthropological information and native ecology within the Big Sur region.

The programs are part of the state park's continuing visitor oriented educational and recreational function as the sole in-park equestrian facility within the California State Park system.

Previous horseback riding experience is not required. Advance registration is necessary and there will be a $25 fee per participant. For more information, write to Big Sur Trail Rides, P.O. Box 111, Big Sur, Calif., 93920 or phone 667-2666 for a registration form.

Scouts visit S.F.

Ten scouts from Carmel Boy Scout Troop 3 Nov. 19-20 traveled to San Francisco where they visited the Presidio Army Museum, toured historic Fort Point under the Golden Gate Bridge, camped at Rob Hill on the Presidio property and also hiked the Presidio Historic Trail.

Scouts participating in the two-day activities were David Napoliello, John Hardin, Vince Hake, Leigh Walters, Jeff Parravano, Darren Dickerhoof, Lars Lindgren, Trey Harris, Matthew Dickerhoof and Sean McKeown.

CV Chapel presents 'singalong'

The Carmel Valley Community Chapel, located on Carmel Valley Road, will present the "Singalong" Messiah on Sunday, Dec. 4 at 3 p.m.

Music will be under the direction of Stephen Tosh, with solos by singers from Hidden Valley Music Seminars and the chorus by the entire audience. The chapel will ring with the words and music of Handel's *Messiah*. A special feature will be Handel's own more singable "Gigue" version of *Rejoice Greatly O Daughter of Zion*.

Words and music for the chorus will be provided at the door and everyone is welcome. Refreshments will be served in the Johnson Fellowship Hall after the event.

For more information call the chapel office at 659-2278.

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The Golden Years

By Myles Williams

This year the United States reached a milestone. The number of Americans over the age of 65 has surpassed the number of teenagers for the first time in our history. According to the Census Bureau, there are now 27.4 million senior citizens in the country and 26.5 million teenagers.

★ ★ ★

When author and Nobel laureate Isaac Bashevis Singer was asked to comment at age 78 on his lengthy literary career, he replied, "When I was a little boy, they called me a liar, but now that I am grown up, they call me a writer."

★ ★ ★

An interesting exhibit of nostalgic photos of the 1940's was held recently at New York's International Center of Photography. Called "Roy Stryker: U.S.A. 1943-50," it features the work of 17 major photographers commissioned by Stryker in a major photo-documentary project to capture the era on film. The show will be on tour around the nation through 1985.

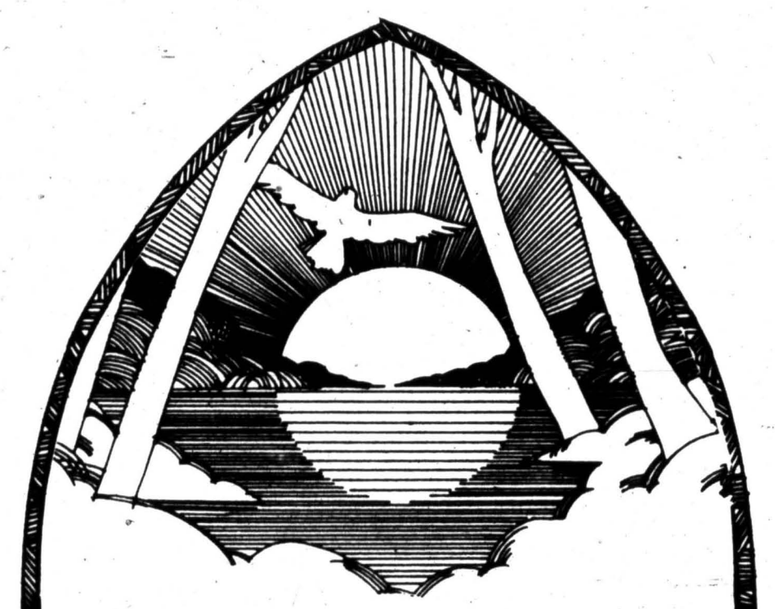
★ ★ ★

Remember When? 1933—Frances Perkins became the first woman cabinet member in the history of the United States, appointed Secretary of Labor by President Franklin D. Roosevelt.

★ ★ ★

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Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at 12:15 p.m. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, *:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.
Rio Road

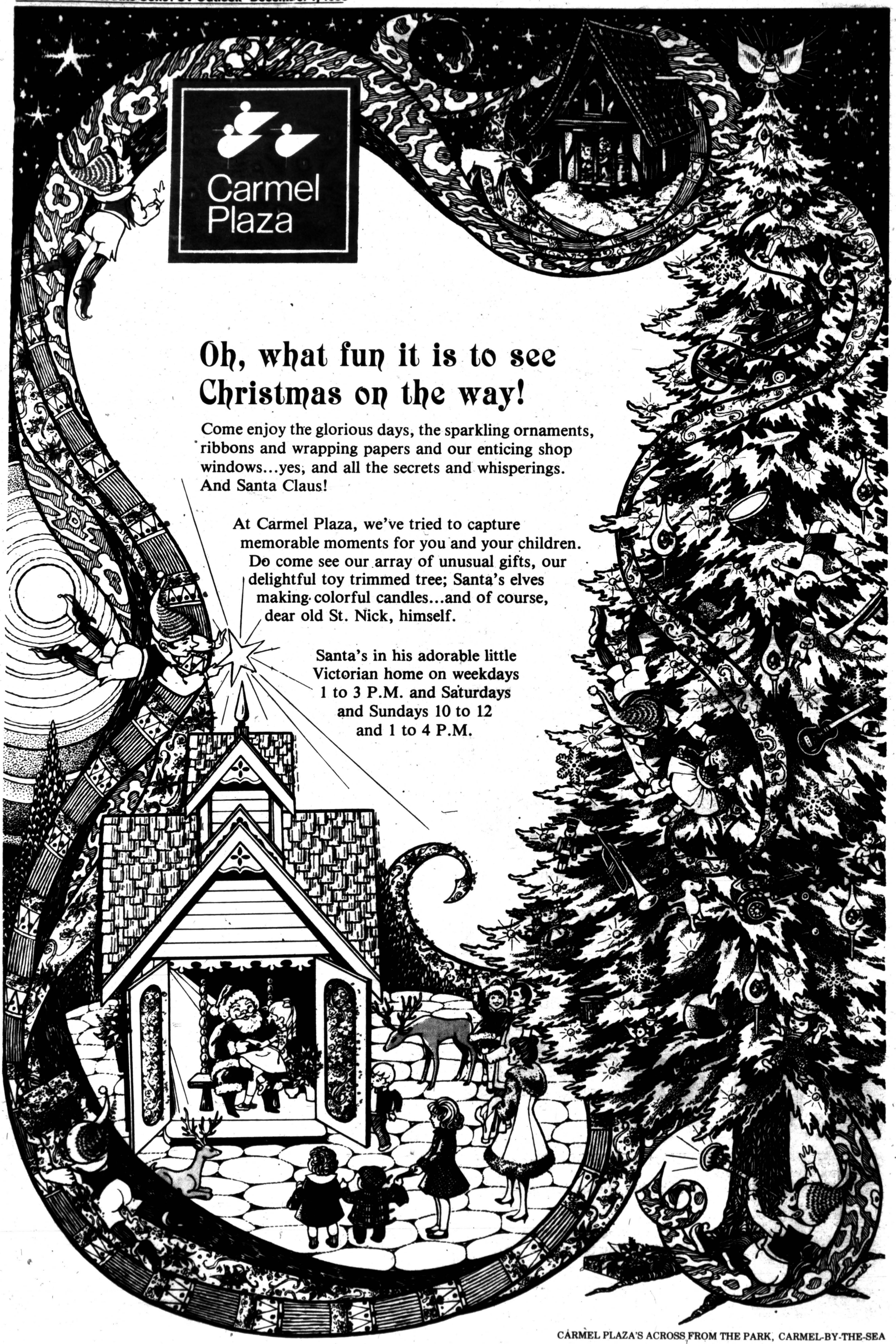
Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey, and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.
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Emmanuel Fellowship
a Foursquare Church
Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
(Services at Carpenter Union Hall)
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646


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Santa's in his adorable little Victorian home on weekdays 1 to 3 P.M. and Saturdays and Sundays 10 to 12 and 1 to 4 P.M.
CARMEL PLAZA'S ACROSS FROM THE PARK, CARMEL-BY-THE-SEA

Carmel Valley weaver is one

Artists create to help the animals

By LISA McKANEY

ROSEMARIE ALVAREZ and her husband, Juan, live off their land in Carmel Valley. While he tends the garden, she weaves baskets made from the long needles of the Coulter pine.

Her sturdy, carefully woven baskets will be on display at the sixth annual "Artisans Give Thanks to the Animals" Christmas Gift Show which opens with a preview from 6 p.m. to 10 p.m. Friday, Dec. 2 at Quail Lodge on Carmel Valley Road, Carmel Valley.

The show will continue from 10 a.m. to 9 p.m. Saturday, Dec. 3 and from 10 a.m. to 5 p.m. Sunday, Dec. 4. She is one of 32 craftspeople from the Monterey Bay area whose wares will be displayed for sale at the show.

Mrs. Alvarez was born in Basle, Switzerland and "lived with my parents very properly," she said. "I was raised very strict; not like the kids today," she added.

Her sister and brother-in-law came to New York just before World War II and Mrs. Alvarez joined them 10 years later. "I didn't want to leave home. I love the mountains — it is my passion. I have to hike," she said.

She arrived in New York in 1939 and worked in the dressmaking business for many years.

"I worked for Elizabeth Arden — nobody knew she had a workshop and another one," Mrs. Alvarez said. "Then I worked in downtown New York in wholesale and assisted designers," she added.

However, clothes are not important to her any more, she said. After she couldn't stand Fifth Avenue any more because "people pushed her around," she came to California and worked for a household in Trinity County where she took care of the animals.

One day, while on a holiday in nearby Weaverville, the house where she worked burned down. She worked for a doctor in Hollywood and then went to Sausalito. "I went to college and learned how to make pottery," she said.

"My friend and I once came to Carmel and I said that's the place I like to live. When she sold her house, I decided to come here. I put an ad in the paper saying I was looking for an elderly person to take care of or a farm where I could milk cows," she laughed.

A French woman in Carmel — amused by her varied interests — hired her. While in her employ, Mrs. Alvarez went to Sunset Center where a folk dancing class was in progress. Juan Alvarez was also at the dance class and had to "take care of the wallflowers" in the class — one of whom was Rosemarie.

"When Juan courted me he had an old, beat-up Studebaker. One time a very prominent Cuban pianist was performing at the Woman's Club. At that time, artists were invited to spend the evening in private homes," Mrs. Alvarez said.

Juan invited him to spend the evening at his house and after the concert, drove him in the Studebaker — with a goat in the back seat. He had the best time of his life, he said."

•

IN THE MEANTIME, she continued to work for another prominent Carmel resident, Grace Howden. After a two-year courtship, she married Juan.

About 13 years ago, she learned the craft of making pine needle baskets from Ruth Albee of Palo Colorado Canyon in Carmel.

"She had learned it from Girl Scouts. I watched her and began to make my own style of baskets," Mrs. Alvarez said.

She began to show her work, first at the Cornroast show in Santa Cruz, then in

Continued on page 20



ROSEMARIE ALVAREZ sits in her living room and listens to radio talk shows or enjoys a conversation with her husband, Juan, while making pine needle baskets for the sixth annual Artisans Give Thanks to the Animals Christmas Gift Show.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

Artisans' thanks at Quail Lodge to benefit animals

THE SIXTH annual "Artisans Give Thanks to the Animals" Christmas Gift Show begins with a wine preview from 6 p.m. to 10 p.m. Friday, Dec. 2 at Quail Lodge on Carmel Valley Road, 3.5 miles east of Highway 1, Carmel Valley.

A $3.50 donation will be accepted at the door for the preview party. The show will continue from 10 a.m. to 9 p.m. Saturday, Dec. 3 and from 10 a.m. to 5 p.m. Sunday, Dec. 4.

Proceeds will benefit three Monterey Bay Area groups which focus on the protection of marine birds and mammals — Friends of the Sea Otter, the Monterey Bay Chapter of the American Cetacean Society and the Monterey Peninsula Audubon Society.

At 4 p.m. Sunday, Dec. 4, there will be a raffle with prizes contributed by the artists, local shops and residents. Carved birds by Jack Francis, a whale sculpture by Randy Puckett, a metal sculpture by Christopher Bell and a fanciful sea otter crib quilt will be among the prizes.

Participating in the show will be 32 craftsmen from the Monterey Bay Area as well as several artists from Northern and Southern California.

Among those from Carmel will be Dorothy Stevens with engraved glassware; Jack Wall with bird paintings and prints; Chuck Bomont with otter sculptures in bronze; Dorothy Smith with dolls and frames; Dick Marcus with "objet trouves" sculpture and Ann Berthoin with enamels who has had work in the Smithsonian Collection and that of Cartier's in New York.

Rosemarie Alvarez of Carmel Valley will offer pine needle baskets and Dawn Cope of Monterey will present stuffed animals. Christopher Bell of Pacific Grove will show metal sculpture and Richard Lutz of Seaside will have bronze sculptures available at the show.

Randy Puckett, known nationwide and in Europe for his beautiful whale sculptures in wood and bronze will be at the show. From the north, Jack Francis of Mount Shasta will display his popular collection of carved birds and Francois D'Orleans of Mariposa will exhibit his intricate gold and silver jewelry.

The "Artisans Give Thanks to the

Continued on page 20



MEMBERS OF *I CANTORI Di Carmel* will perform works by Mozart, Bach and Vivaldi at 8 p.m. Friday, Dec. 2 and Saturday, Dec. 3 in the Carmel Mission Basilica, on Rio Road off Highway 1, Carmel. For ticket information, phone 372-4715.

I Cantori opens new season with a series of concerts

THE CHORAL group, I Cantori Di Carmel, will perform *Missa Trinitatis* by Mozart and *Komm, Jesu, Komm* by Bach at 8 p.m. Friday, Dec. 2 and Saturday, Dec. 3 in the Carmel Mission Basilica on Rio Road off Highway 1 in Carmel.

The group also will perform *Beatus Vir* by Vivaldi under the direction of Dr. Sal Ferrantelli. The performance will mark the beginning of the group's third season.

Missa Trinitatis is the only Mass which is dedicated "in honor of the Most Holy Trinity" and was the composer's first Mass written for orchestra and chorus without solo voices. The work has not been performed often in the United States because the score is not available here.

Komm, Jesu, Komm is based upon a choral text by Paul Thymich and is the most intimate and contemplative of Bach's six motets.

Beatus Vir is scored for double chorus and orchestra and is based upon the text of Psalm 112. This work offers many striking and beautiful choral movements with a great variety of choral-orchestral textures.

Carmel Pine Cone/Carmel Valley Outlook music critic Scott MacClelland, in a column published last April, said the "sell-out audience at Sunday's concert expected quality because the reputation of Sal Ferrantelli, I Cantori's leader, has flowered, with scarcely a faltering step, to standards only seen during the summer Bach Festival.

"The Cantori, at a complement of 53 voices, have arrived at an ideal balance of flexibility and sonority. Their confidence and their purpose are clearer than they've ever been."

I Cantori is made up of local residents who number 60 at this time. They participate in the group because they have a respect for fine musical leadership and a love for performing great choral music.

The group was founded in 1981 by two amateur musicians — Joseph Griffith, a landscape designer and Mark Wendland, a Methodist minister. The current president is Patrick Lynch, a building contractor. The music librarian is a retired sociology professor and the secretary of the group is an astronomer.

More than half of the singers are also members of their own church choirs and a number of them are in the Carmel Bach Festival chorus.

Carmel residents include Eleanor Avila, Connie McCloud, Sandy Pratt, Patricia Griffith, Shirley Scott-Tullar, Joan Sitton, Marah Taylor, Bob Bogarous, George McKechnie, George Sackman and Richard Tullar.

Eleanor Avila, the accompanist, is a school librarian who some years ago as a student, accompanied the Stanford University chorus and currently serves as the rehearsal accompanist for the Bach Festival.

Sal Ferrantelli received his advanced musical training at Indiana University. He is the choral director and teaches voice and theory at Monterey Peninsula College. The I Cantori members chose Farrantelli because of his dedication to fine classical music and to quality performance.

The performance of I Cantori is in the best tradition of the Old World masters of the baroque period, where dedicated and well-trained singers performed with skilled professionals leading and accompanying them.

For ticket information, phone 372-6959.

Church choruses combine Saturday for free program of Christmas music

The combined choruses of many local churches will present a free program of Christmas music from many lands at 3 p.m. Saturday, Dec. 3 at Sunset Center, Carmel.

Traditional American carols as well as carols from Germany, France, Spain and Italy will be sung; everyone is invited to sing these carols in their native language.

A premiere performance will be presented by Theodore Gargiulo, conductor, composer, pianist and organist who won this year's Carmel Community and Cultural Commission's annual holiday song competition.

His composition, "Jesus is Born," was picked from more than 18 entries. With the exception of private piano lessons, all of his formal musical education has been through scholarship study which included the Manhattan School of Music in New York City, the New York Philharmonic Symphony Society, Teachers College at Columbia University and opera under the tutelage of the late Fritz Stiedry of the Metropolitan Opera of New York City.

He continued his service as music director at Fort Ord under the aegis of Morale Support Activities for the Department of the Army until 1979. He is now the music director of "Music in the Museum" chamber series at the Monterey Peninsula Museum of Art and continues as organist and director of music for the Chaplains' Section, both at the Chapel at the Defense Language Institute, the Presidio of Monterey and for chapel services at Fort Ord.

In the summer of 1982, he conducted the orchestra for the epic presented by Francis Ford Coppola underscoring the four hour silent film by Abel Gance of *Napoleon*.

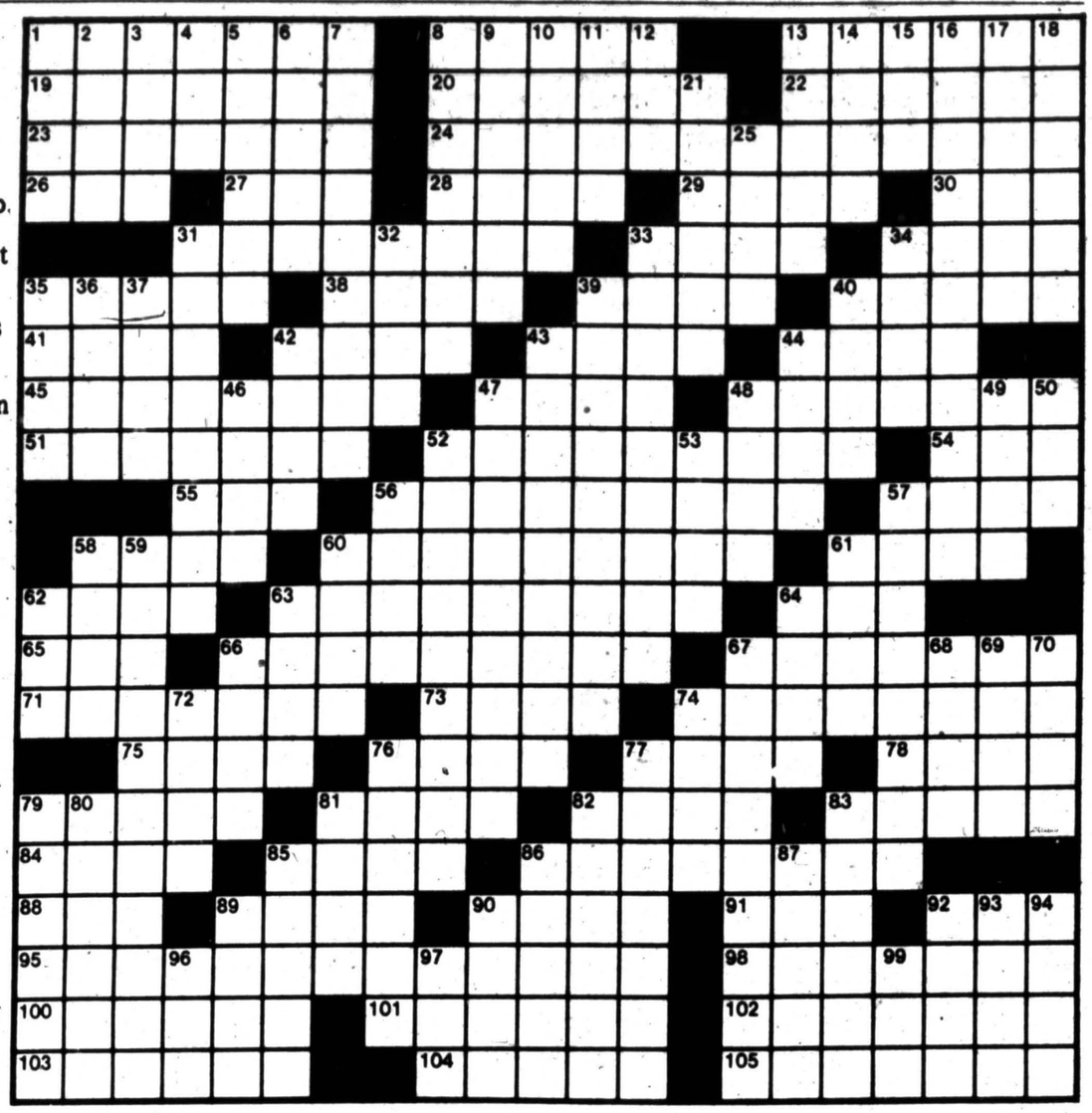
The musical portion of the afternoon will last about an hour at which time traditional holiday sweets will be served. Many organizations will participate in the celebration.

The Salvation Army will sponsor a Christmas Bureau Basket at the celebration. To share your holiday with a child or senior citizen, bring a gift wrapped with the age for a child or designated senior citizen on the outside or some canned goods for the Christmas Basket. There will be a Christmas tree in the lobby of the theater where gifts can be left.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

X Y Z Paper

By Diana Sessions/Puzzles Edited by Eugene T. Maleska



ACROSS

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73 La ——, site of Iron Age remains
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92 Gretzky's milieu
95 Small Liberian animal
98 Think-tank specialist
100 Consecrate
101 Porky Pig's trotters
102 Denmark's largest island
103 Fine wool fabric
104 Bowling or trolling
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DOWN

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Answer to last week's puzzle on page B-3

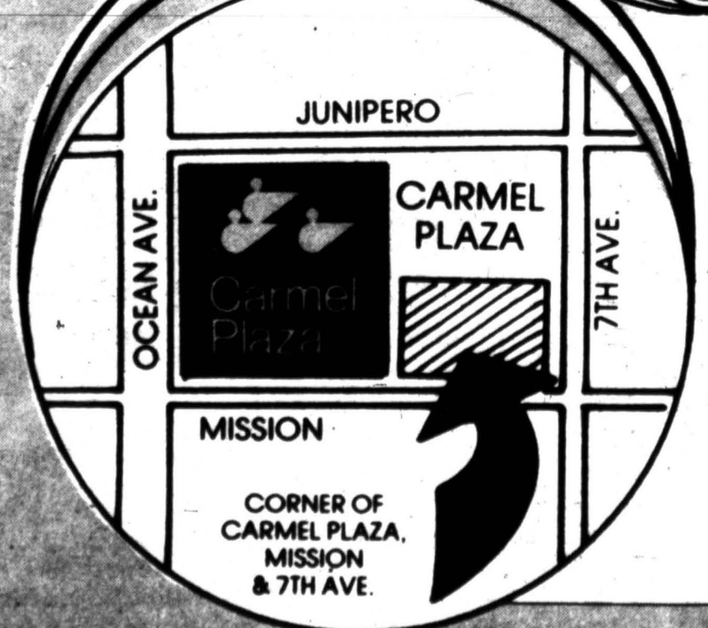
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Film review

'Terms of Endearment' abundant in charm

By JANET MASLIN

TERMS OF ENDEARMENT is a funny, touching, beautifully acted film that covers more territory than it can easily manage.

It's the 30-year saga of a mother and daughter; the story of a charmingly eccentric woman who, in her 50s, finally permits herself to fall in love; and the chronicle of a troubled marriage between a young professor and his whimsical bride. It's a comedy — offbeat and lighthearted — which turns painfully and unexpectedly tragic in its final half hour.

A lesser movie might flail hopelessly between such drastic extremes, and *Terms of Endearment* does falter here and there. But it somehow manages to incorporate a great many dramatic threads. If it doesn't always do so with the utmost grace or economy, neither does it ever fail to be enormously appealing, thanks to the bright, witty, larger-than-life performances that James Brooks has elicited from his stars.

Terms of Endearment is based on Larry McMurtry's novel of the same title. Brooks' screenplay doesn't follow the novel exactly. It eliminates numerous incidental characters and adds at least one major figure, but it does echo the book's arch dialogue and its considerable sprawl.

Brooks appears to have paid minimal attention to the pacing problems of the material, or to the fact that it frequently meanders. Instead, he concentrates on charm. And charm, at least on a scene-by-scene basis, is something *Terms of Endearment* has in abundance.

At the center of the movie is Aurora Greenway, a stern, fussy, wildly glamorous blonde creature played with perfect composure by Shirley MacLaine. In the film's opening scene, Aurora awakens her infant daughter Emma to make sure the baby hasn't succumbed to crib death, and this mother-daughter dynamic persists long into Emma's adulthood.

Emma, a beleaguered yet somehow radiant young woman played by Debra Winger, remains in her mother's orbit long after she marries Flap Horton (Jeff Daniels), whom Aurora despises, and bears him three children. When the young Hortons tell Aurora that the first of these is on the way, she shrieks with typical delicacy: "Why should I be happy about being a grandmother?"

But grandmotherhood and the unavoidable fact of her own increasing age finally force Aurora into the arms of her wily next-door neighbor, a former astronaut named Garrett Breedlove. This is the character Brooks has added to the story, and as played by Jack Nicholson he becomes a masterly comic invention, with a magnificent repulsiveness that Nicholson turns into pure hilarity.

Garrett is capable of making a mere lunch invitation sound amazingly obscene, and when he flirts with Aurora over the hedge that separates their houses, he threatens to ooze over into her yard. Ms. MacLaine's deliberate coolness makes her a perfect foil for this sort of thing, and her scenes with Nicholson are among the film's most delightful.

Terms of Endearment, which affects a drily eccentric humor like McMurty's particularly in its opening scenes, takes a while to get going. An audience may not realize that a bride and groom making love to show tunes (like "Gee, Officer Krupke") in their unpainted shack will evolve into characters who are genuinely affecting over the course of the story. After a while, though, the film seems to relax about establishing its own cleverness, and it moves on more comfortably to follow the characters and their lives.

•

BY THE TIME one of the women becomes ill — anyone who goes to this film expecting a light comic diversion had better bring along at least four hankies for the hospital scenes — the film has established its emotional base, and its ending is indeed wrenching.

Ms. MacLaine and Ms. Winger bring great conviction to these final moments, just as they have brought buoyancy to what had come before. Shirley MacLaine has one of her best roles in Aurora, and her performance is a lovely mixture of longing, stubbornness and reserve. Ms. Winger again shows herself to be an astonishingly vital screen actress, able to imbue even the relatively drab Emma with urgency and passion.

There are some lovely supporting performances in *Terms of Endearment* too, most notably John Lithgow's as the bashful Iowa banker who becomes Emma's lover after encountering her in the supermarket. Lithgow plays this entire episode clutching a canned ham in his left arm, yet he manages to make this touch seem sweet rather than sardonic.

Danny De Vito is also quite good as Vernon Dahlart, whose name captures the flavor of his character and who is one of the many Texan moths around Aurora's flame. As Flap, Horton seems pleasant but ordinary, without the immense scale of the three other principals.

This doesn't seem to be the fault of the performance, but rather that of the screenplay. As written, Flap is an indistinct character. It's never quite clear why Aurora can't stand him, or why Emma can.

Because the screenplay concentrates so heavily on the characters' wit and devotes so little attention to their backgrounds — no one who hasn't read McMurtry will have any idea how Aurora came by the Renior she keeps in her bedroom, for instance — the film's production design is particularly important.

As executed by Polly Platt, it is particularly good, and gives a colorful but realistic sense of who the principals are and how they live. Andrej Bartkowiak's handsome cinematography also contributes to the film's high gloss. Brooks, even when he struggles with the demands of his narrative, continues to bring out the best in this material: its humanity and its humor.

What's playing at the movies

A Christmas Story: With Darren McGavin, Melissa Dillon and Peter Billingsley. The story is based on a childhood memoir by humorist Jean Shepard in his book *In God We Trust, All Others Pay Cash.* It's a typical off-center Shepard comedy with 1930s childhood memories from a youthful point of view. The setting is Indiana in the 1940s and the action focuses almost entirely on our young hero who wants, more than anything else in the world, a Red Ryder Carbine-Action, Two-Hundred-Shot Range Model Air Rifle. For Christmas, that is. Rated PG. *At the Regency Theatre.*

All the Right Moves: Tom Cruise stars as Stef Djordjevic, a senior high school football player determined to land an athletic scholarship and live a full life with his girlfriend, Lisa, played by Lea Thompson. Rated R. *At the State Three Cinemas.*

A Night in Heaven: With Lesley Ann Warren and Christopher Atkins. It is the passionate story of a married college instructor who becomes sexually drawn to one of her students who moonlights as a male exotic dancer. Rated R. *At the State Three Cinemas.*

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, JoBeth Williams, Mary Kay Place, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. *At the Valley Cinema.*

The Black Stallion Returns: A lively sequel to the original film and a satisfactory new installment of the adventures based on Walter Farley's "Black Stallion" series. After The Black is stolen by his original Arabian owner, Kelly Reno, now a teenager, follows in pursuit — all the way to the Algerian desert. There's lots of exciting action, magnificent views of the exotic desert and one of the greatest horse-racing finales in film. Rated PG. *At the Regency Theatre.*

Brainstorm: Christopher Walken, Natalie Wood, Louise Fletcher and Cliff Robertson star in this thrilling tale about a revolutionary invention: a recording machine which, when linked with sophisticated brain wave sensors and fifth-generation computer technology, can read and record every physical, emotional and intellectual sensation as it is experienced by an individual, making those sensations available to be re-experienced in their entirety by another person. Rated PG. *At the Dream Theater.*

Deadly Force: Wings Hauser plays "Stoney" Jackson Cooper, a super-tough, one-time cop turned sometime avenger in this movie. An L.A. mass murderer has killed the granddaughter of his old friend, Sam. Stoney flies in from New York to find the killer. The investigation leads him from one scrape to another — an ambush, a shootout, a car chase and an ultimate confrontation with the killer. Rated R. *At the Hill Theatre.*

Educating Rita: A heartwarming story of unrequited love with Michael Caine and newcomer Julie Walters, a young working class woman who decides to discover herself and escape her dreary life as a hairdresser and housewife by pursuing a course in literature at the university where Caine is a disillusioned, hard-drinking professor who ends up tutoring her. Rated PG. *At the Golden Bough Theatre.*

Escape 2000: A futuristic look at an unkind world with Steve Railsback and Olivia Hussey. Rated PG. *At the State Three Cinemas.*

Never Say Never Again: Sean Connery returns after 13 years to play the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. He is in fit form to tangle with the infamous organization SPECTRE and its nuclear terrorism in a complicated, fast-moving plot. Rated PG. *At the State Three Cinemas.*

Rear Window: An Alfred Hitchcock classic with veteran actor James Stewart and the late Grace Kelly. It is a clean, fresh print of Hitchcock's dark, voyeuristic masterpiece. Stewart is an adventurous photojournalist confined by a broken leg to a small New York apartment where he restlessly watches the neighbors through his window and gradually discovers what appears to be a cleverly executed murder. Rated PG. *At the Crossroads Cinema.*

The Right Stuff: The story of the first seven Mercury astronauts in outer space inspired this film version of Tom Wolfe's witty book which examines the discrepancy between fact and media fiction about the heroes. The film blends NASA and other archival footage, dramatic action and special effects into a three hour epic story. Rated PG. *At Cinema 70.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Rated R. *At the Dream Theater.*

Stryker: Steve Sandor plays a bad guy with a good streak. Rated R. *At the State Three Cinemas.*

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous evolvement of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley Maclaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. *At the Crossroads Cinema.*

Under Fire: Three American photo-journalists are caught up in the fatal drama, the complexity and the violent romance of the 1979 Sandinista revolution in Nicaragua. With Nick Nolte, Gene Hackman and Joanna Cassidy. Rated R. *At the Carmel Village Theatre.*

Answer to last week's puzzle

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SUMMER 1983

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Leatherhead
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Calendar

Thursday/1

Festival of the Trees: opens at 10 a.m. and will continue to 9 p.m. in the exhibition hall at the Monterey County Fairgrounds, on Fairgrounds and Garden roads, Monterey. Admission is $2 per adult and 50 cents for children ages 12 and under. Complimentary refreshments will be served.

Studio Theatre: presents the comedy, *My Three Angels*, with dinner at 7 p.m and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are $22.50 for the dinner and show and a limited number of seats are available for the show only at $10 each. For reservations, phone 624-1661.



To lead concert

SAL FERRANTELLI conducts the *I Cantori Di Carmel* chorus for a performance scheduled at 8 p.m. Friday, Dec. 2 and Saturday, Dec. 3 in the Carmel Mission Basilica on Rio Road off Highway 1, Carmel. For ticket information, phone 372-4715.

Monterey Peninsula College Players: will present the musical comedy *They're Playing our Song*, based on the book by Neil Simon, at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. General admission is $6. Students, seniors and military are admitted for $4.50 and children under the age of 13, $3. For reservations, phone 646-4213.

The California Repertory Theatre: will present the Eureka Theatre Company's production of *Still Life*, by Emily Mann, at 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Ticket prices start at $8.50. For reservations and more information, phone 372-4373.

Monterey Peninsula Film Society: presents *The Constant Factor*, in Polish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military, and $2 for Film Society members.

Glamour Panters meeting: at 2:30 p.m. in Classrooms I and II at the outpatient pavilion of Community Hospital on Highway 68 in Carmel. "Eating Your Way Through the Holidays" will be discussed by a dietitian who will give advice on healthy holiday diets for those with chronic breathing problems. The meeting is free and open to the public. Details: 624-5311, extension 1710.

Senior citizen health checkup: by appointment only at Carmel Presbyterian Church on Ocean and Junipero avenues in Carmel. For an appointment, phone 899-4271.

CPR classes offered: by the Carmel-by-the-Sea Chapter of the American Red Cross, from 4 p.m. to 8 p.m. at the chapter house on Dolores Street and Eighth Avenue in Carmel. There will be a $7 charge which includes a book. To pre-register, phone 624-6921.

Immunization clinic: from 8:15 a.m. to 10:30 a.m. available at a cost of $5 per visit. Tuberculosis skin tests for employment are provided for an $8 fee. Details: 899-4271.

Friday/2

Artisans Give Thanks To The Animals: Sixth annual Christmas Gift Show, opens with a wine preview from 6 p.m. to 10 p.m. at Quail Lodge, on Carmel Valley Road, 3.5 miles east of Highway 1, Carmel Valley. A $3.50 donation will be requested at the door.

Festival of the Trees: continues from 10 a.m. to 9 p.m. in the exhibition hall at Monterey County Fairgrounds on Fairgrounds and Garden roads in Monterey. Admission is $2 per adult and 50 cents for children under the age of 12. Complimentary refreshments will be served.

I Cantori Di Carmel: will perform Mozart's *Missa Trinitatis*, Bach's *Komm, Jesu, Komm* and Vivaldi's *Beatus Vir* at 8 p.m. in the Carmel Mission Basilica on Rio Road off Highway 1, Carmel. For ticket information, phone 372-4715.

Christmas Tree Lighting Ceremony: at 6:30 p.m. at Colton Hall on Pacific Street, Monterey. After the ceremonies the public is invited to join the Colton Hall Ladies for hot apple cider and a visit with Santa Claus at no charge.

Art Center Christmas Fair: opens with a reception from 7 p.m. to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Wine and punch will be served and the artisans will be available to greet guests. There is no charge. Details: 375-2208.

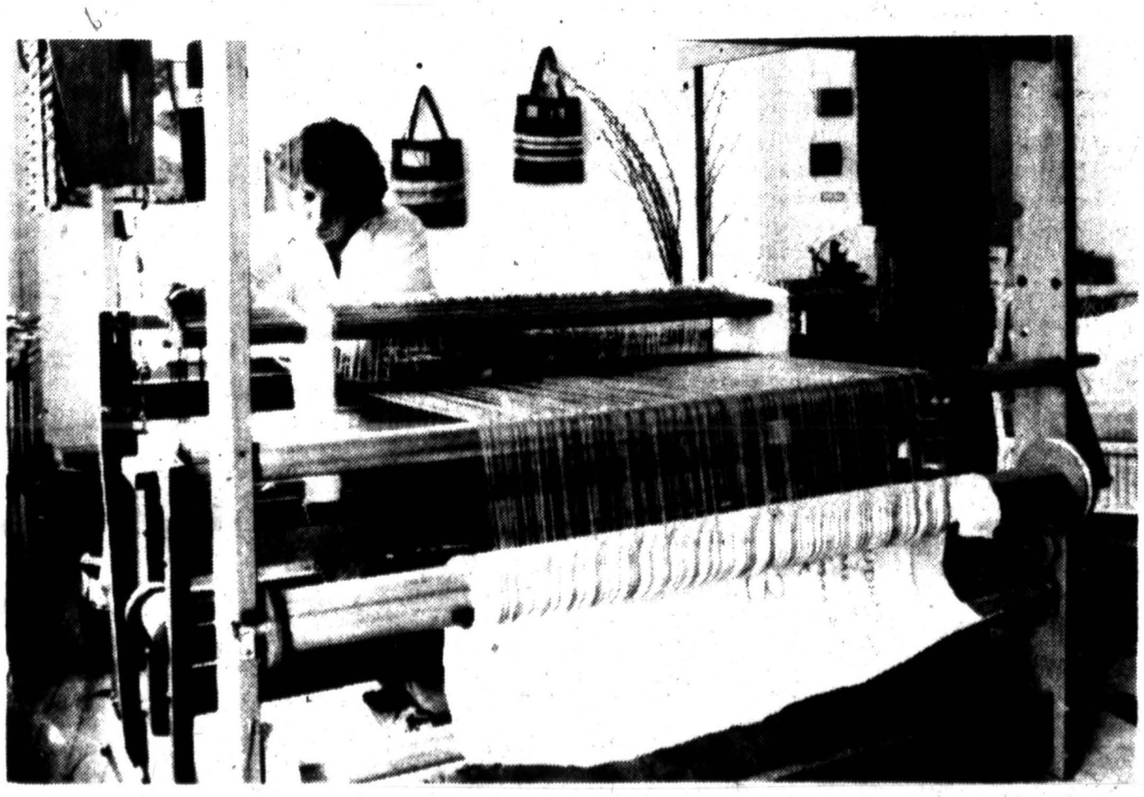
El Teatro Campesino: will present the traditional shepherd's play classic *La Pastorela* at 8 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. Tickets are $18 for adults, $7 for students, seniors and military and $4 for children. For reservations, phone 1-623-2444.

California Repertory Theatre: continues with the Eureka Theatre Company's production of Emily Mann's *Still Life* at 8 p.m. at the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets start at $8.50. For reservations and more information, phone 372-4373.

Monterey Peninsula College Players: continues with the Neil Simon musical comedy *They're Playing Our Song*, at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. Tickets are $6 general admission, $4.50 for students, seniors and military and $3 for children under the age of 13. For reservations, phone 646-4213.

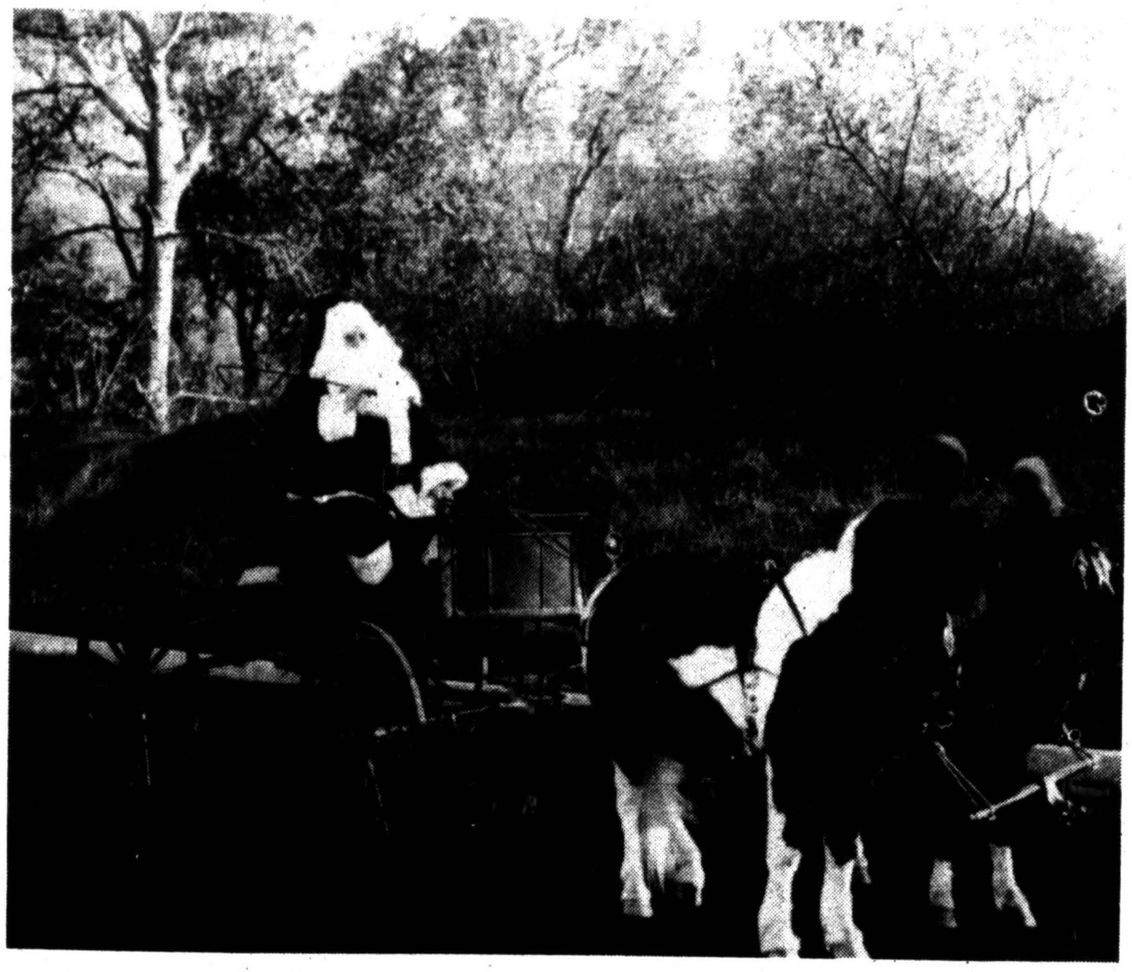
Studio Theatre Restaurant: features the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Only An Orphan Girl*, a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First



Christmas Fair in Pacific Grove

CAROL HUNTINGTON, weaver, gets ready for the Pacific Grove Art Center Association Christmas Fair which opens with a reception from 7 p.m. to 9 p.m. Friday, Dec. 2 at the Center, 568 Lighthouse Ave., Pacific Grove. The fair continues from 11 a.m. to 9 p.m. Saturday, Dec. 3 and from 11 a.m. to 5 p.m. Sunday, Dec. 4 with handcrafted wares offered by local artisans.



Santa Claus is coming

SANTA CLAUS will celebrate St. Nicholas Day at the Barnyard at 5 p.m. Tuesday, Dec. 6 at the Barnyard courtyards, Highway 1 and Carmel Valley Road, Carmel. He will be drawn by two shetland ponies to light the Christmas tree. A Weinactsmarkt, an old fashioned outdoor Christmas market, will begin at 1 p.m. at The Barnyard.

Theater, Scott and Pacific streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

NPS Little Theater: presents *You're A Good Man, Charlie Brown,* at 8 p.m. on the King Hall stage at the Naval Postgraduate School in Monterey. Admission is $3 for adults and $2 for children under the age of 12. Tickets may be purchased at the recreation office in Herrmann Hall or phone 646-2466 for reservations.

Hartnell Theatre: presents *Lu Ann Hampton Laverty Oberlander* at 8 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Monterey Peninsula Film Society: presents *Siberiade,* in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is $3.50 general, $2.75 for students, seniors and military and $2 for Film Society members.

The Wharf Theater: continues with the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Saturday/3

Santa arrives at The Crossroads: At 4 p.m. Santa will arrive at the Crossroads Shopping Village on Rio Road off Highway 1, Carmel. He will be driven in a buggy by two shetland ponies. The choir of the San Francisco University High School will sing from 3 p.m. to 5 p.m. and Santa will be available until 6 p.m. to hear Christmas wishes.

Christmas in Carmel: A program of Christmas music from many lands will be presented by the combined choruses of many local churches at 3 p.m. at Sunset Center, Carmel. The public is invited to attend at no charge.

Artisans Give Thanks To The Animals: continues from 10 a.m. to 9 p.m. at Quail Lodge on Carmel Valley Road, 3.5 miles east of Highway 1, Carmel Valley. The show is free and open to the public.

Festival of the Trees: continues from 10 a.m. to 9 p.m. in the exhibition hall at the Monterey County Fairgrounds on Fairgrounds and Garden roads in Monterey. Admission is $2 per adult and 50 cents for children ages 12 and under. Refreshments will be served.

I Cantori Di Carmel: will perform works by Mozart, Bach and Vivaldi at 8 p.m. in the Carmel Mission Basilica on Rio Road off Highway 1, Carmel. For ticket information, phone 372-4715.

Art Center Christmas Fair: continues from 11 a.m. to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. There is no admission charge. Details: 375-2208.

Studio Theatre Restaurant: presents the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Only an Orphan Girl,* at 8:30 p.m., at California's First Theater, Scott and Pacific streets, Monterey. Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Wharf Theater: will continue with the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Monterey Peninsula Film Society: presents *Siberiade,* in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

A Country Christmas Bazaar: "With a Touch of Elegance" is scheduled from 11 a.m. to 2 p.m. in the Johnson Fellowship Hall on Paso Hondo and Village Drive in Carmel Valley. Lunch will be served from 11:30 a.m. to 1:30 p.m. at $4.25 for adults and $2 for children under the age of 12. There will also be a bake sale, fashion show and a silent auction. Details: 659-5472.

Bazaar for young shoppers: is scheduled from 10 a.m. to 3 p.m. at the Pacific Grove Adult School Pre-School, 485 Pine St., Pacific Grove. Many items will be priced under one dollar. Shopping will be limited to children of school age. Details: 646-6580.

Christmas show: from 10 a.m. to 6 p.m. at mid-Carmel Valley behind the Farm Center. There will be pottery by Hiroshi Ogawa and Marisol potters; decorative tiles by Diane Swift; photography by Peter McArthur; handcrafts by Gerrica and cookies by Linda. Details: 625-0140.

Fashion show benefit: A fashion show with fashions from Brittany's and a lunch is scheduled from 12 noon to 3 p.m. at the Holiday Inn on Rio Road off Highway 1 in Carmel. All proceeds will benefit the Children's Experimental Theatre of Carmel. Tickets are $12.50 in advance and $15 at the door and are available at Brittany's in the Crossroads Shopping Village on Rio Road off Highway 1, Carmel or at the Forest Theatre on Mountain View and Santa Rita streets, Carmel.

Lillian Woodward autograph party: from 12:30 p.m. to 2:30 p.m. at The Thunderbird Bookshop in The Barnyard, Carmel. She will autograph copies of her new book, *Lillian Woodward's Moss Landing.*

The Salvation Army Dolls' Tea Party: is scheduled from 12 noon to 3 p.m. at the First Presbyterian Church, 501 El Dorado St., Monterey. 200 dolls especially dressed for Christmas will be available for sale. Gary Sage will provide music. Admission is $2 or free if you dress a doll. Tea treats will be available.

Amnesty International concert: with Ray Fabrizio, flutist and Kati Clare Mazzeo on the piano and harpsicord at 8 p.m. at First Presbyterian church, 501 El Dorado St., Monterey. A $5 donation will be accepted at the door. A reception will follow the concert of works by Bach, Handel, Debussey, Jolivet and Giese King.

Chanukah dinner dance: is scheduled to begin with a no-host bar at 6:30 p.m. and dinner at 7:30 p.m. at Rancho Canada Golf and Country Club on Carmel Valley Road, Carmel Valley. Music will be furnished by the Hot Borscht Band. Cost is $20 per person. For reservations, phone Congregation Beth Israel at 375-2759.

Sierra Club outing: will be a beach walk from Moss Landing to the Pajaro River. Meet at 9:30 a.m. at Cinema 70 parking lot in Monterey to carpool. Bring lunch, water and windbreaker. Leader: Marion Chilson, 624-3510.

Physicist to lecture on nuclear energy: Dr. Edward Teller, physicist, will present a free lecture "The Constructive Uses of Nuclear Energy" at 7 p.m. in the theater at Hartnell College, 156 Homestead Ave., Salinas.

El Teatro Campesino: will continue with *La Pastorela,* the classical shepherd's play, at 3 p.m. and at 8 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. Tickets are $7 for adults, $6 for students, seniors and military and $4 for children for the matinee and $1 more for the evening performance except the price for children remains $4. For reservations, phone 623-4505.

California Repertory Theatre: continues with the Eureka Theatre Company's production of Emily Mann's *Still Life* with a 2 p.m. matinee and an 8 p.m. evening performance at the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Ticket prices start at $8.50. For reservations and more information, phone 372-4373.

Monterey Peninsula College Flayers: continue with the Neil Simon comedy *They're Playing Our Song* at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. General admission is $6. Students, military and seniors are admitted for $4.50 and the cost is $3 for children under the age of 13. For reservations, phone 646-4213.

NPS Little Theater: presents all the "Peanuts" cartoon characters in *You're a Good Man, Charlie Brown,* at 8 p.m. on the King Hall Stage at the Naval Postgraduate School in Monterey. Admission is $3 for adults and $2 for children under the age of 12. For reservations, phone 646-2466.

The Hartnell Theatre: continues with *Lu Ann Hampton Laverty Oberlander* at 8 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For ticket information, phone 758-8211.

Festival of Giving: The fifth annual Festival of Giving, sponsored by the Girl Scouts of the Monterey Peninsula, is scheduled from 10 a.m. to 11:30 a.m. in the amphitheater at Monterey Peninsula College, 980 Fremont St., Monterey. Each girl should bring a can or package of non-perishable food to be donated to the Salvation Army and handmade tray favors for Meals on Wheels. The event is open to parents and friends. There will be songs and a flag ceremony.

Audubon Society: will have a beginners field trip in the Monterey area. Meet at 8:30 a.m. on Wharf Number 2 in Monterey. Leader: Tiny DeKay, 649-3329.

Talk on Teilhard de Chardin: continues at 10 a.m. in the Gallery at Carl Cherry Foundation, on Guadalupe Street and Fourth Avenue, Carmel. Sister Catherine Knudsen will speak on "Life is a Whole." A minimum donation of $2 will be requested. The public is invited to attend.

Youth Orchestra of Monterey County: will present a concert at 7:30 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. The program includes works by Khatchaturian, Beethoven, Washburn, Williams and Mascagni. A reception will follow. The concert is free and open to the public.

Sunday/4

Studio Theatre: presents the comedy *My Three Angels,* with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is $22.50 and a limited number of seats are available for the show only at $10. The theater is on Dolores Street at Ocean Avenue in Carmel. For reservations, phone 624-1661.

Wharf Theater: presents the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Monterey Peninsula Film Society: presents *Siberiade,* in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is $3.50 general, $2.75 students, seniors and military and $2 for Film Society members.

Festival of the Trees: continues from 10 a.m. to 5 p.m. in the main exhibition hall at the Monterey County Fairgrounds, on Fairgrounds and Garden roads in Monterey. Admission is $2 per adult and 50 cents for children under the age of 12.

Artisans Give Thanks to the Animals: Sixth annual Christmas Gift Show, continues from 10 a.m. to 5 p.m. at Quail Lodge, 3.5 miles east on Carmel Valley Road from Highway 1, Carmel Valley.

Art Center Christmas Fair: continues from 11 a.m. to 5 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Details: 375-2208.

Christmas show: at mid-Carmel Valley behind the Farm Center on Carmel Valley Road at Robinson Canyon from 10 a.m. to 6 p.m. with a variety of pottery, decorative tiles, photography, handcrafts and cookies. Details: 625-0140.

Sierra Club outing: with the Ventana Chapter, for a bike ride along the Pacific Grove waterfront. Meet near the entrance to the Coast Guard Pier at 9:45 a.m. Leaders: Chet and Bev Gadaire, 375-8995.

El Teatro Campesino: continues with the traditional shepherd's play, *La Pastorela,* at 3 p.m. and at 7:30 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. For ticket information and reservations, phone 623-4505.

The California Repertory Theatre: presents the Eureka Theatre Company's production of the Emily Mann play *Still Life,* at 8 p.m. at the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. For ticket information and reservations, phone 372-4373.

The Hartnell Theatre: presents *Lu Ann Hampton Laverty Oberlander* at 7 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Holiday Potpourri: presented by the children and parents of the Montessori School, is scheduled from 10 a.m. to 3 p.m. at the Montessori School of Carmel Valley, 9290 Carmel Valley Rd., Carmel Valley. Featured will be items made by the children and parents, crafts, new items, recycled children's clothing, bake sale and pizza will be sold at lunch time.

Piano recital: by Alfred Kanwischer at 3 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. Proceeds will benefit the music concert program at MPC. Cost is $15 per person, tax-deductible. For reservations or more information, phone 646-4051.

Benefit movie for the Hunger Project: At 1 p.m. the movie *All That Jazz* will be shown at the Dream Theater, 301 Prescott Ave., Monterey. Proceeds will benefit the Hunger Project. A $5 donation will be requested at the door.

Evensong Concert Series: presents "Festival Singers" at 5 p.m. at St. Francis Xavier Church, 1475 La Salle Ave., Seaside. Admission is free and open to the public. A reception in the church hall will follow.

Salinas Messiah Sing: presents Handel's *Messiah* at 4 p.m. at St. Paul's Episcopal Church, Pajaro and San Miguel streets, Salinas. Admission is $4. The choir is conducted by Dr. Vahe' Aslanian.

Monday/5

Origami art workshop: from 7 p.m. to 9 p.m. at the Monterey Peninsula YMCA, 404 Camino El Estero St., Monterey. In this second part of the workshop, participants will finish what they began. Fee is $3 for members and $4 for non-members.

Embroiderers Guild meeting: of the Monterey Peninsula chapter of the Embroiderers Guild of America, Inc. at 9:30 a.m. in the community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel. There will be a gift exchange and a potluck salad lunch. Members should bring a plain, wrapped handmade tree ornament and a plate salad. Admission is $2 for non-members. Visitors are welcome. Details: 375-4901.

Tuesday/6

CPR classes continue: at 7 p.m. at the Carmel-by-the-Sea chapter of the American Red Cross in the chapter building at Eighth Avenue and Dolores Street in Carmel. There will be a $7 charge which includes a book. To preregister, phone 624-6921.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.



Foreign film here

***SIBERIADE* is the poetic saga of three generations of two families in a Siberian town. The film is in Russian with English subtitles and will be shown at 8:15 p.m. Friday through Sunday, Dec. 2-4 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.**

Folk dancing: with the Carmel Folk dance group, The Sandpipers, from 7:30 p.m. to 9:30 p.m. at the cafeteria at Carmel High School, Ocean Avenue and Highway 1, Carmel. No previous experience is required. Details: 373-6441.

Bereaved support group: from 7:30 p.m. to 9 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. A bi-weekly support group for those coping with grief following the death of a loved one. Details: 625-0666.

Wednesday/7

Monterey Peninsula Film Society: presents *Amarcord,* in Italian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Monterey Peninsula College Computer Science Club: will sponsor a computer show from 9 a.m. to 2 p.m. in the college center on campus, 980 Fremont St., Monterey. The show will feature the latest computer hardware and software presented by local computer dealers. There will also be speakers to discuss computer applications. The show is free and open to the public.



A piano concert

ALFRED KANWISCHER, pianist, will perform works of Bach, Busoni, Brahms, Beethoven and Liszt at 3 p.m. Sunday, Dec. 4 in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. The concert is a benefit and inaugural celebration of the new Steinway concert piano donated to the college. Tickets are $15 per person and are tax deductible.



Sunset Views

Recognizing the artists

By RICHARD TYLER

WHEN PRESIDENT John F. Kennedy dedicated a new library at Amherst College in 1963, he summarized a developing consensus to the arts when he said: "I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist."

"If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him. Art is not a form of propaganda, it is a form of truth. Art establishes the basic human truths which must serve as the touchstones of our judgment."

Some artists, notably the composer and the choreographer and the playwright, require theaters or concert halls before their work can be seen or heard. The country as a whole has not been particularly generous in providing the means by which the completed works of these artists can be presented.

However, in recent years, with the continued strength of the National Endowment for the Arts and Humanities, music, theater, and the dance have been given a considerable advantage. Still, there remain gaps in assistance.

In the development of the playwright's technique, performance on a stage is essential, yet funds to stage a new play by an unknown writer are extremely difficult to obtain. Certainly there is an element of risk. Is it unrealistic for anyone to expect that any project in the arts will be a guaranteed success?

Because decisions involve judgments of quality in an area where there are few absolute standards, there is perhaps greater uncertainty about selecting works to be produced. The possibility of failure should not prevent experimentation. The arts and artists must be accepted on their own terms — not an unorthodox requirement when we consider the amount of freedom accorded scientists and educators by those who support them.

Acceptance of this fact of artistic life is, however, difficult for many people. Artists are frequently inarticulate in explaining their plans and procedures. They are also sometimes rather hostile to the uninitiated outsider — however good his intentions, however deep his concern. Thus patience and acceptance of occasionally difficult personal relations are a necessity in supporting the arts. Sometimes they are almost as important as the willingness to take risks on difficult projects and to stay with them through periods of disappointment and lack of apparent progress.

The very essence of the performing arts requires that they be viewed in a special framework. A play, a piece of music, or the outline of a ballet have only a partial existence on paper. Performance before a live audience is itself part of the process of realizing a work of art. This unique characteristic of the performing arts is not widely understood as yet by most philanthropic sources.

The performing arts offer the culturally committed a particularly good opportunity to exercise the initiative and imagination that have so often characterized their contribution to American life.

It is to this worthy endeavor that some of the energies have been allocated in the cultural oasis that is Carmel. How courageous and far-reaching for a municipality to choose to be so involved with the arts. This is some of the splendor that exists in Carmel, some of that special magic that entices all of us.

This week at Sunset Center

	THURSDAY, DECEMBER 1	
Gym	Rising Star Gymnastics Class	8:30 a.m.
Room 16	Nancy Johnson's Watercolor Class	9:30 a.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
Gym	Sabin-McEwen Learning	Noon
Scout House	Future Shape Energy Lab Exercise Class	6 p.m.
Babcock Room	Symphony Board Meeting	4 p.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
Scout House	Krone Associates Seminar	8 a.m.
	FRIDAY, DECEMBER 2	
Gym	Rising Star Gymnastics	9 a.m.
Room 16	Susan Long's Life Drawing Class	9 a.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Gym	Duffel Body Contouring	6 p.m.
Gym	Sabin-McEwen Learning	Noon
Gym	Kung Fu Class	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Scout House	Girl Scout's Overnite	5:30 p.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
	SATURDAY, DECEMBER 3	
Bingham Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
Scout House	Girl Scout's Overnite	8 a.m.
THEATER	Christmas in Carmel Celebration	3 p.m.
	SUNDAY, DECEMBER 4	
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way Meeting	10:30 a.m.
Carpenter Hall	Suzuki Parents Students' Piano Recital	2 p.m.
	MONDAY, DECEMBER 5	
Room 16	Jeanne Fosnot's Sculpturing	9 a.m.
Scout House	Kim's Gym Aerobic Fitness Class	9 a.m.
Room 10	Johnson Sketch Class	9:30 a.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Gym	Sabin McEwen Learning Class	12 Noon
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
Room 16	Susan Long's Life Drawing	1 p.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults	5 p.m.
Room 13	Ballet, Beginning, Teens & Adults	6 p.m.
Gym	Duffel Body Countouring Class	6 p.m.
Ceramic Room	Paul White's Pottery Class	7 p.m.
Gym	Kung Fu	7:30 p.m.
Bingham Room	Teresa Scandalis Color Class	7 p.m.
Chapman Room	Forest Theater Guild Annual Meeting	7:30 p.m.
Scout House	Opening Up to Prosperity	7:30 p.m.
	TUESDAY, DECEMBER 6	
Carpenter Hall	Gymboree for tots, 3 mos. to 4 yrs.	9 a.m.
Room 16	Susan Long's Advanced Oil Painting	9 a.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Room 6	CUSD Foreign Language Class	10 a.m.
Gym	Sabin-McEwen Learning	Noon
Room 10	Duplicate Bridge, Open to All	12:30 p.m.
Babcock Room	Symphony Board Meeting	3:30 p.m.
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Maxine Myer's Greek Dance	7 p.m.
Room 6	Carmel Music Society Board Meeting	3:30 p.m.
THEATER	Carmel River Elementary School Christmas Program	7 p.m.
	WEDNESDAY, DECEMBER 7	
Gym	Rising Star Gymnastics Classes	9 a.m.
Outside	Nancy Johnson's Outdoor Watercolor Class	9 a.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Scout House	Kim's Gym Aerobic Fitness	9 a.m.
Carpenter Hall	Gymboree for Tots, 3 mos. to 4 yrs.	9 a.m.
Chapman Room	Department Heads' Meeting	9:30 a.m.
Room 10	Maxine Myer's Greek Dance Class	10 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Gym	Sabin McEwen Learning Class	12 Noon
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults	5:30 p.m.
Room 13	Ballet, Beginning, Teens & Adults	6:30 p.m.
Gym	Nicole Duffel Body Contouring Class	6 p.m.
Cottage	Suzi Bluford, Puppy Training Class	6 p.m.
Ceramic Room	Paul White's Pottery Class	7 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Babcock Room	Michael Purcell, Feldenkrais Seminar	7 p.m.
Scout House	Troop 3 Meeting	7 p.m.
Gym	Kung Fu	7:30 p.m.

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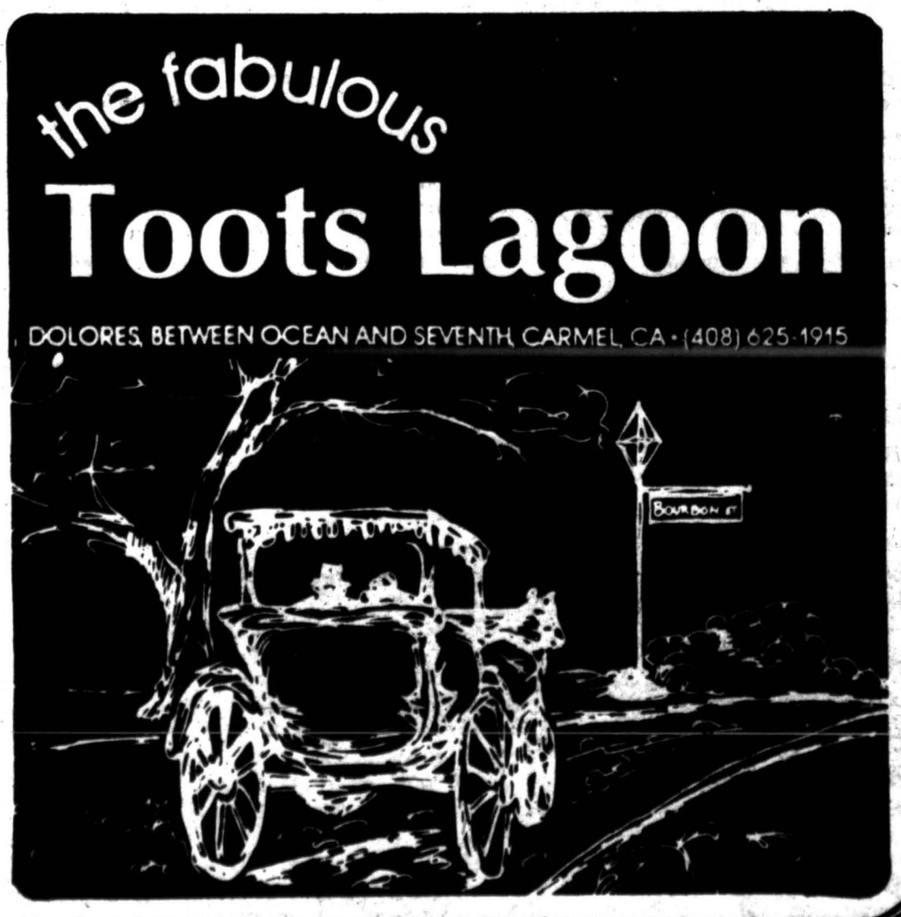
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Music corner

News embargo on artists?



By SCOTT MACCLELLAND

THOUGH I haven't heard it for some time, the question has popped up again in the last couple of weeks: "Why don't the local media cover performances by local artists?"

Actually, the question, framed by genuinely interested and involved music and dance aficionados, usually begins: "Your paper has a policy against covering local artists, doesn't it?"

The latter question seems to contain a grain of resentment, or some cynicism born of frustration and resignation.

I have deliberately chosen to reflect the question along with an interpretation of it at the outset, for I believe that the two are intertwined. The patent answer to the question is no, my paper does not have a policy against covering local artists, and, in fact, we do cover them.

As for the interpretation, I can say with certainty that we critics and/or reviewers (the only real distinction is the whim of editors) experience at least as much frustration and anguish as any music or dance over who feels his or her favorite artist has been wronged in print, or, as is often the case, ignored by the press.

I would like to begin to explore this issue as though the intervention of the editor were not the issue. Though it is the editor who "corrects" the critic's copy, writes the headline, and performs the surgery to make the piece fit the available space, his occasional mistake or demolition (my complaint) is almost never intentional. In his defense, I would even say that in questions of doubt, he almost always defers to the writer, even though his corrections occasionally misconstrue and contradict the meaning of a sentence. It is the cause of the writer's greatest frustration, made even more exasperating because it is almost always done in well-intentioned innocense.

To get to the basic issue, however, is to address what the reader expects of the critic. This obviously goes beyond what the critic expects of himself or of his craft. The essential struggle that preoccupies the critic is his or her ability to use the English language to make ideas clear. Most critics are instinctive about their perceptions of an event and remain much more so about their way of explaining or describing what they mean to say.

Even this, however, is secondary to the form in which they write, and it is here that frustrated music and art supporters most often find themselves losing sleep over what a critic did or did not say. The fact is, criticism, as most of us experience it, is an extremely narrow and formalized activity. If it is good criticism, it usually confines its ideas to the circumscribed concerns of the knowledgeable fan.

As such, it addresses emotions and rationalizations among those who are already conditioned and sensitized to such considerations. It therefore confronts and suffers the brickbats of the well-cultured sensibilities of those who consider themselves cultured and refined. Another way of putting it that they very people with whom criticism identifies — the sophisticated and refined — are usually the ones most likely to suffer the most powerful reactions to what a critic says.

It isn't that they should, for often they attack the very critics who are as concerned as they that standards be advanced or at least maintained. But the issue — an oddity to any reader who is otherwise disinterested — touches those most tender nerves of the concert-goer which have been highly stimulated and aroused. The critic who takes another view unwittingly offends the concert-goer's sense of truth, justice and beauty.

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NEEDLESS to say, many even-tempered arts lovers, to say nothing of active arts supporters, develop powerful and sometimes irreversible hostility and antagonism toward the critic who dares to mistreat their sacred cow, regardless of the merits of the criticism.

Just as passions are sometimes aroused by what seems to the occasional reader as an assault on truth, justice and beauty, the hapless and sometimes infuriated reader will often wholly commit himself to a policy of hostility that is both personal and irrational. Sometimes such a reaction is expressed swiftly with an angry letter to the editor.

Sometimes it takes the form of anxious phone calls to friends in search of corroborative support or a needed centering of perspective. And sometimes the reaction leads to official sanctions against critics who dare to imply that this or that emperor is wearing no clothes.

The foregoing perspective and pressures go with the territory of writing criticism. But the circumstances for determining whether this or that local artist should be reviewed raises a different set of considerations. In view of the formal nature of writing criticism, the critic, I believe, is right to weigh the relative formal character of the performance under consideration.

Is the performer experienced? Does the kind of concert or production suggest a formal review, or would a preview or feature piece match its character and its intent better? Is the performer really professionally ready to tolerate a negative review of his or her efforts? Should one be printed?

Recently a cabaret performance in Monterey, which from all accounts was highly successful, went unreviewed. Does such a program, depending heavily on personality, need a review? I think not. About a year ago a local dance company pestered another local paper for a review which, when it turned a bit negative, brought a scathing letter from the company's producer.

Is such a company ready for a review?

These thoughts cross my mind every time a home-grown production is on the boards, and sometimes, believe it or not, I have a schedule conflict and cannot even cover an event of importance. I draw the line at covering performances that benefit a charitable organization, even though I am sure that that is just as arbitrary as the rest of the reasons.

Duo to give benefit for Amnesty group

Flutist Ray Fabrizio and Katie Clare Mazzeo, pianist and harpsichordist, are to perform a benefit concert at 8 p.m. Saturday, Dec. 3 at First Presbyterian Church, 501 Eldorado St., Monterey.

The concert will benefit the Monterey Peninsula chapter of Amnesty International. A $5 donation will be accepted at the door.

Fabrizio is principal flutist with the Monterey County Symphony and is founder and coordinator of the Julius Baker flute workshop at Hidden Valley Music Seminars in Carmel Valley. He has conducted flute master classes throughout California.

He has performed and recorded in Europe and Mexico as well as extensively on the West Coast. He will be featured soloist with the Santa Cruz Symphony this season and is an instructor at Monterey Peninsula College.

Mrs. Mazzeo has performed as solo and ensemble pianist in the San Francisco Bay area, the Pacific Northwest, the East Coast, Europe and the Monterey Peninsula.

She has made regular appearances with the Crown Chamber Players of the University of California, Santa Cruz. She is head of the humanities department of Santa Catalina School, where she also teaches piano, and is a member of the teaching staff of Monterey Community School of Music.

Her interest in baroque and Elizabethan music led her to perform on the harpsichord which she studied with Laurette Goldberg and Igor Kipnis. Her piano studies and Nadia Boulanger.

The program will include works by Handel, Bach, Jolivet, Debussy, Gieseking and Martin.

Amnesty International, a worldwide organization, works to secure the release of prisoners of conscience who have been imprisoned by their governments for nonviolent expression of political or religious beliefs.

A reception with the artists will follow the concert. For more information, phone 624-7855.

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On stage

California Repertory Theatre: presents the Eureka Theatre Company's production of *Still Life* by Emily Mann at 8 p.m. Thursday, Dec. 1 in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. The play will continue through Sunday. There will be a 2 p.m. matinee on Saturday, Dec. 3.

Still Life portrays three survivors who live in the strangely silent aftermath of war: Mark, a young veteran, his pregnant wife Cheryl and his adoring worldly mistress Nadine. The three characters are reflections of the changing mood and hue of America today — the stories they tell are traumatic memories being voiced for the first time.

Together, they paint an explosive and unforgettable picture of war. The playwright, who based her work on interviews she conducted in Minnesota during the summer of 1978, says the play is not only about war, but about "the violence at home — in our bedrooms, on our streets, within us all."

The Eureka Theatre production won a Critics Circle nomination for best production and a nomination for Kevin Gardiner's performance as Mark. Ticket prices start at $8.50. For discount information and reservations, phone 372-4373.

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The Wharf Theater: continues with the Gilbert and Sullivan operatic comedy, *H.M.S. Pinafore* at 8:30 p.m. Friday through Saturday on Old Fisherman's Wharf, Monterey.

H.M.S. Pinafore will remain docked and open to public inspection through Jan. 1. The crew will go ashore on Christmas Eve but will be on board every other Friday, Saturday and Sunday night including Christmas. Sunday evening performances begin at 8 p.m.

The crew of the Pinafore includes Harrison Shields as Captain Corcoran, Mike Romero as Ralph Rackstraw and John Newkirk as Dick Deadeye. Inspecting the ship is Jim Jensen as Sir Joseph Porter and his female relatives Candis Hess as Josephine and Leila Knight as Cousin Hebe.

Bumboat Woman Katie Leonard will sell her wares as Little Buttercup. Other sailors and relatives include Kelley Alexander, Robert Basgall, Sherie Gibbons, Julie Graham, Susan Mayber, John Nahas, Suzanne Sammut and Bryan Sanderson.

Ticket prices are $6 and $8 For reservations, phone 372-2882.



'My Three Angels' continues

SCOTT MATTRAW plays Henri Trochard, a snarling cousin who ousts Papa from the business he has botched in this scene from the comedy *My Three Angels*, now playing at the Studio Theatre Restaurant on Dolores Street between Ocean and Seventh avenues, Carmel. Dinner begins at 7 p.m. and curtain is at 8:30 p.m. Thursday through Saturday and one hour earlier on Sunday. For reservations, phone 624-1661.

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Studio Theatre Restaurant: continues with the comedy by Sam and Bella Spewak, *My Three Angels* with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue Thursday through Sunday through Dec. 31. The theater is on Dolores Street and Ocean Avenue in Carmel.

The play stars George Flansburg and Irene Hoffman as Felix and Emilie Ducotel. Their daughter, Marie Louise, is played by Robin Black. The three convicts are Fred Elisee, Tim Sindt and Robert Gregory. Madame Parole is played by Alison Faul. Also in the cast are Scott Mattraw and Jonathan Seydel. Don Nyman appears as the Lieutenant.

Cost of the dinner and show is $22.50 and a limited number of seats are available at $10 for the show only. For reservations, phone 624-1661.

The next production at the Studio will be Neil Simon's *Plaza Suite*, which opens Jan. 13. Beginning Dec. 6, the Studio will be open for lunch Tuesdays through Fridays from 11:30 a.m. to 1:30 p.m. Lunch prices will start at $3.95.

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Monterey Peninsula College Players: presents the musical comedy *They're Playing Our Song* at 8 p.m. Thursday, Dec. 1 in the theater on campus, 980 Fremont St., Monterey. The play will continue Thursday through Saturday at 8 p.m. with a Sunday matinee at 2 p.m. through Dec. 17.

In the play, directed by Peter DeBono, are Danny Gochnauer, Sandy Sidener and chorus members Dana Robinson, Karen Miller, Larry Ayo, Lezza Gregory, Rod Clements, Nicole Duffe, Phillip Vultaggio and Pamela Woodfin.

General admission is $6. Students, military and seniors are $4.50 and children under the age of 13 are admitted for $3. For reservations, phone 646-4213.

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Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theater located at Scott and Pacific Streets, Monterey. An olio of songs and skits will be presented following the show.

Tickets are $5 adults, $4 seniors and teens and $3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

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NPS Little Theater: presents the popular "Peanuts" cartoon characters in *You're a Good Man, Charlie Brown*, at 8 p.m. Friday, Dec. 2 and Saturday, Dec. 3. There will be a 2 p.m. matinee Sunday, Dec. 4. The play will continue on Friday and Saturday, Dec. 9-10.

Based on the Charles M. Shulz creations, the musical was written and composed by Clark Gesner. Many of the familiar antics of Charlie Brown, Lucy, Linus and Snoopy are featured.

The play is directed by Paula Kaplan and stars John Jay Espino as Charlie who also is the musical director, Conni Ross as Lucy, Cheryl Everett as Linus, Chris Glans as Snoopy and Patty is played by Linda C. Baker. Shroeder is played by Rich Domras and also in the cast are Jackie James, Mimi Torelli, Madonna Ness and Cheryl Fain.

Tickets are $3 for adults and $2 for children under the age of 12. For reservations, phone 646-2466.

•

El Teatro Campesino: presents *La Pastorela* at 8 p.m. Thursday, Dec. 1, Friday and Saturday, Dec. 2-3, Saturday and Sunday matinees at 3 p.m. and Sunday evening performances at 7:30 p.m. through Dec. 23 at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista.

El Teatro Campesino's musical version of the play has evolved from its' very first presentation as a puppet show to a street play staged for several years on the main streets and plaza of the pueblo to this entirely new production innovatively staged in the Old Mission. Director is Tony Curiel.

Ticket prices range from $8 for adults to $4 for children. For more information and reservations, phone 623-4505.

•

Hartnell College: will present Preston Jones' portrait of life in a sleepy Texas Town, *Lou Ann Hampton Laverty Oberlander*, which opens at 8 p.m. Friday, Dec. 2 and will continue Thursdays through Sundays through Jan. 14th in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The show features local actors Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. For ticket information and reservations, phone 758-8211.

•

Coming soon: the Staff Players Repertory Company presentation of *Angels in Flight*, the sequel to the annual family favorite, *Little Angel's Rest*, at 8 p.m. Thursday, Dec. 8 in the Forest Theater at Mountain View and Santa Rita streets in Carmel.

The play will continue through Dec. 18. It follows the fate of the orphans, street urchins and mudlarks as they are pursued through the cold city streets by the pompous Mr. Hollowbody who always wants to impose his authority. Tickets are $6 for adults and $4 for students and seniors. For reservations, phone 624-1531.

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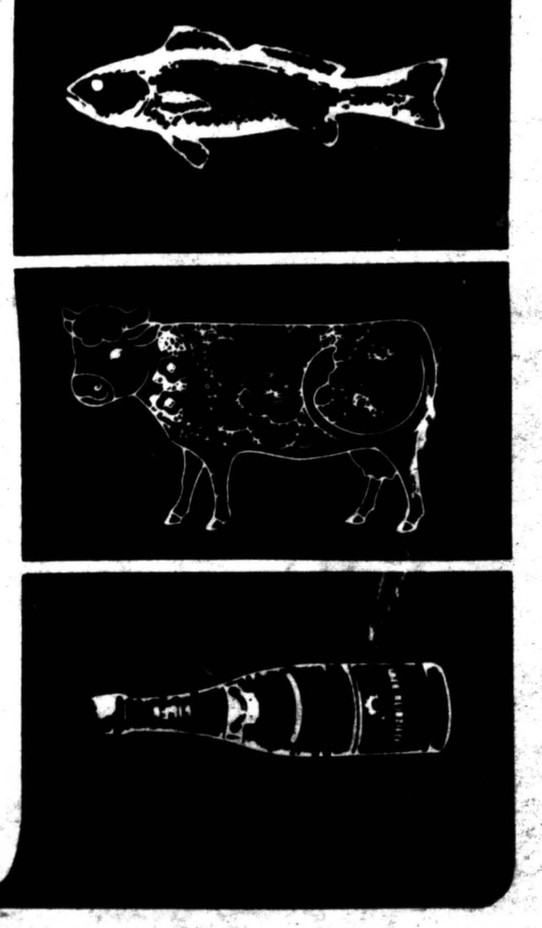
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A Carmel Original

The gallery scene

Bridging the art gap

By PATTY MORTON-DAVIS

THREE LOCAL art organizations communicated Nov. 16 in an effort to bridge the gap between the leading non-profit art associations.

The social and discussion event was staged in the Main Gallery of the Pacific Grove Art Center. Given by the art center board of directors, invitations were extended and accepted by both the Carmel Art Association and the Monterey Peninsula Museum of Art. Forty-eight combined members of the boards of directors, their officers and the executive directors attended the historic get-together.

Wine tasting was provided by Durney Vineyards of Carmel and was served by vineyard general manager David Armanasco. Music for the occasion was performed by the Greenbriar Recorder Ensemble.

The purpose of the meeting was to exchange ideas and objectives of the art associations and to get acquainted. The first speaker was Elizabeth Palmer, a local artist and board member at the art center. She conceived the idea and suggested it to the art center board. She thought: "It's time to come together and find out what we are each about."

Each organization is unique, and the presidents of each group and the executive directors were introduced. They all gave a short history of their organizations, their functions and an update of current events.

Brian Gill, president of the Pacific Grove Art Center, suggested a smashing visual or gala event for the peninsula as a future combined effort of the three organizations. The Pacific Grove Art Center was formed in 1969 by 10 Pacific Grove business people. Brian praised director Irene Masteller's "outstanding leadership" and coordination of this event to establish a future cultural exchange between the groups.

Mrs. Masteller spoke of goals to create an interaction and communication between art, artists and the community. She suggested a Monterey co-cultural council to assess the county needs and possibly develop a directory.

Tom Logan, director of the Monterey Peninsula Museum of Art, spoke to the group and introduced the president of the museum, Patricia Lott, who read a brief outline of the goals of the museum from its by-laws.

The museum opened in 1969, and recently has expanded its building. George De Groat, long-time art instructor at the museum, now teaches an extended education program in the Pacific Grove Art Center. Mrs. Lott discussed other activities and functions such as the familiar Museum on Wheels and Art at the Conference Center.

Carmel Art Association President Will Bullas seemed enthusiastic about the future association and possible joint ventures of the three organizations and their boards of directors. He assured the group that Carmel has an open and receptive board and said "we are definitely working for the same goals and in the same direction."

He also admitted that the leaders of the new boards have been getting together recently. The Carmel Art Association is the oldest in the area. It began operation in 1927.

And the success of this long-overdue evening signals the beginning of a relationship and continued communication between the three peninsula art organizations.



IRENE MASTELLER (right), director of the Pacific Grove Art Center, chatted with artist Shirley Holt at the recent conference in Pacific Grove. (Patty Morton-Davis photo).

Benefit performance for Hunger Project

A benefit performance of *All That Jazz*, with Roy Scheider and Jessica Lange, is scheduled at 1 p.m. at the Dream Theatre, 301 Prescott Ave., Monterey. All proceeds will be donated to the Hunger Project.

The Hunger Project is a worldwide non-profit charitable organization whose goal is to generate the will and global commitment to eliminate hunger and starvation by the end of this century.

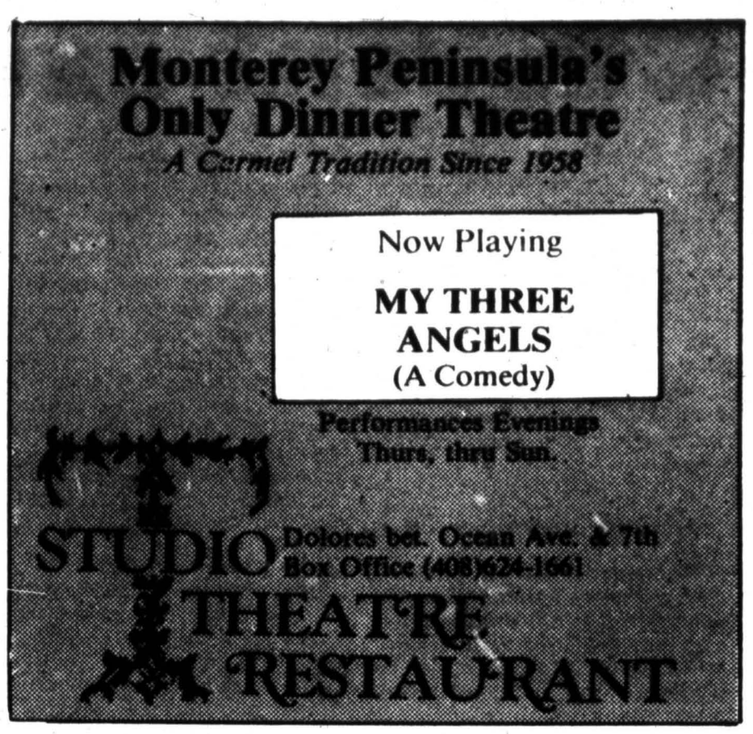
The work is done through education briefings, documentary films, interviews and media coverage, community conferences, national symposia and a newspaper on hunger, *A Shift In The Wind*.

All of the work carried out in the Monterey Peninsula area is done by a grass-roots volunteer network of individuals who contribute their time, talent and energy to mobilize the public to take action.

Tickets for *All That Jazz* are available at the Record Cove in Monterey and at the Dream Theatre. A $5 donation will be accepted at the door.



The Pine Cone is your hometown newspaper.





Current exhibits

• *OPENING* •

Zantman Collection: will open with a reception from 5 p.m. to 8 p.m. Saturday, Dec. 3 at the Zantman Art Galleries on Sixth Avenue at Mission Street, Carmel. The public is invited to attend and view the comprehensive showing of works of art produced by all of the artists represented by the Zantman Art Galleries.

Rocklands Gallery: will present a group show of photographs by **Lawrie Brown,** clay works by **Karen Massaro,** paper works by **Bill Wheeler** and paintings by **Todd Friedlander** at the gallery, 375 Alvarado St., Monterey. The exhibition will open with a reception from 6 p.m. to 8 p.m. Sunday, Dec. 4 at the gallery and will continue through Jan. 28.

Holiday show and open house: at the Village Artistry on Dolores Street between Ocean and Seventh avenues in Carmel. The show will feature watercolors by **Miguel Dominguez,** fabric collage by **Nancy Freeman,** woodcuts by **Patti Jacquemain,** aquatints by **Stephen McMillan,** serigraphs by **Nancy Roach,** mixed media by **G. Sarpkaya,** watercolors by **W.F. Stone, Jr.** and oils and watercolors by **Ron Wagner.** The open house is from 11 a.m. to 5 p.m. Saturday, Dec. 3 and Sunday, Dec. 4. The exhibition will continue through the month.

Mary Barnas Pomeroy and **Frederick Pomeroy** will exhibit their watercolors at Seaside City Hall, 440 Harcourt Ave., Seaside. The exhibition is open from 8 a.m. to 5 p.m. Monday through Friday and will continue through the month of December.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show will feature T Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler. The public is invited to attend "Salon d'Art" Friday, Dec. 2. For more information phone 625-6555.

Linda Albin and **Jessica Gilby** will exhibit their works in the activities building of the Carmel Foundation, located on Lincoln Street and Eighth Avenue, Carmel. Gallery hours are 9 a.m. to 5 p.m. on weekdays and from 1:30 p.m. to 4:30 p.m. on weekends.

The Marjorie Evans Gallery: at Sunset Center, Carmel, will feature the works of winners of the Monterey Peninsula Photographers' photography contest sponsored by the photography department of Monterey Peninsula College. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays. There will be a photographers and guests opening from 8 p.m. to 10 p.m. Friday, Dec. 9 at the gallery.

The Mortondavis Collection of Fine Art: will celebrate its grand opening from 4 p.m. to 7 p.m. Saturday, Dec. 3 in the Court of the Fountains, Mission Street and Seventh Avenue, Carmel. The exhibit will feature Monterey Peninsula scenes and those of Colorado.

21 California Mission Saints: A new series of paintings of Father Junipero Serra will be dedicated during a colorful street procession at 1 p.m. Saturday, Dec. 3 at San Juan Bautista.

• *CONTINUING* •

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. The exhibition celebrates the first year anniversary of Hanson Galleries in Carmel.

DeWitt Whistler Jayne: exhibits his Scandinavian pastels at New Masters Gallery on Sixth Avenue near Lincoln Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Dalva Duarte: exhibits her paintings at Winters' Gallery on Dolores Street near Sixth Avenue in Carmel.

The Central Coast Art Association: presents a "Holiday Show" through Jan. 27 at the CCAA Gallery in Heritage Harbor, Monterey. Winter hours are 12 noon to 3 p.m., closed Tuesdays.

Francois Cloutier: exhibits his paintings at Gallery Americana, on the corner of Sixth Avenue and Lincoln Street, Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Jean Wilsdon-Brenner: exhibits her works, "Contrasts" in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Jan. 18. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

The Weston Gallery: presents an exhibition of Ansel Adams photographs at the gallery on Sixth Avenue and Dolores Street, Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday.

Kjell Sandved: exhibits his nature photographs at the Fort Ord Arts & Crafts Gallery on Second Avenue in Fort Ord. Gallery hours are 2 p.m. to 9:30 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Saturday and from 2 p.m. to 5 p.m. on Sunday and holidays.

Brian Davis: displays his works at Poster Graphics in Carmel Plaza, Carmel. The works incorporate the pochoir printmaking technique.

Group show and retrospective show: at the Carmel Art Association, on Dolores Street between Fifth and Sixth avenues in Carmel. In the Beardsley Gallery is a group show with **Jeanne Bellmer, Keith Lindberg** and **Kipp Stewart.** In the Center Gallery is a retrospective show of the works of **Leslie Emery.** The exhibitions will continue through Dec. 7. Gallery hours are 10 a.m. to 5 p.m. daily.

G.H. Rothe: celebrates the publication of her biography and catalogue raisonne titled *G.H. Rothe — Master of the Mezzotint* at Atelier Galerie on Dolores Street and Sixth Avenue in Carmel. An exhibition of her works are on display.

Henry Esparza: exhibits his original collage works at The Collectors Gallery, 311 B Forest Ave., Pacific Grove. The exhibition will continue through Dec. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

Carey Crockett: exhibits a series of paintings entitled *You're On!: A Life in Theater,* at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MaCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Shellie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by **Christopher Bell.** Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Photographs by Dave Read: are on display at the Friends of Photography gallery in Sunset Center, Carmel. The exhibition will continue through Dec. 4. Gallery hours are 1 p.m. to 5 p.m. daily.

Eugene Garin: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works is on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 62 -0425.

Patricia Hunter and **Edith Bergstrom** display their watercolors in the Asian Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through De . 3.

Landell Associates, Inc.: presents the grand opening of Landell Galleries in the upper level of Del Dono Court, on the corner of Fifth Avenue and Dolores Street in Carmel.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered, at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures. MichaelLee Gallery, The Crossroads, Highway 1 and Rio Road, Carmel.

Naive rural paintings by **Lowell Herrero,** at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

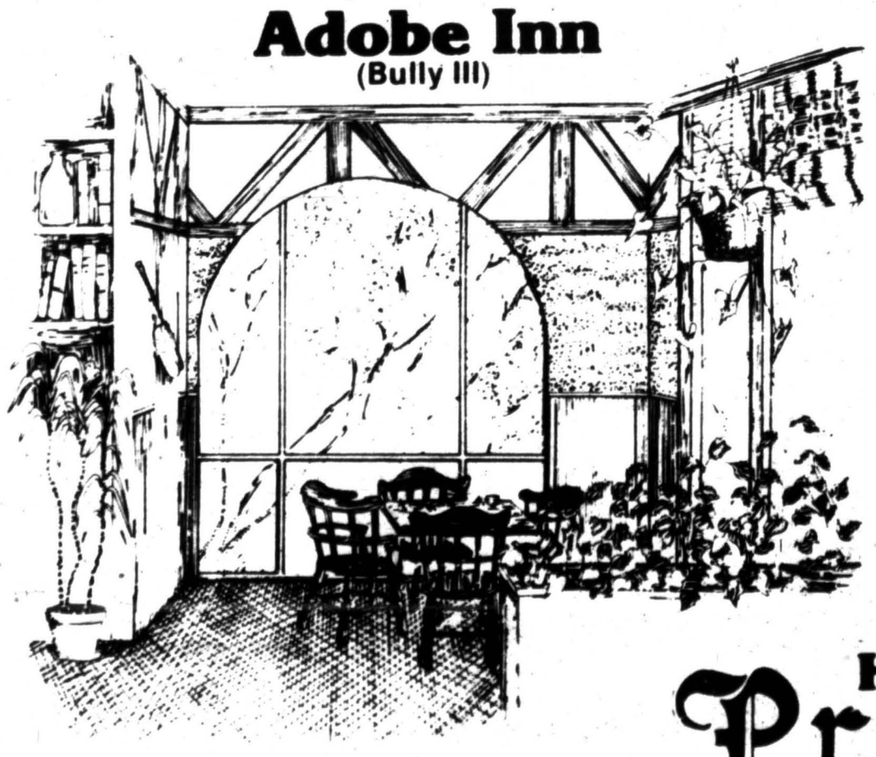
Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



Exhibit continues in Carmel

LATE SNOW **is the title of this painting by Barbara Conley which is part of an exhibition of her works on display at New Masters Gallery on Sixth Avenue near Lincoln Street, Carmel. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 625-1511.**

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Carmel woman donates piano, concert planned

A new Steinway concert grand piano has been purchased for Monterey Peninsula College from funds donated by Patricia Ramsey of Carmel.

An additional $25,000 is to be raised from the community for the maintenance of the piano and to help subsidize the guest artist program.

To inaugurate the piano and the fundraising efforts, classical pianist Alfred Kanwischer will perform a benefit concert at 3 p.m. Sunday, Dec. 4 in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey.

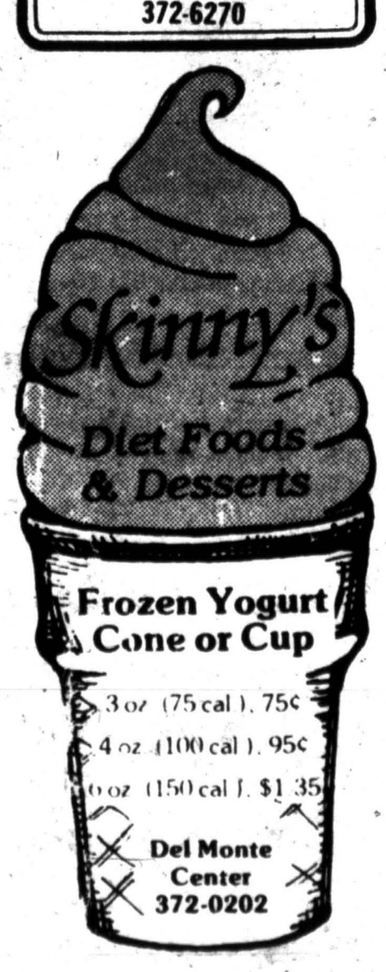
Kanwischer will perform the works of Bach-Busoni, Brahms, Beethoven and Liszt on the new concert piano. A virtuoso concert pianist, teacher, composer and lecturer, Kanwischer is well known for his lecture-performances and master classes.

He was a pupil of Henry Gibson, Dutch pianist Egon Petri and Hungarian virtuoso Bela Nagy.

General admission is $15 per person and is tax-deductible. For reservations and more information, phone 646-4051.

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LILLIAN WOODWARD of Carmel has recently published her new book *Lillian Woodward's Moss Landing*.

A variety of art and crafts offered at P.G. Art Center

High quality handcrafted wares will be offered by local artisans at the Art Center Christmas Fair, which opens with a reception for the artisans from 7 p.m. to 9 p.m. Friday, Dec. 2 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Among the crafts available will be cloissone, enamel and silver jewelry, Victorian lampshades, toy soldiers, pottery, hand-cast paper pictures, original paintings, prints, photography and sculpture, hand-painted garments, stained glass, handwoven Christmas stockings, original design macrame bags, children's clothing and more.

At the reception, wine and punch will be served and Santa Claus will be present. There will be a special display of children's art in the Hall Gallery and music will be provided by "Greenbriar" and the "Carmel Carolling Company."

A harpsichord which was handcrafted by Eric Furman will be played by Tom Fordham. The fair will continue from 11 a.m. to 9 p.m. Saturday, Dec. 3 and from 11 a.m. to 5 p.m. Sunday, Dec. 4.

Artisans who will participate in the fair include Elaine Unger with reproductions of antique lampshades; Carol Lee Holaday with cloissone on silver earrings; Laura Scott with cloissone and enamel jewelry; Beth Riedl with macrame bags; Jack Wall with watercolor paintings; Peggy Knight's watercolors; Desiree Matthews and Arlene Vonnegut watercolors; Phil Koontz oil paintings; Deborah Williams with hand-pulled silk-screen prints; Carol Huntington, weavings; Jackie Johnson, tapestry weavings; Rabun Thompson, pottery; Joseph Stevens, sculpted birds and flying craft mobiles and Chris Bell, sculpture.

Also offering their goods will be Daryl Stokes with sculpture; The Monterey Sculpture Center; David Hauptfleisch, leather sculpture; Chris Goddard, glass sculpture; David Corby with stained glass; William and Rebecca Carpenter Hunt with stained glass and bronze and metal collaborations; George Cromarty with wooden Christmas tree ornaments and metal toy soldiers; Catherine McConnell with trapunto textile kits; Craig Lauterbach, woodcrafts; Bruce Bauer, Frank Keillor and Bob Doerr photographs; Gloria Alford with hand-cast paper pictures and Connie Pearlstein, knitwear.

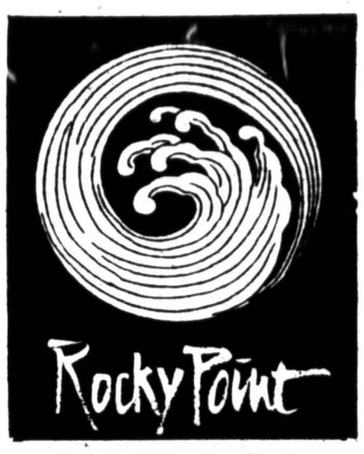
For more information, phone the Pacific Grove Art Center at 375-2208.

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A book of tales about Moss Landing

Lillian Woodward of Carmel has published her first book, *Lillian Woodward's Moss Landing,* which will be autographed by the author at a book-signing party scheduled from 12:30 p.m. to 2:30 p.m. Saturday, Dec. 3 at the Thunderbird Bookstore in The Barnyard, Carmel.

Mrs. Woodward has chronicled the characters and events of Moss Landing for more than 30 years. The book is illustrated by Juliann Larrick-Wickliffe, the wife of a Moss Landing fisherman. It is a story of the seasons of life in the small fishing port, halfway between Monterey and Santa Cruz.

The volume is a compilation of many of the tales the author has told in her weekly newspaper column, which appears in three Monterey Bay area daily newspapers.

In the book Mrs. Woodward tells the tale of Endy Tate who appeared one day with his valise. He set up housekeeping on "the island" and proceeded to talk on almost any subject.

Some months later, Endy cleaned out his little cabin, washed his clothes, packed them neatly in a paper sack "because I lost the key to my portmanteau" and left Moss Landing.

Other characters in the book come and go with the seasons, both the fishermen who call Moss Landing their home port and those from far away, who reappear at regular intervals to call on the author, their friend for many decades.

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An anniversary exhibit at Hanson's

Hanson Galleries celebrates its first anniversary in Carmel with an exhibition by Joan Miro, *50 Years of Graphics*. The exhibition is a major retrospective of Miro's graphics.

Hanson Galleries is located on Ocean Avenue at San Carlos Street in Carmel. Gallery hours are 9:30 a.m. to 9 p.m. daily.

The retrospective covers his works from the 1930s to the 1980s. According to Abram Lerner, director of the Hirshhorn Museum in New York, "Miro's place is alongside the most fertile of those giants — Picasso and Matisse."

Considered one of the masterpieces of the lithographic arts, Miro's series *Ubu Roi*, or *King Ubu*, is a suite of 13 works to a text by surrealist writer Alfred Jarry. It was published in 1966 by Teriade and printed by Mourlot.

Miro's first etching, *Daphnis et Chloe*, was done in 1933 and published also by Teriade. He did not resume etching until 1938 when he was persuaded by Pierre Loeb and Pierre Matisse to do nearly 20 etchings and dry points for them.

His graphic work, particularly in the field of aquatint, the tonal process which imparts a watercolor-like effect to etchings, underwent an abrupt change after a trip to Japan in the mid-60s.

Works such as the 1967 *L'Astre du Marecage* and *L'Astre du Labyrinthe* (the first aquatint catalogued as employing the embossing effects of carborundum, a technique which allows Miro to paint onto a metal plate with a viscous liquid which hardens to become an embossing surface) through the 1968 *Le Grand Sorcier* and *Le Samourai*, became a part of the annals of modern graphic masterworks throughout the important exhibition.



A WATERCOLOR BY Ron Wagner is part of an exhibition of works by eight artists at the Village Artistry on Dolores Street between Ocean and Seventh avenues in Carmel. The holiday show and open house is scheduled from 11 a.m. to 5 p.m. Saturday, Dec. 3 and Sunday, Dec. 4. For more information, phone 624-3448.

Village Artistry schedules holiday show and open house

A holiday show and open house featuring the works of Miguel Dominguez, Nancy Freeman, Patti Jacquemain, Stephen McMillan, Nancy Roach, G. Sarpkaya, W.F. Stone, Jr. and Ron Wagner will be on display at the Village Artistry on Dolores Street between Ocean and Seventh avenues, Carmel.

The open house is scheduled from 11 a.m. to 5 p.m. Saturday, Dec. 3 and Sunday, Dec. 4 at the gallery.

Carmel artist Miguel Dominguez is nationally known for his watercolors of the California coastline as well as for his realistic interpretations of the rural theme. The detailing of his subject matter is enhanced by his use of delicate and subtle colors.

W.F. Stone, Jr. of Pacific Grove works in watercolor with pen and ink which combines his technical training with deep rich colors to express the feeling of the areas painted, California, New England, the deep South, the open West, England and Wales.

Nancy Roach of Mill Valley is a highly skilled serigrapher. Intrigued by the interpretation of flowers, she captures the poetry of nature and ultimately the character of the flower in her prints. From images of clean geometric space to those rich in color, texture and pattern, her print surfaces are smooth and harmonious.

San Francisco Bay area artist and children's book illustrator Nancy Freeman uses fabric as her medium. Her fanciful fabric pictures are gay in spirit, original in concept and a delight to view.

G. Sarpkaya of Carmel enjoys suiting her painting techniques to her type of interpretation of mixed media. She gives a third dimension quality to her monoprints with Japanese paper and achieves a composite of monoprint and collage intermingled with line work.

Ron Wagner's lifelong interest in country life is given expression through his watercolors and oils. He paints strictly rural coastal California scenes. His preference for the older concepts in his work are often conveyed through a solitary farm building and an old wooden barrel or simply the quietness of a country road.

Santa Barbara artist Patti Jacquemain shaves images on wood pieces with delicate Japanese tools to achieve the quiet beauty which identifies her multi-colored woodcut prints.

Stephen McMillan of Berkeley expresses through the mystic quality of his aquatints, the splendor of the California coastline and the Southwest. With minute attention to detail in subject and color, his compositions appear as reflections of nature.

The show will continue through the month of December. For more information, phone 624-3448.

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Brett Weston "Holland Canal" 1971

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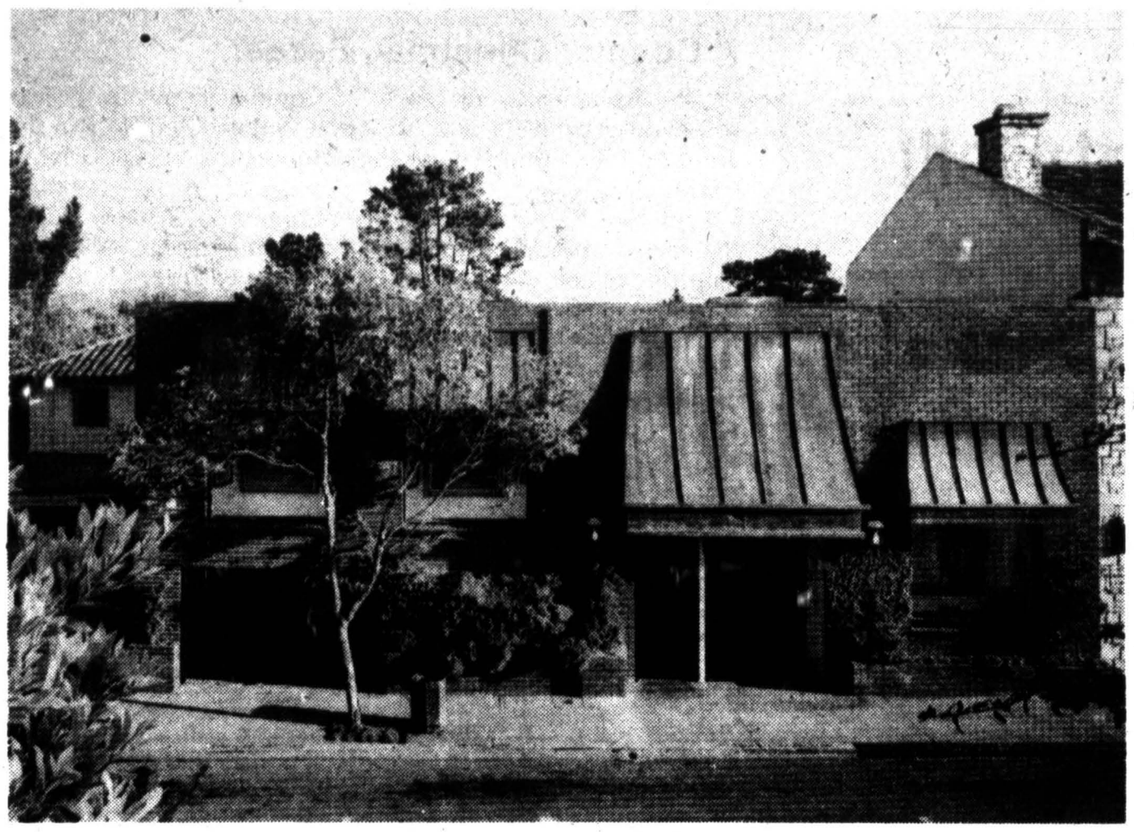
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THROUGH DECEMBER 5

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San Francisco Carmel Los Angeles New Orleans
Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111



THE ZANTMAN COLLECTION, new works of the 50 artists represented by the Zantman galleries, will be exhibited at the two Carmel locations and at their Palm Springs location. There will be a reception from 5 p.m. to 8 p.m. Saturday, Dec. 3 at the gallery located on Sixth Avenue at Mission Street in Carmel. Many of the artists will be present. The public is invited to attend.

'Zantman Collection' on exhibit

Three years ago the Zantman Galleries exhibited its first comprehensive showing **of typical examples of works of art produced by all of the artists represented by the galleries.**

Since that time, many new paintings and pieces of sculpture have been produced by these artists and by a number of artists not previously represented by the galleries.

Therefore, the galleries' owners have decided to present a new "Zantman Collection," which will open with a reception from 5 p.m. to 8 p.m. Saturday, Dec. 3 at the gallery, on Sixth Avenue at Mission Street in Carmel. The public is invited to attend and meet many of the artists the galleries represent.

There are two galleries in Carmel and one in Palm Desert. The smaller and older (22 years old) of the Carmel galleries is located on Sixth Avenue near Dolores Street. The larger and newer (12 years old) is one block away on Sixth Avenue near Mission Street. The Palm Desert gallery (10 years old) is on El Paseo and has just been doubled in size from 2,000 to 4,000 square feet.

American artists represented by the galleries are: Gunnar Anderson, Frank Ashley, Duane Alt, Roger Blum, Emily Burns, Alan Thorpe, Fred Brooks, Tom G. Phillips, Don Clausen, Dorothy Cutter, Renate Dollinger, Robert Clark, Pat Pauli, R.B. Johnson, Phyllis Londraville, Shirley Howe, Dee Knott, Dennis Smith, Don Irwin, Kuki, Jared Sines, Winston Carmean, Peter Hsu, Loran Speck, Braslow, Florence Sackett, Prunella, Patti Canaris, Marilyn Simandle, E. John Robinson, Thomas Wells, Gael Baldock, Harrison Rucker, Douglas Sievers, Jose Montanes, Frank Magsino, Hu Chi Chung, R. Stephens Wright, Arthur Sarnoff, Gene Speck, Joan Murphy, Dennis Lewan, R. Miles Metzger, Bernard Wynne, Robert Watson and Leslie Wainwright.

Also prominently featured in the three galleries are artists from other countries such as Bernard Buffet, Guy Cambier, Georges Damin, Olivier Foss, Michel de Gallard, Bob Gesinus, Jaap ter Haar, Jean Jansem, Marcel Peltier, Jan van Rijsewijk, Max Savy, Lucio Sollazzi and Jean Louis Vergne.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday. For more information, phone 624-8314.

Backgammon

A nifty move

By ALFRED SHEINWOLD

You, White, roll 5-4 in the diagrammed position. How do you play it?

You're too far behind in the race to move from Black's bar point, quite apart from the risk of being hit. It's better to keep a chance to hit a blot than to adopt a pure running game.

You plan to leave both men on Black's bar point and to take your 5-4 somewhere else. The obvious five is to move from your 6-point, closing your board. Which four do you take?

The obvious four is from your bar point to your 3-point. If you hit a blot at your next turn, you'll turn the doubling cube.

But what if you don't hit a blot at your next turn? If, instead, you roll a six, you'll have to leave Black's bar point.

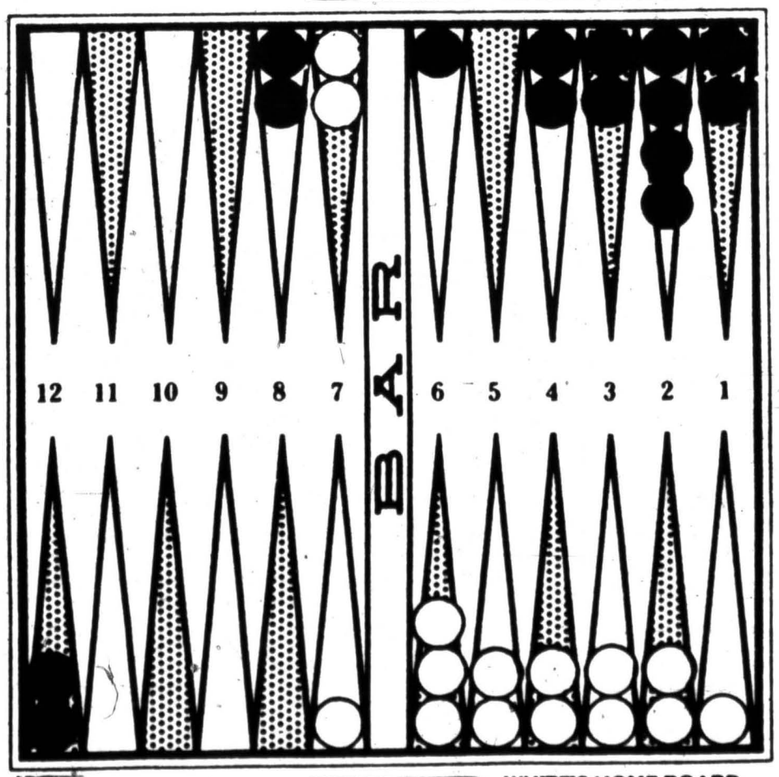
It's better to break your board slightly right now so that you won't have to leave Black's bar point if you roll a six. Leave the blot on your bar point and move the four from your 6-point to your 2-point. If you hit a blot at your next turn, your 6-point will be open, but a 5-point board will be quite acceptable. If you don't hit a blot but do roll a six, you can then move from your own bar point and stay on Black's bar point.

This is one of many positions in which you should leave a man outside of your board instead of bearing it in—in order to make provision for an awkward roll that includes a six.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK — BLACK'S HOME BOARD



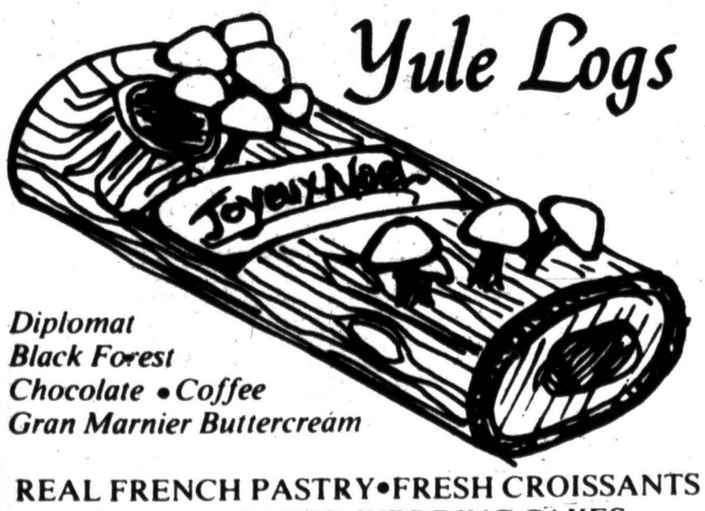
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WHITE — WHITE'S HOME BOARD

Nicole Duffel
presents a class for Men and Women
Stretch and Flex
overall body tone and conditioning
smooth and controlled movement
Sunset Center Gym Carmel ~ 6:00pm
Monday Wednesday Friday ~ $30 ~ 625-0399

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THE COLLECTION

...Illustrating typical examples of the works of art produced by all of the distinguished artists represented by Zantman Galleries.

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GUNNAR ANDERSON
FRANK ASHLEY
GAEL BALDOCK
ROGER BLUM
BRASLOW
FRED BROOKS
EMILY BURNS
WILSON CARMEAN
PATTI CARNARIS
ROBERT CLARK
DON CLAUSEN
DOROTHY CUTTER
RENATE DOLLINGER
SHIRLEY HOWE
PETER HSU
HU CHI CHUNG
DON IRWIN
R.B. JOHNSON
KIKI
DEE KNOTT
DENNIS LEWAN
GENE LOGAN
PHYLLIS LONDRAVILLE
FRANK MAGSINO
R. MILES METZGER
JOSE MONTANTES
MONYO
JOAN MURPHY
PAT PAULI
TOM G. PHILLIPS
PRUNELLA
E. JOHN ROBINSON
HARRISON RUCKER
FLORENCE SACKETT
ARTHUR SARNOFF
DOUG SIEVERS
MARYLIN SIMANDLE
JARED SINES
DENNIS SMITH
GENE SPECK
LOREN SPECK
ALAN THORPE
LESLIE WAINWRIGHT
ROBERT WATSON
THOMAS WELLS
R. STEPHEN WRIGHT
BERNARD WYNNE

The Zantman Galleries' emphasis continues to be on the traditional and representative, with quality the common bond. Conservative excellence is—and always has been — our goal. This is a great opportunity to shop for art and sculpture as everlasting Christmas gifts.

You are invited to a very special Opening Night, Sat., Dec. 3 • 5:00 to 8:00 p.m.

Many of these famed artists will attend:

ZANTMAN Art Galleries

TWO LOCATIONS
OPEN DAILY 10-5, SUN. 11-5

6th AVENUE, CARMEL
(408) 624-8314

Movies from Soviet Union, Poland

Foreign flicks fill Film Society bill

The Monterey Peninsula Film Society will present *The Constant Factor*, in Polish with English subtitles, at 8:15 p.m. Thursday, Dec. 1 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Friday, Dec. 2, Saturday, Dec. 3 and Sunday, Dec. 4, the Film Society will present *Siberiade* in Russian with English subtitles and at 8:15 p.m. Wednesday, Dec. 7, Fellini's *Amarcord*, in Italian with English subtitles, will be shown at 8:15 p.m.

The Constant Factor is the story of a young electrician in Poland who is determined to go to the Himalayas where his father, a noted mountain climber, died mysteriously. He is an idealist who finds himself coming apart in a world filled with petty corruption, confusion, disease and unfairness.

Siberiade won a special jury prize at the 1982 Cannes Film Festival and was nominated the exceptional film by the National Board of Review. Lavishly photographed, it is a lyrically poetic saga of three generations of two families in a Siberian town, the wealthy Solomins and the poor Ustyuzhanims, which spans six decades from 1900 through the Russian Revolution to the modern world of the 1960s.

Amarcord, rated R, won best film and best director by the New York Film Critics. Based on Fellini's recollections as a youth in a small town of pre-war Italy, this is the director's best loved film. The story centers around a young man who longs for the freedom of adulthood but who can't quite leave the safety of adolescence.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

A Country Christmas Bazaar

"With a Touch of Elegance," a Country Christmas Bazaar is scheduled from 11 a.m. to 2 p.m. Saturday, Dec. 3 in the Johnson Fellowship Hall on Paso Hondo and Village Drive in Carmel Valley.

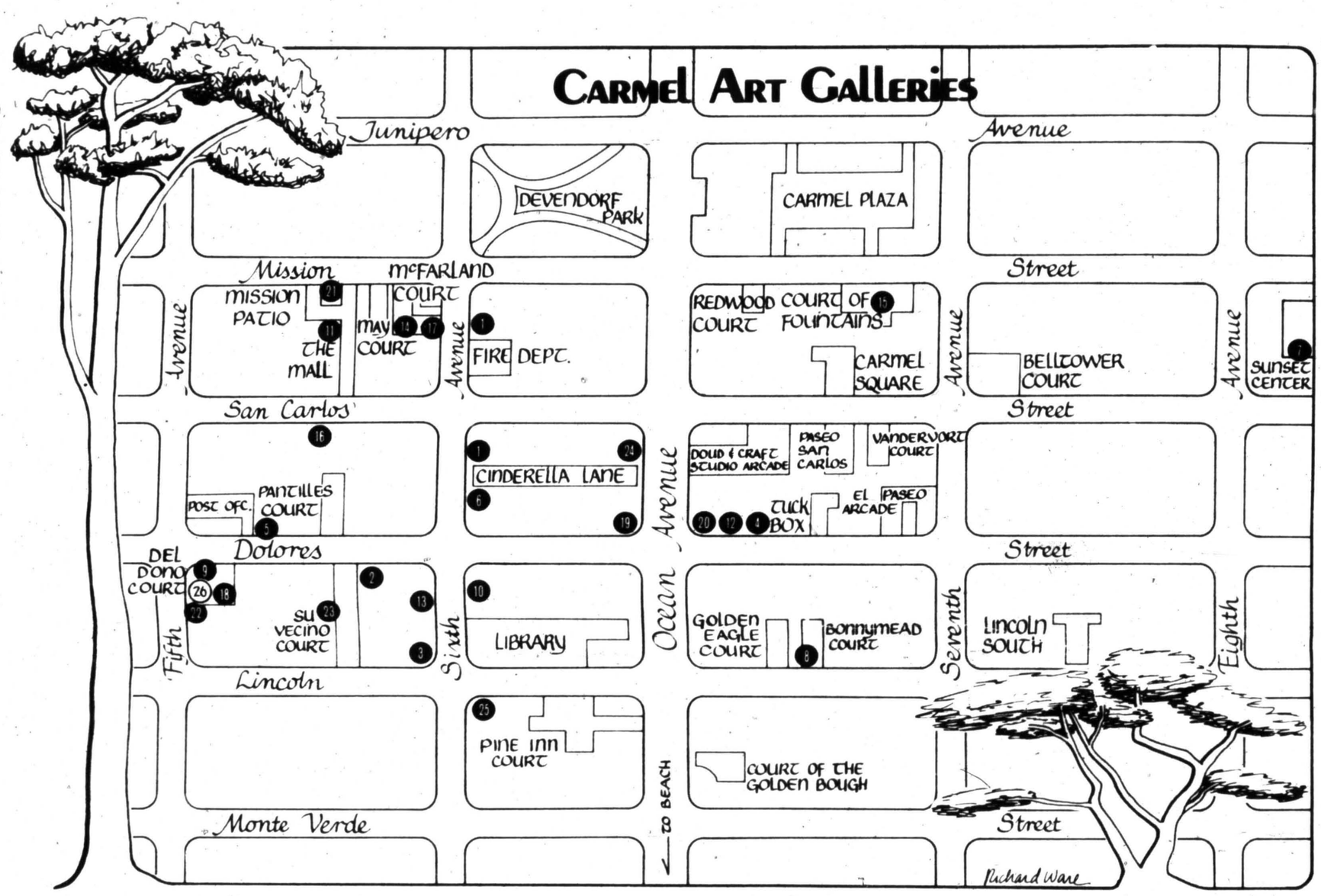
Presented by the Carmel Valley Community Chapel Guild, the bazaar will include a lunch of homemade soup, salad bar, ham, bread and dessert which will be served from 11:30 a.m. to 1:30 p.m. Cost for the lunch is $4.25 for adults and $2 for children under the age of 12.

The bazaar will offer a variety of goods which include a bake sale, Christmas ornaments, handmade needlework, a silent auction, gift novelties and thrift shop items. There will also be special musical performances throughout the day.

A fashion show of clothing donated to the church thrift shop will be given during the lunch. Nursery care will be available between 11 a.m. and 2 p.m.

The Pine Cone is your hometown newspaper!

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 p.m. Tues. Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

⑬ WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Boilauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic., Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

⑲ CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the Wes Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henr Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesdays-Saturday, 1-4, Sunday. 625-3316

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

㉖ LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Teach your children young, local educator says

By FLORENCE MASON

CURRENT research reveals that the most effective learning occurs in the first three years of life. Are parents prepared for this new challenge? Adrian Sanford of Carmel is helping to develop a new program to teach parents to teach their very young children.

Sanford sees this as his unique opportunity to "make people see things they hadn't seen before, learn things they didn't know before." He has just joined a new company, the Early Training Institute, where educational research is dedicated to "upgrading the preparation of young children to meet the challenges of the 21st century."

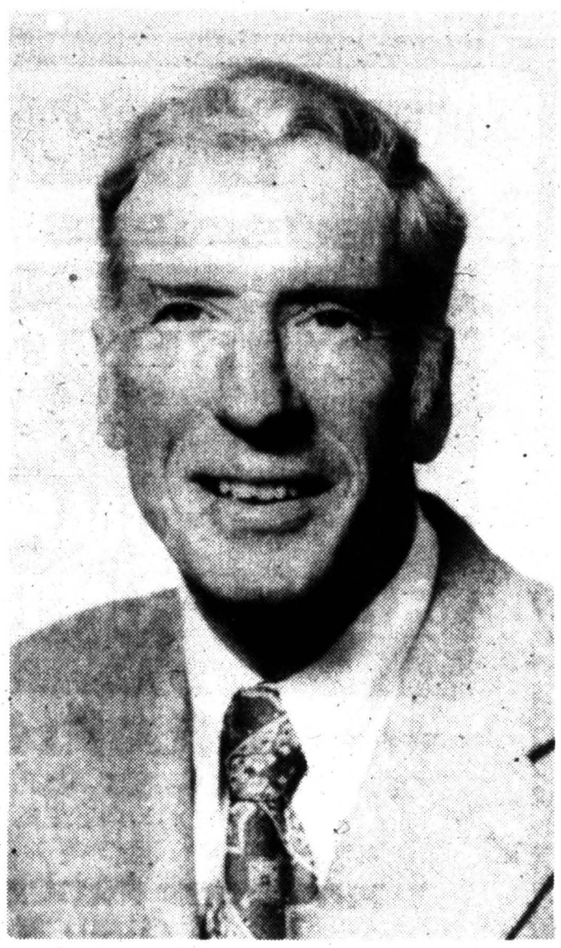
He leaves his Carmel home to spend four days each week at the institute in Palo Alto. This is his idea of retirement — along with writing textbooks, leading educational workshops, and seeking patents for his inventions (toys, educational devices and, eventually, a cycle that converts from four wheels to two).

He plays tennis (with a Northern California senior ranking), cycles (on two wheels), skin dives, and enjoys music. "Retirement" also gives him more time for his four children and six grandchildren.

Being busy is nothing new for the trim, quick-moving and quick-thinking 62-year-old. After graduation from Columbia University in New York, Sanford went off to World War II, an experience that changed his life. As a Navy communications officer awarded the Bronze Star and five battle stars, he concluded that whatever he did after the war should be "a contribution, and not draining or exploiting." Higher education was a first step. He earned a master's degree at Columbia University and a Ph.D. at Stanford University, both in English literature.

Sanford taught school for five years — at the elementary, high school and college levels — then became a text editor at Harcourt Brace. He came to the West Coast in 1960, set up an educational consulting firm and founded the Educational Development Corp. for research in educational materials. The first time he retired was in 1968, but in a pattern that would become typical, his retirement included being chairman of the board at EDC, writing textbooks and participating in many other education-related activities. When he got restless, he started another company — Creative Publications.

Along the way, Sanford was co-founder and executive secretary of the International Study Group for Mathematics Learning, under contract to UNESCO, and he lectured at Stanford, Harvard and Columbia. At Stanford and Columbia, it was in his academic field—English; at Harvard it was as the experienced owner of a small business.



ADRIAN SANFORD says: "Early learning is the second greatest gift a parent can give a child."

HIS PRESENT enthusiasm is what he calls "the second greatest gift a parent can give a child," early learning. The first, of course, is love. When he worked with little children in the study group in Europe, he saw a "huge" potential for learning at age five or six.

But today's researchers are proving that vital learning takes place almost from birth. The Early Learning Institute is dedicated to teaching parents to take advantage of that potential.

"You are the most important teacher your child will ever have," ELI believes. At the same time, the institute wants to avoid adding unnecessary pressure on either parent or child. "We want parents to be comfortable in developing cognitive skills in their children," a brochure states.

The core of their program "Heads Up!" is parents and children working together, but most parents have not been trained to play a teaching role. So "Heads Up!" helps prepare them through a series of courses, and for the parents whose confidence slips if their children don't respond as expected, there will be peer support groups.

The institute also plans to have a learning specialist available in each community. The company, now active in the San Francisco Bay Area, expects to expand to Southern California and to the east. Santa Cruz and the Monterey Peninsula will be in the picture soon.

The heart of the "Heads Up!" program is four self-contained at-home learning packages, including a manual for parents and a "tips on teaching" tape. The first two packages focus on the five skill areas the company describes as the foundations of learning: memory, attention, problem solving and language and mathematical concepts. Later, the program offers development of reading and math readiness.

For Sanford, teaching is a matter of providing circumstances that induce learning. It is capitalizing on opportunities wherever they occur to intrigue the child and allow him to develope at his own pace.

"Behaviors have an internal pattern that can lead to opportunities for learning," he said. "Opportunities are developed through materials such as those in the 'Heads Up!' program; we also have them in our homes and environment."

Young children are one group where there has always been undeveloped potential, Sanford said. Another such group is women. Ten years ago, Sanford found time to become an active member of the National Organization for Women (NOW). He still considers himself a feminist, although he is no longer as active in NOW. "That influence may have come from my mother," he said. "In 1917, she was out there on Fifth Avenue, marching for women's suffrage!"

Young children have Adrian Sanford's attention today. He wants to do something about research findings that say parental teaching before age three has more impact on children's intelligence than does any other environmental factor, and that teaching which occurs before age four is far more effective than what comes after, in school.

" 'Heads Up!' " is an experience shared between parents and their children in a loving, non-judgmental manner," he said. "It requires no more than 30 minutes a day, so even busy mothers and fathers are able to provide their children with the essential gift of learning, in 'quality' time."

What his new project means to Adrian Sanford is that he can now say: "I've become an enviable person!" Not only because of his work, but because "I am living where I enjoy the life, the people, the contacts." Then he adds: "But I'm still not satisfied! There's still so much more to do."

Handmade ornaments adorn trees in Christmas festival for the arts

HANDMADE ornaments designed by members of the Monterey Peninsula Museum of Art will adorn 32 colorful Christmas trees at this year's Festival of the Trees.

The festival is scheduled from 10 a.m. to 9 p.m. Thursday, Dec. 1 through Saturday, Dec. 3 and from 10 a.m. to 5 p.m. Sunday, Dec. 4 in the main exhibition hall of the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey.

The 15th annual festival is a four-day celebration of the start of the Christmas season. The festival is a fun way to raise funds for the operation of the Monterey Peninsula Museum of Art, its Museum on Wheels' outreach program and the museum's docent council creative response program in the Monterey County schools.

Each tree is sponsored by a Monterey area business or professional organization. They are decorated in a theme which relates to the general theme chosen each year. This year's theme is "Rejoice, it's Christmas." After the festival, the trees are delivered to their sponsors for display throughout the holiday season.

The handcrafted ornaments are a product of more than 50,000 volunteer hours in the festival workshop. They are not only displayed on the trees but can be purchased in the gift boutique among a myriad of handmade Christmas gifts.

Culinary arts are offered by The Country Store which features homemade family recipe specialties made in the kitchens of many of the more than 300 festival volunteers. The Museum Shop features a special selection of international Christmas gifts and the Potpourri Tree contains handmade ornaments for sale.

A Christmas doll with a handsewn, specially-designed wardrobe, will be awarded to holders of winning tickets available at $1 each or six for $5 at the festival or at the museum.

The Monterey Masters Tree will be decorated with 55 miniature paintings contributed by local artists such as Jack Laycox, Ron Grauer, George de Groat and cartoonists Hank Ketcham and Eldon Dedini. Tickets for the drawings are $2 each or six for $10 and are available at the museum or at the exhibition hall during the festival.

A dollhouse designed by festival co-chairman Bill Arnold was created specifically for this year's festival. It is an exact replica of the famous Monterey adobe, Larkin House and is now on display at Coast Federal Savings on Alvarado Street in downtown Monterey. Tickets for the dollhouse will be available for $2 each or six for $10 and may be purchased at the museum or at the festival.

Admission to the Festival of the Trees is $2 per adult and 50 cents for all children under the age of 12. Complimentary refreshments will be served. Ramps and wheelchairs are available.

Girl Scouts turn giving into a 'festival'

The fifth annual Festival of Giving, sponsored by the Girl Scouts of the Monterey Peninsula, is scheduled from 10 a.m. to 11:30 a.m. Saturday, Dec. 3 at the amphitheater at Monterey Peninsula College, 980 Fremont St., Monterey.

Each girl will bring a can or package of non-perishable food to be donated to the Salvation Army and handmade tray favors for Meals on Wheels to be delivered during the holidays.

Marilyn Maxner of Monterey will lead the songs and holiday carols during the festival and Girl Scouts who represent several of the troops on the peninsula will lead the flag ceremony.

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New Technology

They do it all

Word processors are 'in' in the office

By NANCY HASSELER
Performance Business Services

Word processing in today's office is quickly becoming what calculators are to math and video games are to arcades. And why not? Word processors have the memory of a computer, the usefulness of a typewriter, and the perseverence of a clerk typist.

The memory is most useful when editing or filing a document. With the touch of a few buttons, the user can reprint documents with any desired changes, which eliminates aggravating retyping. Text can be easily manipulated to find the best sequence, and commonly used phrases can be stored for frequent retrieval. All work done is filed on disks, which eliminates the need for copies.

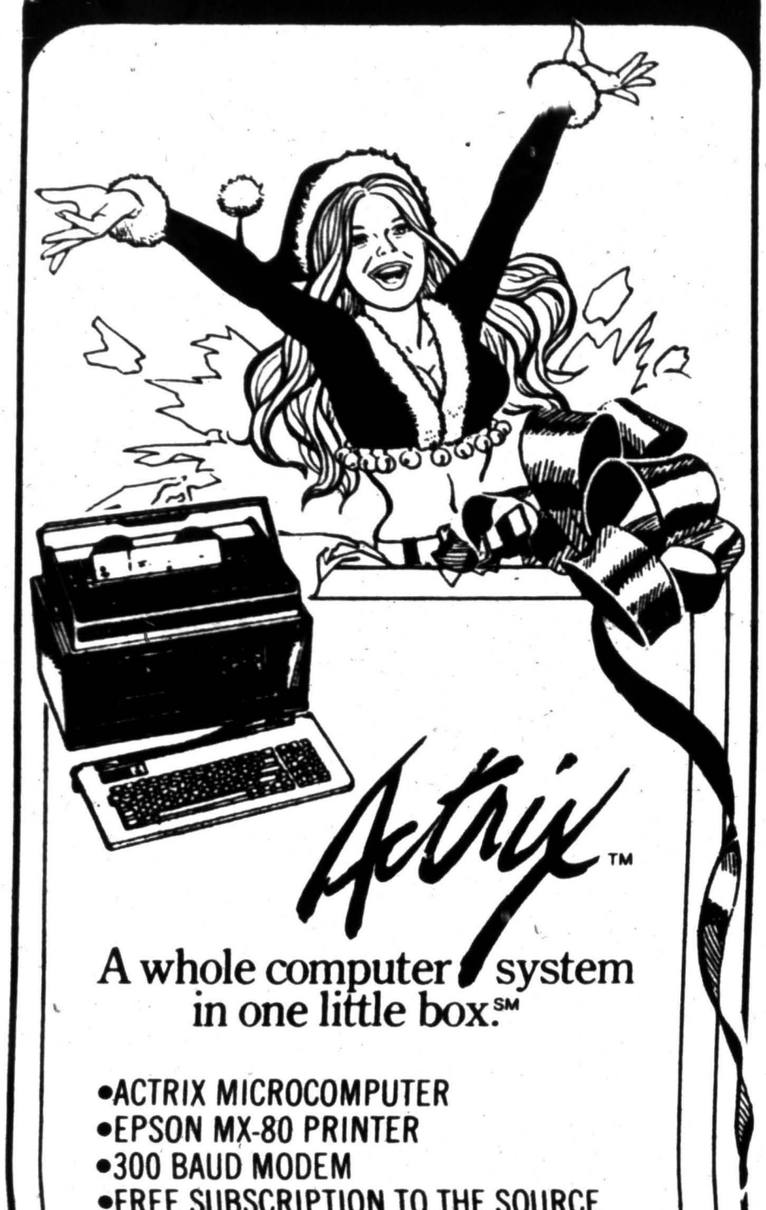
The word processor can print better and easier than a typewriter. It can produce justified right margins, superscript notations useful in footnoting, double underlining, and darkened printing.

This specialized computer quickly performs many of the typist's most bothersome tasks. It performs the calculations required in centering text, numbering pages, right-alignment of tabs (as in lists of numbers), and page end placement. It can alphabetize lists, check spelling, or number and place footnotes. White-out can be thrown out, because typos are corrected before they're ever printed. Using "document merge," form letters can be personalized with the individual's name, item purchased, or balance due.

Word processing is moving into more and more business environments. It has become indispensible in legal offices, where documents must be letter-perfect. Many businesses find "document merge" useful to produce numerous customized form letters. Authors appreciate the ability to move, add, or delete text at will. This machine is becoming essential to any office which wants to increase productivity or produce high-quality documents which better represent their business.

I do word processing with a Shasta Parrot operating system on a Xerox 820-II microcomputer. The system is simple enough to be mastered in less than a week. Word processing is a very efficient system for creating superior written communication, with a minimum of the frustration and tedium usually associated with typing.

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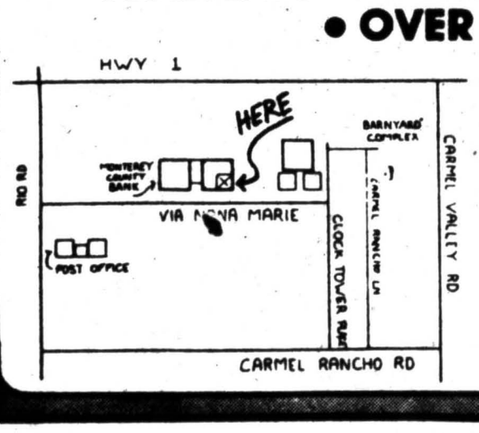
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Remember when?

65 years ago

From the "Carmel Pine Cone"
Nov. 28, 1918

FOOD PROGRAM CALLS FOR INCREASED SAVING
America Must Save Millions From Famine
In War Or In Peace

From a harvest less in aggregate production than last year, America must save and export at least 17 million tons of foodstuffs overseas during the next nine months. This is approximately 12 million tons greater than the average pre-war exports or nearly two tons from each farm in the country.

Intensive conservation of all foodstuffs and substitution of perishables such as vegetables and fruits, for non-perishables, like meats, fats and sugar, is the keynote of the new food saving program, which will be given in further detail to the people of America in the new home cards to be distributed beginning Dec. 1.

50 years ago

From the "Carmel Pine Cone"
Dec. 1, 1933

SERRA BIRTHDAY SERVICE
HELD IN CARMEL MISSION

Padre Junipero Serra's 200th birthday anniversary was observed at Carmel Mission last Friday afternoon with a solemn benediction by Father Michael D. O'Connell, the new pastor, and was preached by a talk upon the ideals, the sanctity and the sacrifices of Serra from his youth in Spain until his death in Carmel, by Father Gay of Monterey.

In connection with the thought of Serra, the builder of missions, it was noted that much new work in the way of walls, small buildings and interior restoration is being done at the Mission under direction of Harry Downey, resident caretaker, as well as recovery of many relics and mementos of the early fathers and native workers which will be on view in the museum.

25 years ago

From the "Carmel Pine Cone"
Dec. 4, 1958

FIRE DEPARTMENT ASKS "THE PLEASURE OF YOUR PRESENCE" ON SATURDAY

The Carmel Volunteer Fire Department will hold open house Saturday from 1 p.m. to 5 p.m. to show the townspeople the newly completed communications room. Coffee and doughnuts, courtesy of the volunteers.

The new room houses radio transmitter and receiver, and intercom system between police and fire department. There are also facilities for sleeping one fireman so he will be ready to respond instantly to alarm signals.

One of the top-rated fire departments in Monterey County, using volunteers, Carmel's fire department is a unique body long pointed out as a model of its kind. It has continued to improve in proficiency since the arrival of Robert E. Smith, the fire chief, three years ago.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 29, 1973

PEACE PILGRIM MAKES A STOP IN CARMEL

She has spent the last 20 years walking across America for a belief. She lives her belief.

Her possessions include the clothes on her back, a comb, a ballpoint pen, and a foldable toothbrush.

She is a silvery-haired peace pilgrim, and she takes her name from the cause she espouses.

Peace Pilgrim was in Carmel recently, staying with an old friend, Mrs. Ramayeo Yeomans. She was in Carmel as one stop on a continuing journey which began Jan. 1, 1953.

She began her pilgrimage in Los Angeles and the first action she took was to lead the parade of the Tournament of Roses. Her original intention was to walk for peace for a short time, perhaps a year. She didn't even intend to drop her given name — it was development which occurred through press coverage of her in which she was repeatedly referred to as a "peace pilgrim."

Since that time she has walked 25,000 miles without stopping for more than a few days at a time. She feels her job is "to rouse people from apathy and make them think the way of peace."

5 years ago

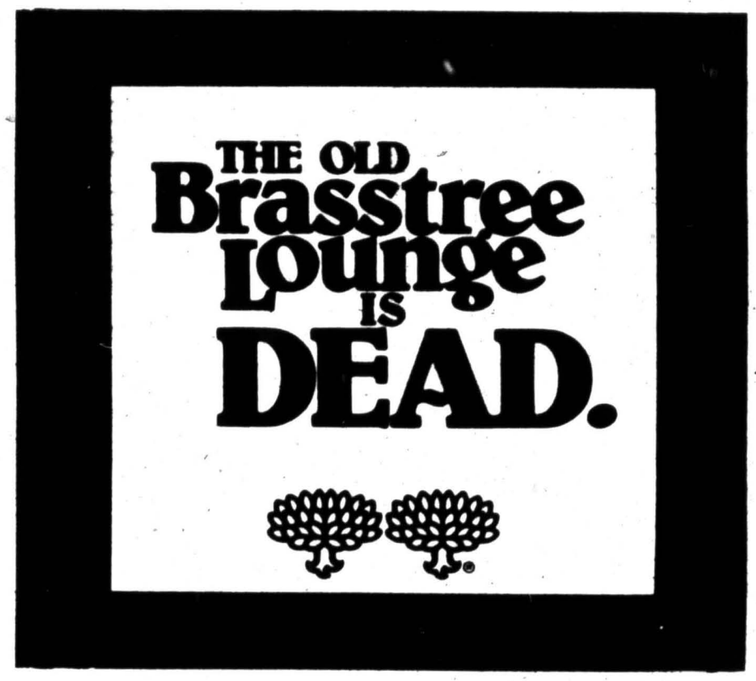
From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 30, 1978

SEWER AGENCY MAY EXPAND INTO CARMEL VALLEY

In the not-too-distant future, Carmel Sanitary District may be inspecting septic tanks, running package treatment plants and — in some cases — installing sewer lines as far east as Carmel Valley Village.

The district board of directors has faced the expansion issue to some degree in the preparation of its Areawide Facilities Plan. That report, expected by next June, will deal with the sanitation needs of Carmel, Carmel Highlands and Carmel Valley.

The immediate reason for new discussion on expanding the district's boundaries is the Carmel Valley Ranch project. The developer, Landmark Lands Co. of Oklahoma, intends to install an on-site package sewage treatment plant to serve the 500 homes and 100-unit resort lodge proposed for the Mid-Valley property.



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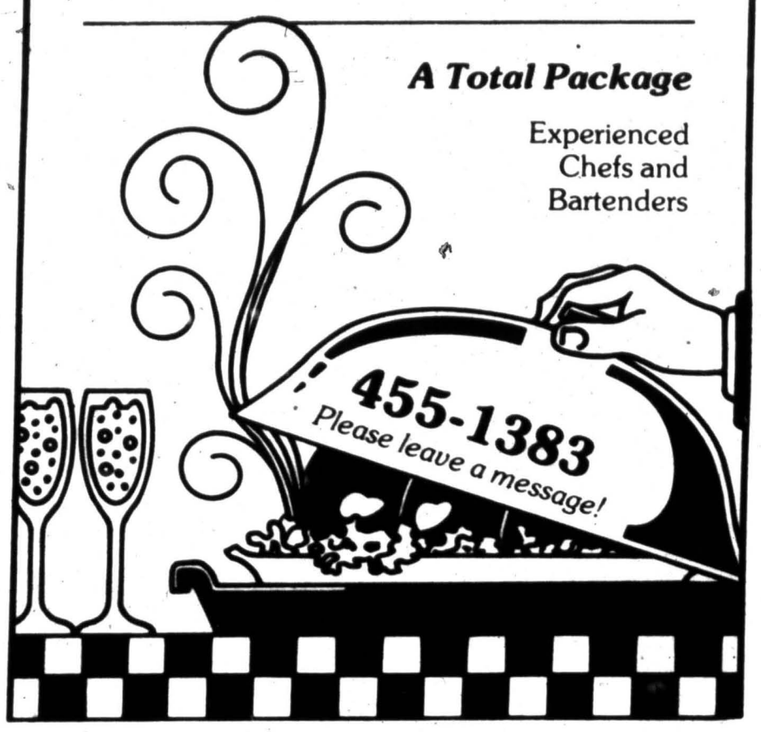
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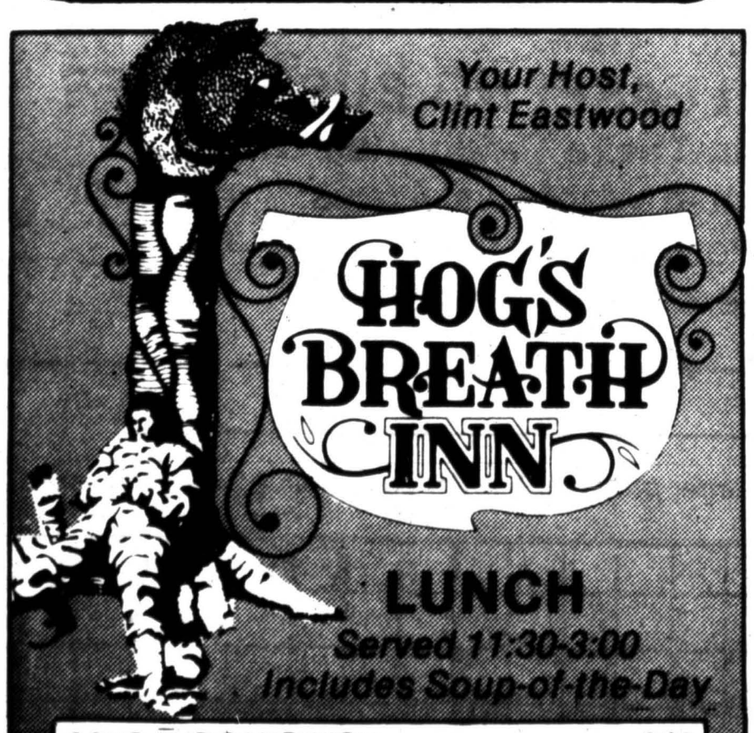
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Ski scene

Preparation cures ski fever



By BRAD JOHNSON

AS MUCH time is spent anticipating and planning for the ski season as is spent skiing it. Most skiers find themselves drifting into varying degrees of a common sickness known as "ski fever."

As the season slowly approaches, this extreme anticipation seems to grow and the "fever" becomes almost unbearable, but we love it!

There are many things a skier should be doing at this time of year to get more out of the season ahead, and at the same time occupy the thought process with some form of involvement in the sport. Thinking about skiing can be just the thing to motivate us into spending some time with our bodies as well as with our equipment.

Skiing demands something from every part of our bodies. Exercise routines that encompass the entire body are certainly the best for skiing as in most cases. The legs and abdomen are probably the most important to a skier but the arms, neck, back and all other parts of the body will be called upon, too.

Running is one of the handiest means of conditioning. It's as close as your running shoes and the front door, and every skier should be putting in a few laps this fall while he or she thinks about skiing.

Bicycling is an excellent way to get the heart to pump and the thighs to burn while going someplace at the same time. The Monterey Peninsula is a beautiful place to ride and hills will be enough to tune up anyone's legs.

A person can get a well-rounded workout in a good aerobics class. The classes are broad enough to include strengthening the muscles, tuning up the balance and timing, stretching out the muscles and joints, breathing deep and hard as well as having some fun!

In the short time it takes for the classes, you can develop many aspects of your body that will help you to develop your skiing technique. Cheryl Nieland at the Carmel Fitness Center and Andrea Singer at the Carmel Youth Center conduct excellent classes to tune up the skier.

A membership in one of the fitness centers or racquet clubs can offer anything from a well-planned weight program to some high-paced fun while you exercise and strengthen those skiing muscles and your whole body.

Don't make plans to be a good skier without making plans to get in shape. Remember it takes something out of us just to go from sea level to 7,000 feet! Be ready.

Pulling out the ski boots is another annual ritual in the life of a skier. Spend some time this fall standing in your ski boots. Don't let your feet find out what's in store for them on your first ski trip. Give them a break by breaking them in.

Watch television in them, wash the dishes in them and do your sit-ups in them; they'll hold your feet down. If you have foot problems you can find out about them and get them taken care of before you get to the slopes. Your ski boots are your most important piece of equipment and should be taken seriously. They will make the difference between a good day and a bad day.

•

TAKE IT one step further now and take out your skis. Clean the skis and bindings with a soft rag. Certainly the best way to find out about your skis, boots and bindings is to put them all on. You'll find out a lot about your skiing muscles as well!

No, you can't really slide very well, but you can do everything else. Go up to the high school or over to the park in the evening (after dark if you feel inconspicious) and find a small incline. Put on your boots, skis and poles and walk around a bit. It won't hurt your skis if you're careful of sprinklers and other obstacles.

You can learn all kinds of things in the grass or a hill and skiing is one of them. Practice your "side stepping" up the hill or your "crowstep" and "herringbone." Practice your turning around and practice falling down.

All good skiers know how to fall to their butt, side and back with no twisted knees or sprained wrists. Practice hopping from side to side with your tips down the "fall line." It's terrific for your timing and you'll find out a lot about your ski muscles, your boot fit and your bindings after a short time.

The grass isn't quite as forgiving at times as the snow, so do use some reservation in trying things too far off the ground. Always dry off your skis after getting them wet on the grass or they'll rust overnight on the edges.

After a couple of romps in the grass, you'll know a lot more about what you need to do to get your equipment and body ready and have some skiing fun at the same time. Take in your skis for their fall tune-up and hot wax early enough that you're not caught waiting three weeks to get them during the Christmas season.

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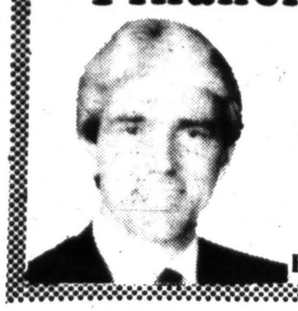
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Financial bits and pieces



Banking on 'contrary opinion'



By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

By JOHN BURROUGHS

CONTRARY opinion is one of our favorite investment philosophies, but one must have patience and staying power to make it work.

Over the past three years, the Reagan administration has brought down the rate of inflation from the low teens to less than 5 percent. However, we must be wary of being lulled into a false sense of security.

We must remember that all things in life run in cycles. Perhaps now is the time to apply our contrary opinion philosophy and rethink some of the traditional inflation hedge investments which are currently unpopular.

Real estate is an area that may not meet all the criteria of the contrarian theory, but with the tremendous increase in foreclosure notices, it certainly qualifies as an investment which has dropped in popularity.

This past week we traveled to Dallas, Tex. to meet with executives of Sunward Investments Corp., a real estate syndication company which specializes in acquiring and managing apartments. We had the pleasure of visiting with Jeffrey Sundermand, president of Sunward, and he had the same basic philosophy that we have: "The major challenge of the next decade will be to establish a shield against the double-edged sword of inflation and taxes."

Sunderman explained that he feels the necessity of seeking protection from the long term upward trend of inflation, interest rates, and tax burdens becomes more apparent every day. The risk factors in doing so also become apparent and may seem overwhelming to most investors.

Historically, Sunderman believes real estate has proved to be a fundamentally sound and durable investment. He says: "Its unique ability to provide capital protection and appreciation, non-taxable income, increasing equity and tax losses allows me to rank it among the most prudent and lucrative investments of my experience."

What Sunward Investment Corp. does is hit a target market where they seem to have a professional advantage over much of their competition. They have staff members who specialize in acquisition, financing, accounting, the law, renovation, landscape, and apartment management.

This experienced staff seeks out properties which have had ongoing maintenance ignored in order to increase the cash flow. They seem to be able to purchase these apartment complexes at a reasonable price.

They renovate the complex, install professional managers, and raise rents to current market rates. Sanderman said that since they have been in the real estate syndication business, only since 1979, they have yet to sell any of their units. However they expect to start selling some of their initial purchases in 1984.

During the past decade, we have seen real estate prices make a remarkable jump. However, rents have not gone up proportionately. This is why few new apartment buildings have been constructed. In addition many apartments have been converted to individually owned condominiums.

This combination of events has created a shortage of rental units in many areas of the United States, and especially in popular living areas such as the Southwest and California. Rents must go up to a point where developers can make a reasonable profit in building apartments to meet the demand for non-owner housing.

Sunward Investments Corp. is only one of several real estate syndicators which does a quality job in the apartment investment area. Your financial planner can no doubt introduce you to several others that will do a fine job.

Before investing in any real estate syndication, be sure to read the prospectus. They tend to be boring and slanted slightly to the negative side for your protection, but they do contain all the pertinent facts. Focus on these areas:

- Track record, financial stability and management capability of the general partners.
- The actual amount of your money going into the deal. If more than 30 percent is going to pay for commissions, marketing costs, acquisitions fees, and general partner fees, then back away from the investment.
- Where is the property? There are three things you look at when acquiring property — location, location and location.
- Is the partnership structured to protect your investment in case of unforeseen bad times in the future such as high vacancies. It should be provisioned for a future assessment, or have adequate cash reserves. There is an old saying about real estate investments: "Time and money solve all problems."

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave., Suite 107, Capitola, Calif., a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc. a registered broker dealer, member of SIPC.

Financial Page

Wheat growers tell Ronald Reagan to go bake a cake over new crop plan

By ANDREW MALCOLM
N.Y. Times News Service

Wheat farmers in overwhelming numbers appear to have rejected the Reagan administration's newest, reduced offer to encourage them not to plant some of their land this year for next year's crop, according to federal officials, farmers and agricultural experts.

This, combined with the ample sun and rains at just the right time for the sprouting crop last month, has produced many preliminary forecasts that next spring and summer will see a wheat harvest of 3 billion bushels — the largest in American history.

The economic and political implications of such a harvest will spread far beyond the fertile farmfields.

From Texas to North Dakota and the Canadian border, millions of acres of lush green growth have appeared in tidy rows in recent days as the 1984 wheat crop has sprouted in the best condition in recent memory.

As usual, hundreds of thousands of cattle graze on the new plants, which have sent their roots deep below the January frostline already, waiting to grow again next year.

In Kansas, mile after mile of deep-grown fields give the eerie appearance of vast, well-tended lawns far from any house.

"Oh, I'm telling you," said Howard Ward, a wheat farmer near this central Kansas community, as he strolled through his field, "it's looking beautiful, I mean beautiful."

"Even if we didn't get any moisture until March," said Tom Turner, another Kansas farmer, "we'd still be in good shape."

Another huge wheat crop, coming on top of the last three record harvests, would enlarge the country's substantial existing grain surplus. That would further depress commodity prices, farm income and farm spending and increase federal agricultural expenses and deficits, all in a presidential election year and in a region that supported President Reagan in 1980.

"I think a lot of incumbents will be in some trouble next year," said Ward, who is president of the Kansas Association of Wheatgrowers.

Despite more than $22 billion in federal agricultural programs this year to subsidize what is probably the most productive sector of the American economy, thousands of farmers find themselves in financial difficulties, victims of a combination of high prices and interest rates and of low prices for their commodities.

To combat the price-depressing surpluses, the government has created annual programs to encourage planting reductions. But this year, because of budgetary and political pressures to reduce agricultural costs, the administration announced a wheat program that was much less attractive financially than last year's, which produced a 20 percent reduction in planting.

Nonetheless, the 1983 wheat harvest was diminished only 14 percent, to 2.41 billion bushels from 2.809 billion, the all-time record of the previous year. What kept the harvest from dropping further were improved seed and farming techniques and good weather. The drought did not strike until most wheat had matured.

The Agriculture Department's planting forecast will not be released for six weeks.

The complex crop reduction programs, which involve a shifting package of rules and incentives, require a wheat farmer this year to reduce his planted acres by 30 percent to quality for a price subsidy and government loans against his stored crops.

There are also provisions along the lines of the payment-in-kind program of last year, but on a much smaller scale.

The question is not which stocks you should buy, but which levels of risk you're comfortable with.

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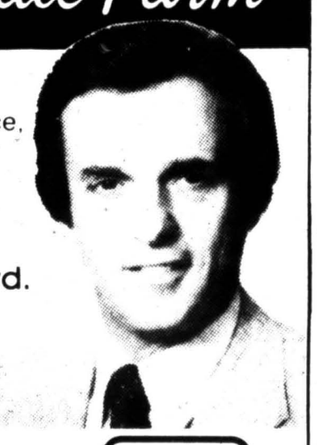
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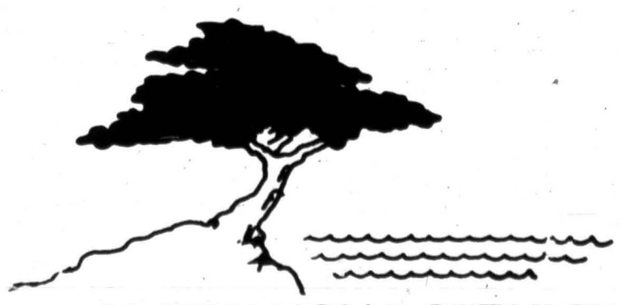
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Making beautiful baskets at 79

Rosemarie Alvarez prepares for annual 'thanks' show

Continued from page 1

Davenport and Los Altos for various fairs. "I have it in my fingers to make shapes; see, they're not pretty with long nails, they've worked hard," she added.

Though her hands may not be as beautiful as her baskets, Mrs. Alvarez continues to make them "very conscientiously." She says she does not let anything go by. The baskets are made with pine needles, stitched with raffia in regular or intricate feather stitches, and adorned with feathers or acorns she has gathered and collected.

"I work every night about two or three hours while I listen to the radio talk shows — sometimes I wonder what the world is coming to with some of the things they talk about now," she said.

'I work every night about two or three hours while I listen to the radio talk shows — sometimes I wonder what the world is coming to with some of the things they talk about now.'

At 79 years of age, Mrs. Alvarez continues to lead an active life. "I don't care who knows my age; we have it good here in the Valley," she said emphatically. She and her husband exercise each morning and are very conscious of the foods they eat. They grow everything they consume and do not buy frozen foods or canned foods.

"He's 81 — 82 soon — and we're health nuts," she said. "Today you have to look within and put your heart back to order," he said.

Alvarez is also a craftsman though a photo-processing engineer by trade. While they resided in Big Sur for five years during their marriage, he would collect lumber and driftwood. "He made a bed of teakwood and all kinds of tables from mahogany," she said proudly.

ALVAREZ also has a colorful past which he says "is the stuff of America." Born in Galicia, in northwestern Spain, he came to America via a two year stay in Cuba after he left Spain. "I was 20 years old and had $50 in my pocket when I came to New York," he explained.

He worked in a foundry, then ran an elevator in a high-rise. In his spare time he would study all he could about photography. "I was sitting in Central Park one day and a man sat next to me. He asked me what I was reading. I told him photography. He had a business and wanted me to work for him," he added.

Alvarez worked for the company for many years. "They made machines to process and recondition films," he said. At that time he became health-conscious and joined a hiking club which led to joining another club which, in turn, led to the development of a health resort in Poughkeepsie, N.Y.

"It was on the Hudson River. Today there is a nuclear plant there," he said. Due to his health consciousness, Alvarez decided the business and New York was not good for him and came to California. "Hiking gave me the freedom to tell my boss that I wanted to live," he said.

He arrived in Los Angeles during the Depression. He wanted to work in the wholesale business of health foods. He met a chiropractor who urged him to go to Petaluma and raise chickens.

Alvarez took the chiropractor's advice. After the lease had expired on his ramshackle ranch, he decided to come to Carmel in 1945. There he bought a home near the egg ranch in Carmel Valley which he remodeled. He went to the USO to learn how to folk dance. "They were just doing square dances so I urged a woman to start a folk dancing group in Carmel," he said.

That was how he met Rosemarie. For the past 20 years they have lived at the home they designed in Carmel Valley. Though from diverse backgrounds, they were very obviously compatible with each other. To this day, they maintain a healthy, vigorous life. "I'll go up to the neighbors and have a sweet once in a while," Mrs. Alvarez said with a sidelong glance at her husband.

Wine Watch

Fresh flavor, fruity bouquet make Beaujolais popular

By JOE TARANTINO

IF YOU watched any television newscast on the night of Nov. 15, you were made witness to the Beaujolais phenomenon.

The day is special in France, as people flock to the cafes and bars around the country to sample the new wine called "Nouveau Beaujolais." And it has become quite a media event.

At the stroke of midnight, the wine is legally released for public consumption. The marketable hype which surrounds the nouveau involves a race by distributors to transport the first bottles to market.

The race is real, and it heats up, as people charter all forms of moving vehicles, in France and abroad, to deliver the young wine. It all makes for incomparable free advertising, and much fun.

The appeal of Beaujolais — and there are many categories after nouveau — is its charm, fresh flavors, fruity bouquet, and slightly alcoholic character. It is a contrarian event in the wine world. Generally, it is not very complex and is made for early consumption.

The lively, early maturing quality of Beaujolais is imparted via a winemaking process called carbonic maceration. In short, whole clusters of grapes are packed into a fermenting vat. The sheer weight of the grapes cause the skins to break. The bursting grapes extract skin color internally. In essence, each berry is self-fermented.

The Beaujolais region stretches for some 45 miles in the southern Macon district of Burgundy, France. Within its bounds some 9,000 independent growers exist. In general, the best Beaujolais is known by the name of its commune, and of its vineyard of origin as well.

•

THE GAMAY vine is the hero of Beaujolais. (It is, after all, the basis for calculating the economic health of the region.) The Gamay can live for 80 to 90 years as it thrives in the granite-rich terrain of the area.

From each commune comes a slightly different version of the grape. There are four grades to note: "Beaujolais," "Beaujolais Superieur," Beaujolais-Villages," plus nine specific "growths." Each level represents a better quality, longer-lived wine.

After "Nouveau," the light bodied versions are labeled, "Chiroubles," "Fleurie," "Brouilly," "Cote de Brouilly," and "Saint Amour."

Moving up in body and flavor intensity, we have "Chenas," "Morgan," "Julienas," and finally, "Moulin-a-Vent." These latter wines are harder in structure and show best with a year or two in the bottle. You will rarely find Beaujolais wine for sale above $8 per bottle.

Perhaps the best known French producer is Georges Duboeuf. Over the past several years he has concentrated his efforts on developing facilities in California for Beaujolais-type wines.

California's best known Gamay producer is the namesake winery of Charles F. Shaw. Shaw, a big fan, and a friend of Duboeuf, has gone so far as to plant Fleurie vines in Napa in an effort to emulate the wine he loves. On a local level, some Gamay is raised in the central coast, perhaps the most consistent bottling comes from Durney Vineyards of Carmel Valley.

Pairing Beaujolais wines and their equivalents is not as difficult a task as it may seem. Certainly, they are great picnic wines, and fun to drink on their own. At table, veal, lamb, wild game, and even certain fish dishes are components for a good food/wine marriage.

Craft show to benefit animal groups

Continued from page 1

Animals" Christmas Gift Show began in 1978 to showcase local artists who wanted to make a personal contribution to the protection of the area's fragile marine life.

Friends of the Sea Otter was established in 1968 to help protect and maintain a healthy population of California sea otters (a threatened species) and their marine environment. Members operate an educational center in The Barnyard in Carmel which is open from 11 a.m. to 3 p.m. daily.

The Monterey Bay Chapter of the American Cetacean Society focuses on aquatic matters — primarily whales, dolphins and porpoises. They maintain a volunteer network which watches over beached marine mammals and contribute to rescue and rehabilitation efforts.

Since 1941, the Monterey Peninsula Audubon Society has worked in environmental education. It focuses on the preservation of habitat for all species of wildlife. The Audubon Society has played a key role in protecting marine birds and mammals from drowning in nearshore fishing nets.

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Songs of the Christmas Season

Sunset Center Theater, 3 p.m., Dec. 3

(Take this page with you to the community sing)

Deck The Hall

Deck the hall with boughs of holly
Fa la la la la, la la la la.
'Tis the season to be jolly.
Fa la la la la, la la la la.
Don we now our gay apparel, Fa ...
Troll the ancient Yuletide carol, Fa ...

Fast away the old year passes, Fa ...
Hail the new, ye lads and lasses, Fa ...
Sing we joyous all together, Fa ...
Heedless of the wind and weather, Fa ...

Deck The Hall (Spanish)

Navidad, Navidad.
Tra la la la la, la la la la.
Todo el mundo canta, canta, Tra ...
Que alegria, que alegria, Tra ...
Todo el mundo canta, canta, Tra ...

Es el tiempo de alegria, Tra ...
Todo el mundo esta contento, Tra ...
Que alegria, que alegria, Tra ..
Todo el mundo esta contento, Tra ...

O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem,
Come and behold Him,
Born the King of Angels,
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God in the highest,
O come let us ...

Yea, Lord, we greet Thee,
Born this happy morning,
Jesus to Thee be glory given,
Word of the Father
Now in flesh appearing,
O come let us ...

O Come All Ye Faithful

(Latin)

Adeste, fideles, Laeti triumphantes,
Venite, venite in Bethlehem;
Natum videte, Regem angelorum,
Venite adoremus, Venite adoremus,
Venite adoremus Dominum.

Dantet nunc lo! Chorus angelorum,
Cantet nunc aula coelestium,
Cloria, Gloria in excelsis Deo.
Venite adoremus, Venite adoremus,
Venite adoremus Dominium.

Ergo qui natus die hodierna,
Jesu, tibi sit gloria,
Patris aeterni Verbum caro factum
Venite adoremus, Venite adoremus,
Venite adoremus, Dominum.

White Christmas

I'm dreaming of a White Christmas
Just like the ones I used to know,
Where the treetops glisten
And children listen
To hear sleigh bells in the snow.

I'm dreaming of a White Christmas
With every Christmas card I write.
May your days be merry and bright,
And may all your Christmases be bright.

White Christmas (French)

Oh! quand j'entends chanter Noël
J'aime à revoir mes joies d'enfant.
Le sapin scintillant.
La neige d'argent.
Noel! mon beau rêve blanc.

Oh! quand j'entends sonner au ciel
L'heure où le bon viellard descend
Je revois tes yeux clairs, maman,
Et je song a d'autres Noel blancs.

Silent Night

Silent night, holy night.
All is calm, all is bright.
Round yon Virgin Mother and Child
Holy Infant, so tender and mild
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight.
Glories stream from heaven afar,
Heavenly hosts sing, Alleluia,
Christ, the Savior, is born,
Christ, the Savior, is born.

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord at Thy birth.

Silent Night (German)

Stille nacht, heilige nacht,
Alles schläft, einsam wacht,
Nur das traute, hoch heilige Paar,
Holder Knabe im lokkigen Haar,
Schlaf in himmlischer Ruh,
Schlaf in himmlischer Ruh,

Stille nacht, heilige nacht,
Hirten erst kund gemacht,
Durch der Engel Halleluja,
Tont es laut von fern und nah,
Christ der Retter ist da,
Christ der Retter ist da,

Stille nacht, heilige nacht,
Gottes Sohn, or wie lacht,
Lieb' aus deinem gottlichen Mund
Das uns schlagt die rettende Stund'
Christ, in deiner Geburt,
Christ, in deiner Geburt.

Away In A Manger

Away in a manger, no crib for a bed,
The little lord Jesus laid down his sweet head,
The stars in the sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor Baby wakes,
But little Lord Jesus no crying He makes,
I love Thee, Lord Jesus, look down from the sky,
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And take us to heaven, to live with Thee there.

Angels We Have Heard On High

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.

Gloria in excelsis Deo,
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be,
Which inspire your heavenly song?

Gloria ...

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ, the Lord, the newborn King.

Gloria ...

Angels We Have Heard

(French)
Les anges dans nos campagnes
Ont entonne l'hymne descieux;
Et l'echo de nos montagnes
Reditce chant me lodieux

Gloria ...

Bergers, quittez vos retraites;
Unisses-vous à nos concerts;
Répétez sur vor musettes
Ce chant qui vibre dans les airs.

Gloria ...

Apprenez tous la naissance
D'un Roi sauveur en Israël;
Que dans sa reconnaissance,
La terre change avec le ciel.

Gloria ...

O Christmas Tree

O Christmas tree, O Christmas tree,
Thou tree most fair and lovely.
O Christmas tree, O Christmas tree,
Thous tree most fair and lovely,
The sight of thee at Christmastide
Spreads hope and gladness far and wide,
O Christmas tree, O Christmas tree,
Thou tree most fair and lovely.

O Christmas tree, O Christmas tree,
Thou hast a wondrous message,
O Christmas tree, O Christmas tree,

Thou has a wondrous message,
Thou dost proclaim the Saviour's birth,
Good will to men and peace on earth,
O Christmas tree, O Christmas tree,
Thou hast a wondrous message.

O Christmas Tree

O Tannenbaum, O Tannenbaum,
Wie treu sind dein Blätter,
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
Du grünst nicht nur zur Sommerszeit
Nein, auch im Winer, wenn es schneit
O Tannenbaum, O Tannenbaum,
Wei treu sind deine Blätter.

O Tannenbaum, O Tannenbaum,
Du kannst mir sehr gefallen,
O Tannenbaum, O Tannenbaum,
Du kannst mir sehr gefallen,
Wie oft hat nicht zur Weihnachtszeit,
Ein Baum von dir mich hocherfreut,
O Tannenbaum, O Tannenbaum
Du kannst mir sehr gefallen.

O Christmas Tree (French)

Noble sapin, Roi des forêts,
Tu braves la nature.
Quand dès l'automne comme un regret
Les bois perdent tous leurs attraits
Toi, beau sapin, Roi des forêts
Tu gardes ta verdure.

Noble sapin, Roi des forêts,
Constance est ton emblème;
Tes feuilles vertes,
Hiver, ete,
Enseignent la fidelite,
A toi sapin, Roi des forets,
Je dedie mon poeme.

Joy To The World

Joy to the world, the Lord has come,
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

He rules the world with truth and grace
And makes the nation prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, and wonders of His love.

We Wish You A Merry Christmas

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year.

Good tidings to you wherever you are,
Good tidings for Christmas and a
Happy New Year.

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year.

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ACCESSORIES BY Alexandra. Gifts with style. Snake purses from $39, silk scarves, unique jewelery, belts and umbrellas too. Carmel Plaza corner. 625-1513. 12-22

HELPING HANDS for holiday parties. Sisters UCSD/Stevenson, students/experienced. Call Carol or Kate 659-2128. 12-15

A YOUNG CULTURED couple seeking small house or appt. at reasonable rent or exchange for service. Professional skills include carpentry, gardening, painting and housekeeping. Locally known and employed. Excellent references. Write: Rental P.O. Box 6115, Carmel, 93921 or call Jo Anna at 646-3598. 12-15

MATURE WOMAN non-smoker will care for your home and plants in Carmel or Pebble Beach for 6 mos. or less. References. 415-673-1431. 12-15

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HOSPITAL BED manual good condition. 624-4249. 12-8

GATE LEG dinette table and 4 cane back chairs. Asking $250. Call 624-2385. 12-8

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MEADS BOOKS. Collectable literature, prints for Christmas. Bonnymead Court, across from Church of the Wayfarer. 624-0658. 12-1

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INFANT CARE. Working parents seek loving experienced lady to care for baby boy in Robles del Rio home. Weekdays 8:30 to 5, starting Jan. 625-4437. 12-15

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Help Wanted

QUALITY REAL ESTATE salespeople. Forty-year-young Monterey Peninsula real estate firm is seeking limited number of quality salespeople. 1) Successful real estate sales experience or demonstrated sales experience in other fields required. 2) Offering best financial rewards and support services of any peninsula firm. 3) Current sales staff is small and highly professional. Please reply with brief resume of your real estate or other sales experience. Your response will be treated with utmost confidentiality. Reply Real Estate, P.O. Box 6115, Carmel, CA 93921. 12-8

GOVERNMENT JOBS. $16,559-$50,553 year. Now hiring. Your area. Call 805-687-6000 ext. R-1605.

RECEPTIONIST-ASSISTANT for established doctor's office in Carmel Valley. Will train. Call 659-2288 for appt. for interview.

OVERSEAS, CRUISE JOBS. $20,000-$60,000/yr. possible. Call 805-687-6000 Ext. J-1605. 12-1

CARETAKER FOR small ranch. Must be mature, trustworthy, good with animals, have gardening and handyman skills. Your own separate 2-story studio included. Local references required. Call for details. 659-5445 before 9 a.m. or after 8 p.m. 12-1

PROCESS MAIL at home! $75 per hundred! No expeience. Part or full-time. Start immediately. Details send self-addressed, stamped envelope to CRI-1081, P.O. Box 3149, Stuart, FL 33495. 12-8

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CARETAKER-estate sitter. 43 years old, eastern educated, single, non-smoker, non-drinker, knowledge and experience with flora, antiques and art restoration. General maintenance and great references. Call Edward Ash, 373-2101. 12-15

MIDWEST COUPLE in their early 60s would like a position as "live-in grandparents." Reliable local community references. Call or write Bill & Jacque Keith, 1211 North Clark St., Carroll, Iowa 51401. 712-792-2422. 12-8

Situations Wanted

GIRL BASS player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society-degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housecare and child care if needed. Excellent local references. Call Kay at 373-8829 day. Write to P.O. Box 223396, Carmel, 93922.

DON'T LEAVE YOUR HOME vacant. Housesitter will tenderly care for your home, plants garden, cat, while you're away. Excellent local references. Rona Halpern 372-2366. Sunny guest cottage?

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye, 659-5201.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

VISIT FLORENCE and the hill towns, with Robin Williams, America's popular travel film lecturer. Explore the back roads of beautiful Tuscany to view homes of Renaissance masters. $1,660 land price. For detailed brochure write Robin Williams Films, 1277 So. Coast Hwy., Laguna Beach, CA 92651. 12-15

MOTHER OF A two-year-old would like to start a play group in Carmel with other mothers with toddlers about same age. 625-2762.

BRIGHT, TALL, SLENDER, sensual female artist, age 40 wants patron/mate, intelligent male, age 40-75 P.O. Box 6115, Carmel. 12-1

For Rent

ONE BEDROOM furnished apt. Private entrance, wet bar. Single, employed, non-smoker preferred. Mrs. MacLaughlin, 625-1113. $650. 11-24

FLEAS?
NO MORE!
WE HAVE THE CURE!
-LYFE-
A NATURAL PRODUCT
Prevents flea infestation & associated skin problems. Relieves flea allergy dermatitis. Improves coat condition. Completely safe to the animal.
Available at:
Golden Dolphin-Carmel Rancho, 624-2388
Cornucopia-Barnyard Carmel, 625-1454
Carmel Health Shop Carmel, 625-1262
Stone's Pet Shop Pacific Grove, 375-4471

For Rent

SPECTACULAR CARMEL Valley G&CC condo. Bright, sunny, great views, overlooking pool. 3 bedroom, 2½ bath, furnished or unfurnished. $1,350. Maria/-Yvonne. Ocean Ave. Realty. 625-1343.

BEAUTIFUL HOME near ocean and downtown. Carmel. 2 bed, 2 bath plus den. Furnished. $1,150. Yvonne, Ocean Ave. Realty. 625-1346. 12-1

RIO VISTA CARMEL. Furnished elegant contemporary redwood home. 2 bedroom/3 bath. 1 level. Swimming pool in private garden setting. For qualified persons. $1,650/mo. lease. Call Mr. Jones. Agent. 624-1593. 12-1

TWO-CAR GARAGE plus for rent in Pebble Beach. 373-6465. 12-8

CARMEL FURNISHED 2 bed, 2 bath fireplace, beamed ceiling. Pets okay. $900/mo. Assume lease. 625-5417 eves. 12-1

RENTAL. WALK to downtown Carmel. 2 bed, 2 bath plus library. Furnished. $1,150/mo. Yvonne. Ocean Ave. Realty 625-1346. Other rentals available. 11-24

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

SHORT-TERM rental. Cozy 2 bedroom, 1 bath house, fireplace, porch, furnished and equipped. Blue house on Dolores between 9th and 10th. Available in Nov., Jan., and May. Call 867-2130. 12-8

CARMEL. We have two homes for rent. 2 bedrooms, 2 baths eath, close in, completely furnished and equipped. Available for December and January. Call Sallie Conn, Agent. 624-1266. 12-1

BEAUTIFUL MAUI CONDO available by week Jan. thru May-owner will exchange for Carmel time, HPM 916-885-7252. 12-1

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.
SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.
FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.
PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

Rental Sharing

SHARE Carmel Valley Village home. $250/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

Rental Sharing

WOMAN, 40, quiet seeks cottage or rental share. 2 small loving dogs. 624-7738. (Room 4A). Valerie. 12-1

Time Share

LAKE TAHOE LUXURY 2 bed, 2 bath condo for sale. Christmas and New Year's weeks. Call 624-4749. 12-8

$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

YOUNG DANISH GIRL with cat needs furnished room in Carmel. Max $250. Will exchange for babysitting for reduced rent. 625-0991. 12-15

WANTED: long-term lease on woodsy home with garage for prof. Carmel couple. Willing to improve and maintain property. Under $1,000, occupy by Jan. 1. Excellent local references. 624-1014.

MUCH LOVED LOCAL LADY, desires room or cottage. Will exchange light gardening for percentage of rent. Call 659-5424. 12-8

URGENT — PARKING space 3 or 4 days a month. Vicinity of San Carlos between 5th & 6th. Call collect 415-376-1476.

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

RETIRED COUPLE from Minessota looking to housesit winter months. References provided. Call (408) 443-4679 for details. 12-1

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

PINE CONE classifieds for fast results.

CITY OF CARMEL-BY-THE-SEA

NOTICE OF PUBLIC HEARING

A Public Hearing will be held on Tuesday, December 20, 1983 to discuss a 15 percent increase in garbage rates within the residential and commercial areas of the City of Carmel-by-the-Sea. The Public Hearing will be held at 7:30 p.m. or shortly thereafter, in the Council Chambers at City Hall located on the East side of Monte Verde between Ocean and Seventh Avenues.

All persons interested in the matter are invited to attend. The City Council welcomes your comments.

CHARLOTTE F. TOWNSEND, MAYOR
City of Carmel-by-the-Sea

By Jeanne Brehmer
Jeanne Brehmer, City Clerk

DATED: November 18, 1983
Date of Publication: December 1, 1983

Classified advertising

Call 624-0162 to place a low-cost want ad today

Lots & Acreage

CARMEL VALLEY ENTRANCE. One acre mature oaks and pines. Possible ocean view. Close to shopping. Not in coastal zone. Possible subordination/exchange. Call Warren, agent, IRA 625-4100. 12-8

PRINCIPALS ONLY. Owner has change of plans, must sell bay view lot over 2 acres sunshine, near golf course. Days 899-1155 or eve. 625-2397.

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. $69,500 and $79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

PINE FILTERED ocean panorama. Sunny Carmel Valley. 2 bed, 2 bath condo. Spectacular view. Paneled living room, kitchen with built-ins. Guarded area hideaway. Under priced $165,000. Owner 624-8345. 12-8

M.A.I. APPRAISAL $10,300,000 cash price $7,000,000. S.F. area condos. 415-820-0559.

CARMEL REDWOOD contemporary. Solid comfort in a relaxed atmosphere, freshly decorated 3 bed, 3 bath home with spacious living room, cathedral ceilings, bay window and old brick hearth, sparkling bright kitchen with greenhouse window and huge skylight, formal dining room overlooking weathered brick courtyard. Large low maintenance yard. Short walk to town. Very exceptional value at $235,000. Call Anne Feeney at Herma Curtis Real Estate. 624-0176. 12-22

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2½-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from $79,000 to $149,000. Call owner/agent 1-662-2300 or 1-668-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

Commercial For Rent

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL VILLAGE commercial shop or office. 600 sq. ft. ground floor, good foot traffic. Garden courtyard, near Ocean Ave. $600 lease. 624-0658. TF

SPACE FOR RENT to financially secure artist or writer who would like a beautiful place in the country to work. Part-time live-in possible. Call 373-7397.



Business Opportunities

ALAMEDA. Three bedroom, 2 bath condo, best location close to shopping and transportation. Lagoon and pine tree setting. 2 swimming pools. Exchange for 2 or 3 bedroom home in Carmel/Monterey area. K.E. Wilson 415-865-3254. 2029 N. Otus Park, Alameda, CA 94501. 12-22

OWN YOUR OWN jean-sportswear, infant-preteen, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Brittania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healthtex, 300 others. $7,900 to $24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Kostecky (501) 327-8031.

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

IMPORTED GIFTS & candies, Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. $1,100/mo. New 5-year lease. $65,000. 625-3209. TF

Real Estate Exchange

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

Vehicles For Sale

CLASSIC '61 VW bug. Fine cond. Rebuilt engine, good tires. Jonathan, 625-5508 or 659-2027.

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking $2,900.

Misc. For Sale

2 CHAIRS, living room, Victorian barrel back, red velvet. $275. 1-758-6535. 12-1

BICYCLE: "Motobecane grand touring" 10-speed, heavy duty frame. Brooks British saddle leather seat. Like new. $160. 625-0376. 12-1

FOR SALE: splendid "Carmel Pine Cone" baseball jerseys. Conehead or not, you'll like the color (red). Only available in men's small and medium sizes. $9.95. Call 624-0162, ask for Joe.

ART DECO PERIOD metal bed stand $150, firetool set $35, early framed poster of cat and dog advertising "Scrap" tobacco 18" x 30", $125, Jay Yang designer chintz $6 yd. 624-9051.

ETHAN ALLEN painted 6 ladder-backed chairs $75, 4 bar stools wrought iron. Like new $35. 624-9077 12-1

HAYNES FLUTE open holes, new pads. $2,695. Bundy flute, ex. cond. $185. 625-5229. 12-1

KERO-SUN LG mdl heater. 10' cyclone gate and posts 18" McCullough Hvy dty chainsaw. 659-5301 dys 659-2467 evs. 12-1

BACKSWING 1 month old $175. Excellent condition also spa aerobics membership 10 mos. $100. 625-6767 Tues.-Sat. 10-4:30. Leave mess. 12-1

Misc. For Sale

WANTED: DANSK dinner plates with charcoal fluted edge. White centers. 624-5446. Any help greatly appreciated. 12-1

MORGAN '59 4/4 RH drive exc. Cond. $9,000 obo. Must sell. 408-667-2649. 12-1

CHRISTMAS BAZAAR, photography, ceramics, paintings, woodwork and more will be on sale Dec. 4 from 10 a.m.-2 p.m. at Rippling River Craft Room, 53 E. Carmel Valley Road, Carmel Valley, CA 93924. 12-1

NEW, UNSTRUNG Dunlop max ply McEnroe $40. VW luggage rack $20. Bed base $20. Used bricks, make offer. 625-3057. 12-8

RECLINER CHAIR, like new. Nat. Geographics 1964 thru '83 incl. indexes: Sears best cannister vacuum like new. 624-8538. 12-8

BOAT FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter, windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. $99,550 firm. Phone 624-1525 days, 625-2697 evenings after 9.

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood. 6 ft. or longer. Will pick up or take down. 659-2026.

FAN WILL buy local color snapshots of Clint Eastwood. Paying $1.50 a piece. Barr, 3625 Lockford, Thousand Oaks, CA 91360.

Antiques

PEMBROKE DROPLEAF TABLE. English circa 1780. Ladies' secretary desk. Four etchings. English and Scottish arch: watercolor "The Tryst" by G.G. Kilbourne R.I. circa 1800. Engraving's "The Salad Girl" etc. English circ. 1786 and France circa 1700. Small rocker and other light chairs. 624-8538. 12-1

ANTIQUE ENGLISH PIANO. Circa 1860. Inlaid wood case, excellent condition. $800. 624-4663 12-22

It pays to advertise in the Pine Cone

Garage Sale

GARAGE SALE: N.E. corner 12th & Mission. Sat. 9 a.m.

GARAGE SALE washer, dryer, furniture, cookware, china, ping pong table, much more. Dec. 4, 9-4. 25440 Rio Vista Dr. Mouth of Carmel Valley. 12-8

Pets & Livestock

REGISTERED HALF ARAB mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. $600. 649-3380 after 5 p.m. 12-15

INDIAN SPRINGS STABLES. Horses boarded and trained. Roping and cow working lessons. All types of horses for sale. For information call Skip Utterback 455-2063, 455-1531. 12-15

HORSESHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063. 12-15

FOR SALE: professionally green broke. One half quarter 2-year-old. Bay gelding. Very kind. Excellent ranch horse prospect. $800. Call 659-5445. 12-15

TOY POODLE PUPPIES. Blacks and browns out of champion grandparents and ancestors. Females $350, males $300. 1-722-6560. 12-8

FOR SALE: or lease. Half Arab mare, very gentle. To family with children only. $600. Lease price nego. Lisa at 625-1354.

CATS, THREE need loving homes immediately. 624-9576.

WHIFFLETREE RANCH HORSE rentals. Low rates $7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

FOUND: White and tabby cat — Carmel Rancho Shopping Center. 624-3731 or 394-9000.

LOST CAT. Young fixed male Russian Blue type. Dark gray with small white fleck at threat, green eyes. "Smoky" call 625-1735. Lost in Carmel High area. 11-24

Instruction

GUITAR LESSONS. Bluegrass; country, folk. Theory applied. Billy Ingram, 624-4831. 12-1

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

THE SEWING STUDIO. Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 12-8

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 25 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

LIVE BAIT: fishing worms and crickets, African night crawlers, red wigglers, red worms, mealworms, wax worms, corn grubs, etc. Send $1 for wholesale and retail price list. Allen Johnson (Dist.), P.O. Box 182, South Haven, Mich. 49090. 12-15

MOVE OUT housecleaning. 373-6580. TF

EXPERIENCED house cleaning. Local references 373-6580. TF

START NOW. Local Amway distributor offers opportunity for good earnings. You pick the hours. We assist. For appt. call 1-663-2011. 12-8

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message. 11-24

NEW MID-VALLEY residential care home has vacancies. Call King of Hearts 625-0894 or 899-0704. 12-8

MUSICAL DUO. Classical and contemporary, will add a touch of class to your special holiday gatherings. 625-1136. 12-1

Services Offered

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

ACCESSORIES BY ALEXANDRA now showing beautiful hats for fall. Personal attention. Carmel Plaza corner. 625-1513. 21-1

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron, 625-1513 after 6 p.m. TF

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. $2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. $2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627. Between 7-8 a.m. or evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171 eves.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

CUSTOM GIFT WRAPPING
Fancy & Mailing
Downtown Carmel
Tues.-Sat. 11-4
625-3086

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone



SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. **659-4464.**

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

JOHN B. GAMBLE
Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. **625-2568**

Chimney

TOP HAT CHIMNEY SWEEP
Fast, clean, effecient service. 373-0515 after 4 p.m.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Hauling and Gardening

JOE'S PRUNING
Fruit trees, ornamentals, shrubs pruned. Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. **625-2010**

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes hauling and painting. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176.**

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at **624-0780.**

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Wishes you and yours happy holidays. Call now for 1984. **375-3265.**

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**



Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. **384-8850.**

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow **373-SEWS**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum $10. S. Holt, **372-4171 eves.**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Services Offered

NEW CREDIT card. Nobody refused. Also Visa/Mastercard. Call 805-687-6000 ext. C-1605. 12-8

EXPERIENCED GARDENER, nurseryman, designer available. 659-3438. 12-1

HOME SERVICE REPAIRS, yard work, painting, small construction. $6/hr. Excellent references. 624-7059. 12-8

PUTTING IT OFF may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976

TREE WORK. Yard clean-ups. Hauling. Tree trimming, topping and removal. 624-4945. 12-29

HOME SERVICE REPAIRS. Yardwork, painting, small construction. $6/hr. Excellent references. 624-7059. 12-15

Too Late to Classify

LOVELY ENG. china 64-piece service for 8; 8 serving dishes, $750. Linen cloth, 6 napkins, sterling candlesticks, dish, $100. 624-4368. 12-8

FOR CHRISTMAS joy to your preteen child, order "The Courage of Singing Boy" by Estelle Urbahns, 26096 Camino Real, Carmel. $5. 12-8

CUSTOM SURFBOARD, 6'8" x 20½". Excellent condition, beautifully designed. $95. CAll 624-4650. 12-8

BICYCLE Columbia ladies' std. 21" 5-speed, with extra low gear, odometer, basket. Exc. cond. $100 firm. 624-3101. 12-8

MOVING SALE: Heater, luggage, typewriter, furniture, kitchen things, guitar, etc. 372-8672. 12-8

ONE BEDROOM cottage near Carmel Point available Dec. 17 for up to 10 days. Call Alison days 649-6466; eves. 624-6492.

ESTATE SALE: Lenox and Belleek dinnerware. Boxed Christmas plates. One owner. Beautiful condition. Private party. Call after 6 p.m. 625-2608. 12-8

STONEWARE POTTERY sale: Carmel Valley Pottery Christmas sale. Now through Dec. 23. Next to Mid-Valley Shopping Center. 624-0202. 12-8

HAULING, GARAGES cleaned. Quality work. Good rates. Call anytime 625-3816.

HOLIDAY CLEAN-UP. Reliable, fast, efficient. Will clean your home for the holidays. Local, good ref. 659-2171 leave message for Jean.

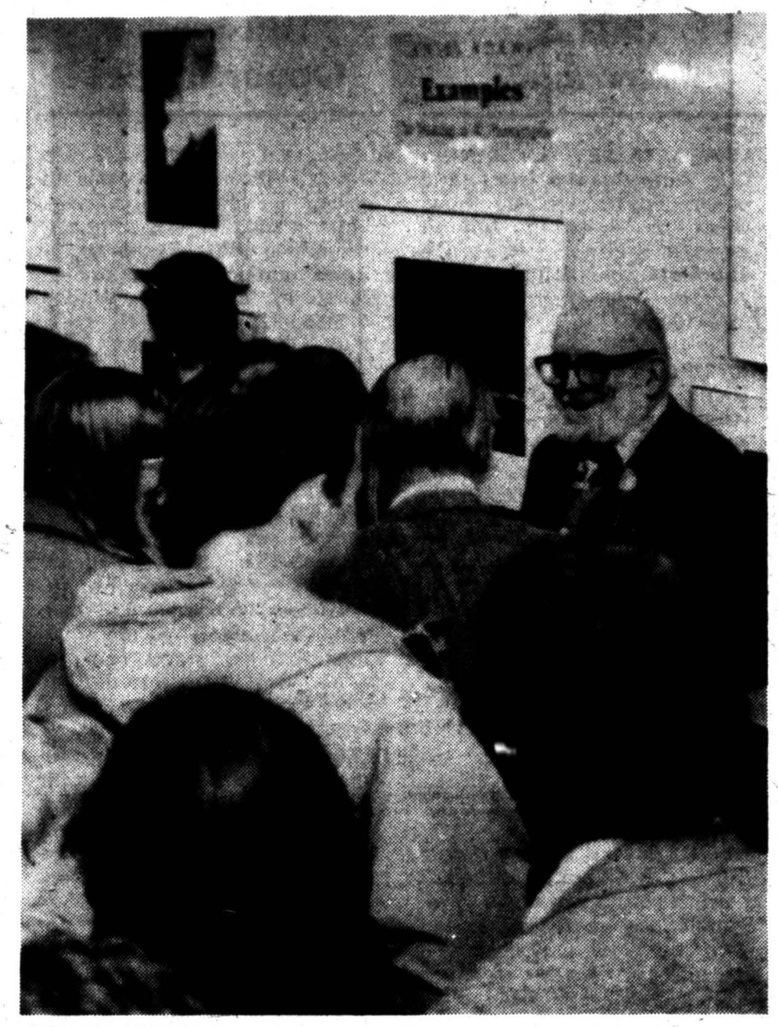
PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-3622. TF

JUDY ROWLEY'S home animal care. Visiting care for your pet's complete needs. Fifteen years in professional animal care. 659-4609. 12-22

QUALITY CARPENTRY, additions, remodels, decks, fences and repairs. Free estimates. Call 375-1790. 12-22

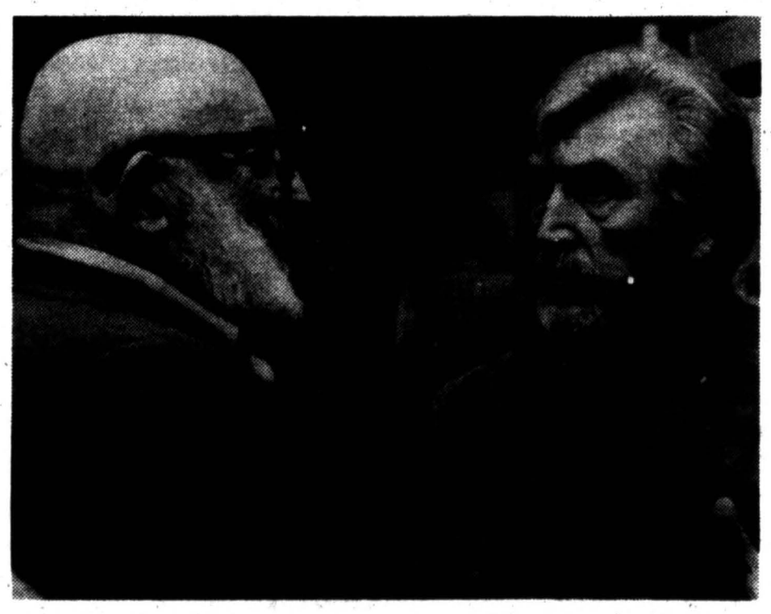
HAULING. Tree work. Yard clean-ups. Tree trimming, topping and removal. 624-4945. 1-26

NEED CREDIT! Guaranteed! Receive MasterCard/Visa with no credit check. Bad/no credit okay. For free brochure send self-addressed stamped envelope to Capitol, Box 821428, Dallas, Texas 75382 or call 214-234-3726 anytime. TF



ANSEL ADAMS was thronged with admirers at a reception for an exhibit of his photographs at the Weston Gallery in Carmel Saturday. The reception preceded an autograph party for the publication of his latest book, *Examples*, which recounts the stories behind 40 of his most famous photographs.

An autograph party for noted Ansel Adams' new book, 'Examples'



PHOTOGRAPHER Cole Weston of Carmel (right), chatted with famed photographer Ansel Adams at a reception for Adams at the Weston Gallery Saturday.



ARTHUR DAHL of Pebble Beach (left) was one of the well-wishers who attended the reception for Ansel Adams at the Weston Gallery in Carmel.

Real Estate Marketplace

Merit · McBride Realtors

SOUTH OF OCEAN AVE. *$379,000*
Striking is the word to describe this tastefully decorated, immaculate Carmel home. Made-to-order hardwood cabinetry, imported fixtures, custom styled shutters and drapes. 3 bedrooms, formal dining. A must see!

PEBBLE BEACH CHARMER *$230,000*
Beamed, vaulted ceilings. Large living room with fireplace. Spacious kitchen, 3 bedrooms, 3 baths. Delightful interior decoration! "Peek of Ocean."

CARMEL-BY-THE-SEA *$207,000*
Just 9 years new. Vaulted ceilings, clean lined, contemporary. 3 bedrooms, 2 full baths, deck, large windows...and a peek of blue water through the trees. Excellent value!!

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

SAN CARLOS AGENCY INC.
26366 CARMEL RANCHO LANE

LIVE IN THE SUNSHINE

A great home just made for the executive and his family, this three bedroom, two and a half bath house is located at 7056 Valley Greens Circle in the Carmel Valley Golf and Country Club. It's priced at $325,000 and offers lots of extras. It has a modern kitchen that is fully equipped, a formal dining room, and laundry room off the kitchen and over 2,200 square feet of living area. Other extras include wet bar, intercom, central vacuum system and a nicely landscaped yard. The livingroom is 22 by 19 square feet and has a double fireplace. Shown by appointment only.

ROOM TO EXPAND

There is room to expand on this 100 by 100 square foot-lot in Hatton Fields. The existing home is well built and contains 1,200 square feet of living space. It has two bedrooms and two baths with new carpets and custom drapes. The owners have just put in a new furnace and new water heater. Other features include open-beam ceiling, wood-burning fireplace, covered patio and double car garage. The price is right, too, at only $154,500.

LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room, living room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at $370,000.

SAN CARLOS AGENCY
Real Estate and Property Managment
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

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Coast Highway & Jacks Peak properties
Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. $265,000. Terms.
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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

PINE INN
GARDEN COURT REALTY
& PROPERTY MANAGEMENT

CARMEL HOMES OPEN SUNDAY

Oceanfront estate FURNISHED complete with mint condition Rolls-Royce Silver Shadow. 12 rooms collectibles from around the world $1,200,000. Unfurnished $995,000. White water views to Pt. Sur. Open sun. 1-4 p.m. 100 Yankee Point Drive. Host: Alan Cordan.

Architect designed home presents spectacular living room with slate and parquet floors, red cedar ceilings and walls. 3 bedrooms, 3 baths. Views of golf course. $550,000. 7063 Fairway place. Carmel Valley Golf and Country Club. Host: Ernie Wenzel. Open Sun. 1-4.

625-3500
CARMEL AREA • PEBBLE BEACH
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Mountain Springs
of Los Gatos

Eight exceptionally well designed quality constructed townhouses, artistically clustered on a secluded historical site situated just a short stroll from downtown Los Gatos.

Scheduled for completion summer of '84

HAMPTON COURT PROPERTIES

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7TH & SAN CARLOS, CARMEL
DRAWER 350

CARMEL AREA PROPERTIES

$150,000. Level building lot with lots of pine trees on Outlook Drive in Carmel Views. And this lot when built upon will provide the owners with delightful Pt. Lobos views. Can't get a better view for a lesser price.

$150,000. 5 acres on Highway 68 mid-way between Monterey and Salinas and opposite Laguna Seca. Fabulous homesite or possible commercial ventures with appropriate permits.

$185,000. One-third of a level acre home site in upper Pebble Beach on Los Altos, perhaps the most desired street in the area. Tree-filled atmosphere.

$315,000. 1.1 acres of estate-area building site in the sunnier area of Pebble Beach mid-way between the Lodge and upper Pebble Beach. Owner wants cash out and will consider your price offer in exchange for his terms.

★ ★ ★ ★ ★

$145,000. 2 bedroom, 2 bath condo at Riverwood.
$179,000. 2 bedroom, 1 bath home downtown Carmel.
$215,000. 2 bedroom, 2 bath furnished condo in High Meadow.
$219,000. 3 bedrooms, 2 baths in Carmel Point area.
$227,500. 3 bedrooms, 3 baths in Skyline Forest, Monterey.
$239,000. 3 bedrooms, 2 baths condo in High Meadow. Views.
$269,500. 3 bedrooms, 3 baths, divisible. Carmel downtown.
$299,000. 3 bedrooms, 2 baths, MPCC with ocean VIEWS.
$299,000. 2 bedrooms, 2 baths, downtown Carmel condo. VIEWS.
$345,000. 3 bedrooms, 2 baths, legal guest house. Downtown Carmel.
$425,000. 2 bedrooms, den, 2 baths. Dolores St. in Carmel.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

RIM OF THE MESA- 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17' x 24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. $345,000.

WEST SIDE OF SCENIC

A most attractive, 2-bedroom, 2-bath and den home. Great, protected panoramic view. There are few houses on the WEST side of Scenic, period, let alone one for sale. An opportunity at $595,000.

2 BDRMS, GREAT NEIGHBORHOOD

A beautiful, unusual home. Outside it's a traditional Carmel charmer. INSIDE it's a warm contemporary. A 2-story, 2-bedroom home with many skylights, vaulted ceilings, extensive built-ins, window seats, stone fireplace. Really a must-see! $295,000. Shown by appointment.

LOWER CARMEL VALLEY

Charming Carmel Stone 2-bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. $239,500.

PRACTICALLY OCEAN FRONT HOME

The State owns everything between the property line and the Bay. The home has an intimate view of Pt. Lobos. 3 bedrooms, 3½ baths, large living, dining and family rooms. Loads of wall space and track lighting for pictures. Easy-care garden. OUTSTANDING VALUE AT $489,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

PORTER-MARQUARD REALTY

ENGLISH COUNTRY ESTATE IN SUNNY CARMEL VALLEY

In a setting so lovely it's breathtaking. 10 acre site 2 miles east of Carmel Valley Village. Superb craftsmanship and detailing in the 3,800 sq. ft. residence with beautiful gardens under ancient oaks - all automatically watered. Cathedral ceilings with hand-adzed beams, 4 fireplaces, dark hardwood floors, dormers, carriage lamps—enhance the architectural charm of this 4 bedroom, 4 bath home. Guest house, pool, tennis court, gym, hot tub, barn and horse corral. Every modern amenity to please the most discriminating owner. $1,990,000.

INSPIRED BY FRANK LLOYD WRIGHT—

An unbelievable blending of wood, stone and glass on 6+ acres, secluded panoramic views, sunny, is this 2 bedroom, 2 bath Carmel Valley masterpiece. All opening onto a spacious patio overlooking a solar pool and spa, the mountains and the Pacific Ocean. Skylights, master suite with fireplace, sauna and greenhouse are some of the many features you will want to see. The land is ideal for all animals/tennis courts. Most attractive owner financing. $550,000.

FUN IN THE SUN

Your own pool, an acre site with oaks and a spacious home combine to make this one of the most attractive offerings on the market today. Located in a fine residential area, this 4 bedroom home has 5 baths, a sauna and a detached double garage in addition to the attached double garage — potential for guesthouse, stable, workshop?? Asking $320,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

The Village Realty

Sales — Rentals
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P.O. Box BB, Carmel

FINE INN
GARDEN COURT REALTY
& PROPERTY MANAGEMENT

CARMEL WOODS RESIDENCE

Reduced from $225,000 to $179,500

Large interior brick fireplace wall with gas jet, raised hearth and fireplace tools. Opposite side of wall houses double oven range with microwave. Appliances include refrigerator, dishwasher and disposal. Formal dining room with attractive chandelier on dimmer switch. Inside laundry room with washer, dryer and cabinets. Decks provide small view of Pt. Lobos and ocean. 3 bedrooms, 2 baths, tastefully decorated with window coverings and wall to wall carpeting. 2 car garage. $179,500.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals MLS

Help bring the world together, one friendship at a time.

Be a host family. International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

INTERNATIONAL YOUTH EXCHANGE

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

The President's Council for International Youth Exchange and The Consortium for International Citizen Exchange.

Pebble Beach
Pebble Beach
Pebble Beach

Ocean Views!

New Exclusive Listing

180° ocean views forever! Incomparable - on over an acre! Non-stop living room, proper dinning, 2-bedroom, 2-bath master suite. Completely separate guest area with its own living room and fireplace.

$595,000.

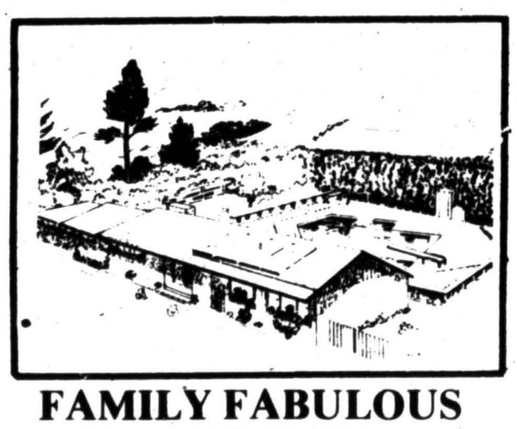
Golfer's country club, custom built spacious Mediterranean overlooking the splashing ocean from deck and living room. 2 completely separate bedrooms - a 26-ft studio or Xmas room - plus - Sellers will assist with financing.

$387,500.

Pebble Beach Realty
Dee McGregor • 624-5800 • 624-5900

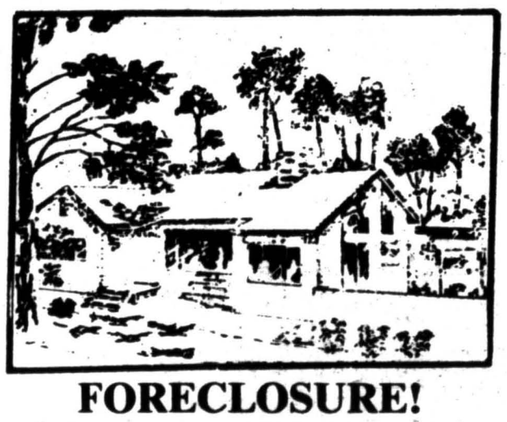
Pine Cone Classifieds Get Results

HOLIDAY POTPOURRI



FAMILY FABULOUS CARMEL VALLEY

4 bedrooms, 3 baths, family room, hobby room, utility room, possible inlaw quarters. Solar heated pool plus jacuzzi; all move-in perfect! ½ acre all useable, fully landscaped. Privacy, near shops and schools. Just reduced to $198,000-submit offers!



FORECLOSURE! CARMEL ECCLECTIC

Sacrifice price on totally rebuilt architect designed 2 bedroom, 2 bath with outstanding new kitchen, family room, formal dining room. Serene location with walk-to-town convenience. Listed in '81 at $265,000; now $247,000.



REDUCED $40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over $40,000 to $229,000.



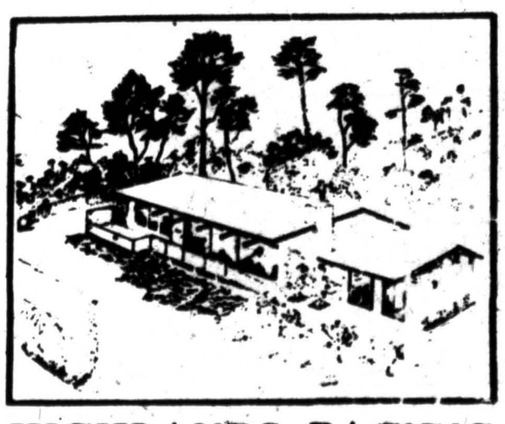
NEWLY LISTED-- CARMEL OCEANFRONT VILLA

Magnificent in every way with Pt. Lobos framed from most rooms. Central atrium, 3 bedrooms, opulent master suite, sauna, circular-stairway turret, and the finest in imported tile, wall and window coverings. Previously, $1,000,000; now $829,000.

NEWLY LISTED

SNAPPY CARMEL COTTAGE

Totally updated with lots of charm, 2 bedroom, 2 bath cottage with extra-spacious rooms, skylights, nostalgic modern kitchen, and an excellent south of Ocean Ave. location. $249,500--a smashing weekender or a superb primary residence.



HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. $345,000.

NEWLY LISTED

SOUTH COAST OCEAN CASTLE

A contemporary castle of wood, rock and glass, overlooking pounding surf from two full acres. Living room of rock with porthole windows. Three bedrooms, expansive views, deck. Peerless natural setting, moat/entry. $795,000.

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OCEAN VIEW is equalled only by this home's design & quality!!! Spectacular 2 yrs. old, 3400 sq. ft., custom built, professionally decorated. 3 bedroom suites plus powder rm. 2 fireplaces, family rm., u-shaped 27' bar, 3 car garage, vacuum system, security system, sprinkler system, corner lot just 2 blocks to beach. Owner may trade for Pebble Beach property. Priced to sell $695,000.

CARMEL...Original charmer of three bedrooms, two baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbeque and deck. Large assumable loan. Recently reduced to $295,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959

PEBBLE BEACH
3 Bedroom - Family room - 2 Bath
$225,000.00

This lovely home is convenient to the Carmel Hill Gate on a ¼ acre lot. The living room, dining area and family room all run together and all open on to a 38' long deck for spacious entertaining of large groups.
This 10 year old home is in excellent condition, has modern equipment, fireplace, 24'x24' garage, concrete driveway and natural landscaping for easy care.
The home has been leased to the present tenants, a professional couple, for 4 years expiring Dec. 31. They want a new lease if an investor or future retiree is willing.
A new 1st loan of $150,000.00 is available at graduated payments, starting at approximately $1,100.00 per month. With $50,000.00 downpayment, seller will carry a 2nd loan of $25,000.00 at $250.00 per month.
Located at 4077 Costanilla Way, Pebble Beach
24 hour notice to tenants required for appointments.

CASA CIESLA PROPERTY MANAGEMENT
372-7581 Mr. King Eves 372-9004



IN THE SUN
AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from $212,000
Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE
'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. $1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $630,000.

IN CARMEL
on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the Carmel Gold Coast. $675,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581** EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL POINT

Home with income!! Sellers have managed to maintain the old world charm of years gone by while remodeling throughout. The flair of good taste abounds as you view the 3 bedrooms, 3 baths, warm comfortable living room with fireplace and vaulted ceilings, dining area and a delightful cheerful modern kitchen. The 1 bedroom guest house is always rented and has a large workshop and storeroom below it. Property is located on prestigious Carmel Point just 2 blocks from the sea and beach. Price has been reduced to only $379,000.

CARMEL POINT

Build your own dream home on this oversized 50 ft. by 100 ft. handsome level piece of property with gorgeous oaks, trees and sun just 3 blocks to the beach. Hard to find!! Priced at $245,000.

CARMEL POINT

Reduced to $269,000. Hurry, this won't last!!! You will love this attractive sunny 2 bedroom, 2 bath home just 2 blocks to the ocean. Home also features a good sized living room with fireplace, dining room, tiled kitchen, shake roof, wall to wall carpeting and garage. Owners will help finance.

Burchell Realty
Call for more information
624-6461
Ocean at Dolores
Carmel

THE FIRST IMPRESSION

Is a good one — the exterior design is interesting, the beautifully maintained grounds and plantings are outstanding. On entering the living room you are impressed with the high ceilings, cozy fireplace and the outlook to the patios. Two bedrooms and two baths in the main part of the house, plus two bedrooms and another bath in a separate wing. Can you find another home in Carmel to compare at $195,000?

RIGHT SIZE — RIGHT PRICE

★ Living room with redwood walls — open beamed ceilings — brick fireplace
★ Two bedrooms, each with a bath, plus a den
★ Dining ell and well planned kitchen with lots of cupboards
★ Hardwood floors throughout
★ Double garage with huge storeroom
★ All this on an oversized lot with lots of privacy, located just five blocks from downtown Carmel — an easy walk.
★ Priced at $220,000 and worth it!

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
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Better Homes and Gardens®

HOMES

CARMEL
CARMEL AT ITS FINEST! This meticulous 3 bed, 3 bath home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal dining room, reflects the decorator's touch. Asking $275,000 (M643JC1)

The "ESSENCE OF CARMEL" abounds in this 2 bedroom, 2 bath home. Enjoy a 'Simple Sunset' from the picture window in the living room, featuring an open beamed cathedral ceiling and mammoth stone fireplace. Large sunny deck with ocean view, garage, basement storage and short walk to town. Offered at $185,000 (C355AF1)

"BUTTERCUP" is Carmel in its Finest Tradition! A beautiful home in mint condition! You'll fall in love when you see these special amenities: Hardwood floors, corner brick fireplace, gourmet kitchen, perfectly landscaped yard with hot tub. Treat yourself to an exciting preview. Priced at $259,000 (C343PP1(

CARMEL VALLEY
Owner desires action and requests all offers be submitted! Outstanding view, family orchard, etc. 3 bedrooms, 2½ baths, living room, den and large country kitchen in Tierra Grande. Call now to see and buy. Priced at just $210,000 (C325DB3)

Stupendous offering--buy this today for tommorrow's happiness. Darling 2 bedroom, 2 bath home in a lovely planned development. From your deck--a view of ducks paddling in nearby pond. Close to shopping. Learn how simple it is to buy for less than rent! Asking $125,000 (M678BA3)

ON THE SECOND GREEN! A dream come true. Magnificent new townhome on Carmel Valley Ranch. Featuring soaring beamed ceiling livingroom, spacious dining room with wetbar, 2 luxurious bedroom suites, walled garden patio. Pool, spa, tennis, and golf. Asking $345,000 (C339BG3)

PEBBLE BEACH
A gracious estate home in the French Provincial design. 4 bedrooms, 3 baths, 4 fireplaces and situated on tree-studded acre, between Cypress Point and Del Monte Lodge. Lovely open stairway leads from the elegant entry to a spacious open foyer. Adjoining is the large livingroom, diningroom and modern dream kitchen. Elegant decor throughout, makes this of the most beautiful properties on the market in Pebble Beach. Reduced to $895,000 and owner will assist in financing. (C347CP4)

Bright, cheerful 3 bedroom, 3 bath home. Open beam livingroom, formal diningroom with a charming skylighted solarium as the focal point. Surrounded by 3 acres of greenbelt, the property is within easy walking distance to the Lodge, golf, tennis and riding trails. A must see at $385,000 (C307CP4)

INVESTMENTS

MONTEREY
FIRST TIME ON MARKET! Better than new, 3 year old, free-standing building. High exposure and traffic count on main thoroughfare. Executive upstairs office suite, with ocean view. Partially leased, terrific opportunity for owner occupant. Quality carpets, window coverings, oak appointments. Fantastic financing at 12%, fixed. Priced to sell and a rare opportunity at $645,000. (C688HC5)

An Investment Opportunity is Knocking---7 units! 6 apartments with lovely 2 bedroom house. Great location. Walk downtown, ocean, D.L.I. and more...Immaculate ocean views. Great income. Asking $550,000. (M683BA5)

LOTS AND LAND

CARMEL VALLEY
40 acre estate sites! Build your dream hide-a-way. Rolling meadows, grasslands in new subdivision. Security electric gate. Paved roads to sites. Private Water Co. Perfect for vineyards and horses. Owner financing available. Priced at $195,000 (C302BG3)

5 acres of prime Carmel Valley land. Views galore! Flexible financing. Just off prestigious Miramonte. Asking $250,000 (C289PP3)

BUSINESS OPPORTUNITIES

CARMEL
Silver, Crystal & Antique Store...Elegant Store — Motivated Owner
Restaurant & Ice Cream Parlor..... Outstanding Opportunity
Jewelry Store..... Great Buy at $35,000!
Ocean Avenue Store..... 900 sq. ft.—Prime Location

MONTEREY
Bar & Nightclub..... Top Location—Excellent Potential
Gelato Shops (2)..... Wholesale & Retail Business
Spa & Stove Center (3)..... Invest In—Or Buy
Gifts & Flowers..... Priced To Sell At $15,000!
Contemporary Ladies Boutique..... Best Downtown Location

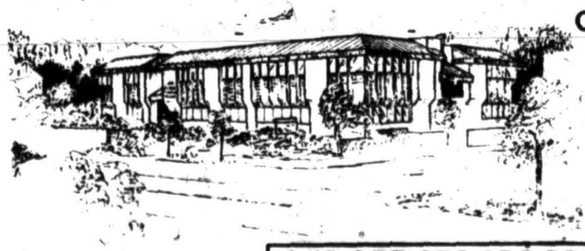
PACIFIC GROVE
Drapery & Upholstery..... Established Clientele

Opportunities Priced From $15,000 - $500,000)

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Business Opportunity Dept.
625-3300

CARMEL

HISTORIC ALL REDWOOD OCEAN VIEW HOME. Much sought after South of O..an location on 70'x100' lot. Completely re..ith fastidious attention to detail. H.. ..our bedroms, three baths, form.. ..untry kitchen with six burner Wo.. ..cial stove, expansive decking with sp.. ..una, Carmel stone outside fireplace, double tandem garage, a partial basement. A must see at $425,000. SOLD

OPEN HOUSE SUNDAY, 1-4
3500 EDGEFIELD PLACE

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 3 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. $395,000.

THE BUY OF THE HOLIDAY SEASON— MOVE IN FOR ONLY $63,000

This English Country Tudor home, close to downtown Carmel, offers old world elegance, modern conveniences with excellent terms. PRICE $310,000 with a 30-year variable loan (2% CAP) of $247,000. 1984 monthly payments only $2243 per month. Enjoy the turreted library, the dormer windows, the secluded garden. An irresistible atmosphere - 4 bedrooms, 3 baths, patios, oak trees and more.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of $695,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to $298,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. $249,000.

CARMEL CITY CONDOS - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

OCEAN AND MOUNTAIN VIEWS. High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. $395,000.

LOVELY CHALET HOME On a ½ acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2½ baths, Cathedral ceilings with much decking for only $225,000.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. $295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4½ baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. $498,000.

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy-care yard with spa in secluded courtyard. Offered at $375,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN . COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing.
$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. $315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to $119,000.**

PEBBLE BEACH

OPEN HOUSE
Sunday 1-4
4055 Los Altos

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only $149,500.

CARMEL VALLEY

WONDERFUL MID-VALLEY HOME nestled in an oak tree setting on almost an acre looking over the 10th fairway of the C..Valley Ranch. This lovely home is i.. condition with custom touche..out: extensive use of wallpaper, 2 fire..es, much decking and much more. Ready for you at only $249,500. SOLD

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of $253,000.

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

BUSINESS OPPORTUNITIES

YOUR OPPORTUNITY FOR A BUSINESS OF YOUR OWN

Television Sets & Household Appliances Sales & Rentals.

Two locations - Salinas & Monterey Peninsula.

Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only $150,000 including approximately $80,000 inventory. A qualified buyer, who is willing to work, can participate in the Christmas trade with $50,000 down.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.

BIG SUR PROPERTIES

PFEIFFER RIDGE - 29 ACRE HOMESITE. Building permits active. Sunset ocean views, redwoods, creek, seclusion. $205,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. $80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. $90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. $129,000. Adjacent 40 acres $89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $179,000.

PARTINGTON COVE — Truly breaktaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

For The Listings Above Call
1-667-2406

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** PROPERTY MANAGEMENT 624-2930

CARMEL...SOUTH OF OCEAN WALK TO TOWN

Fee appraised at $350,000 and priced for quick sale at $299,500 is this 4 bedroom, 3 bath home. Completely remodeled, with a new kitchen, new bathrooms, all new copper plumbing, new roof and good sized rooms all on a double lot. Owners are very motivated and offer assumable financing, with just a little down you can move in. Call us for more information on this brand new listing. Hurry it won't last!

OCEAN AVENUE REALTY
Since 1952
625-1343

"CLASSICS"

RELAX IN THE SUNSHINE AND ENJOY GOLF COURSE VIEWS FROM THIS ELEGANT CONTEMPORARY OVERLOOKING THE 13TH FAIRWAY AT CORRAL DE TIERRA GOLF AND COUNTRY CLUB. Situated on over an acre, there is a seasoned stream, an abundance of oaks, and a true feeling of privacy. The home has been beautifully decorated with an extensive use of tile, imported wallpapers, and Sacramento Stone. There are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite, and master bath with jacuzzi, a terrific, "Great Room," and so much more! Also, an excellent assumable loan. $495,000.

CARMEL POINT...BUILT BY PERRY NEWBERRY, this home is the epitomy of Carmel. The wood-paneled living room is large and comfortable and has a fireplace made of beach stones. There is a hidden patio, lovely ocean views and lots of nooks and crannies... THE ADDED VALUE IS THAT INCLUDED IN THIS PLACE IS A COMPLETE GUEST HOUSE SITUATED ON ITS OWN 40x100 LOT.$550,000.

AN EXCLUSIVE LISTING...A TRULY ELEGANT TOWNHOUSE. Beautifully designed and decorated, there are vaulted ceilings; large, comfortable rooms; random planked oak floors, a formal dining room; a paneled den; a master bedroom suite and sitting room with marble firplace and wet bar; and a very impressive entry hall. The wallpapers, draperies, and shutters, and stylish floor coverings are all the ultimate expression of quality and good taste. $925,000.

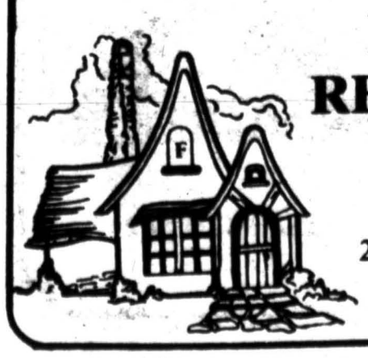
CARMEL OCEANFRONT HOME...CERTAINLY ONE OF A KIND! Spectacular ocean views, magnificent sunsets, lovely private gardens, walking distance to town. Nestled behind a high wall on almost 4 Carmel lots, this charming home has five bedrooms, 4 baths, a large living room with open-beam ceilings, a country kitchen, and two wonderful lanai rooms. In addition, there are separate guest quarters...A very unique property. $2,300,000.

"LOTS"

CARMEL VALLEY'S FINEST NEIGHBORHOOD. A 6.6 acre site with rolling meadows and mature oaks. Excellent for a Country Estate or small ranch. Security gate, tennis courts and miles of riding trails. Located in Sleepy Hollow. Financing Available. $250,000.

A BEAUTIFUL 7.82 ACRE RANCH ESTATE SITE IN SLEEPY HOLLOW. Completely private, beautiful views and an abundance of oaks. Lovely Tularcitos Creek and scenic greenbelt border the property. Ideally suited for your own security-gated entry and tree-lined drive. Preliminary house plans included.

UNSURPASSED CARMEL COASTAL PROPERTY - private four acre parcel on the Big Sur/Carmel Coast with spectacular views. The land borders a unique, rocky coastline; glistening, translucent tide pools; and an enchanting cove. And it is located just a short distance south of Carmel-By-The-Sea. This parcel is being offered with complete, government-approved building plans and specifications, including landscape design. $1,500,000.



FOURATT REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829
26335 Carmel Rancho Blvd.
Carmel
625-4242

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. $385,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only $15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. $550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only $159,500.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921
San Carlos Between 7th & 8th
(408) 624-5373

The Pine Cone is your home-town newspaper!

Can we be of assistance?
624-0162



RESTAURANT

In lovely Victorian overlooking bay and Fisherman's Wharf. Gardens, patio, carriage house. Spectacular setting.

$375,000

INDEPENDENT iRA REALTY ASSOCIATES

Call
Don Bowen
Carmel Business Sales
625-5581

THE NAME BEHIND A WISE INVESTMENT

Best Bargains... Call Us Today!

RUSTIC COTTAGE on wooded Carmel Highlands acre close to the sea and Highlands Inn. Solarium entrance, brick terrace and generous deck with hot tub, bedroom and 2 baths. Room to add on. $225,000. 625-4111.

ADD A SUITE to this redwood & adobe Carmel home with redwood tongue & groove interior with fireplace in living room, 2 bedrooms, bath...located on dead-end street among fine homes, walking distance to the Village. Lots of potential. $224,500. 625-4111.

CARMEL VALLEY RANCH private tri-level end unit backing up to the forest, in like-new condition with over 2000 square feet tastefully decorated. Fireplace in living-dining room with open-beam ceilings, wet bar, top appliances in kitchen, 2 bedrooms, 2 baths! Area is complete with golf, tennis and swimming pool! Priced below market at $319,000—and seller will listen to creative offers! 625-4111.

OCEAN PINES CONDO, beautiful Monterey Bay views from this like-new condominium in Pebble Beach offered with ALL FURNISHINGS! Privately situated and tastefully decorated, this 2-bedroom, 2-bath unit is ideal as either an easy-care year-round or vacation home! Garage with automatic opener. $225,000. 625-4111.

PEBBLE BEACH—REDUCED! On quiet cul-de-sac convenient to the MPCC Club House, an immaculate 1650 square foot family home NOW REDUCED TO $199,500! On oversize lot with circular drive, living room with raised-hearth brick fireplace, dining room with BBQ, convenient kitchen with breakfast area, 3 bedrooms, 2 baths, fenced backyard and double garage. 625-4111.

ABOVE MIRAMONTE in Carmel Valley, a handcrafted, view hide-a-way on private 9.8 acre canyon setting with ideal southern exposure! Charming throughout with Maple flooring, open beams, Mexican tiles, patio, hot tub, 2 bedroom suites, solar water heater. Reduced to $295,000, terms! A plus...the adjacent 15 acres also available at reduced price of $225,000! 625-4111.

UNSURPASSED VIEWS of the ocean and Pt. Lobos are breathtaking from this completely restored 4,000± square foot Mediterranean Villa located just a few minutes south of Carmel...limestone fireplace in living room, Carmel stone fireplace in master suite, exercise room with sauna and shower, complete apartment with separate entry downstairs, Carmel stone terraces and redwood decks. NOW REDUCED TO $850,000! 625-0300.

SPECTACULAR VIEWS from living room and master bedroom of this Carmel Valley home close to Village, shopping, bus, stables, golfing and recreational facilities...3 bedrooms, 2 baths, new carpeting and new oak flooring in living room and dining room, extra storage, all new bathroom fixtures and floors, colorful floral and rock garden with BBQ. $219,500. 625-0300.

PACIFIC POINT south coast view acre with all approvals obtained by owner to build a home and guest house...private meadows sheltered by cypress and pines...spectacular views. $725,000. 625-0300.

CARMEL BEACH area home just a few steps from the sandy shoreline...2 bedrooms, 1 bath and fireplace plus attached studio or third bedroom with its own bath and fireplace. Unusual buy at $315,000. 625-0300.

CARMEL HIGHLANDS panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. $139,500. 625-0300.

CARMEL VALLEY Stone, Post & Flower home, exquisite hand-crafted woods with westerly views to the Santa Lucias. The large living area has as its focal point a massive stone fireplace, the kitchen offers a breakfast bar and all major appliances included, and there is a bedroom suite on this level with 2 additional bedrooms and second bath upstairs. View deck with hot tub. $196,500. 625-0300.

CARMEL DELIGHT in a true Spanish hacienda with barrel tile roof, plaster construction, walled courtyard entry with fountain...guest house with fireplace...main house with spacious bedroom and large living room with fireplace, dining area, library, hobby room, nice up-to-date kitchen, double garage with electric opener. $425,000. 625-0300.

FIVE PARCELS on over 3 acres each share 67± acres of open space, ideal for horses in magnificent view-country...Rancho del Sol in Carmel Valley has land price from $80,000! Owner may even consider a joint venture with a qualified buyer on one of the parcels. 625-0300.

CARMEL COTTAGE with a pale all-wood interior with cathedral beams, warm fireplace in living room, dining area, sunny patio. Move-in condition. Ideal "starter" or retirement home. Just $172,500. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

Choir sings in Seaside

The "Festival Singers". Evensong-concert series continues at 5 p.m. Sunday, Dec. 4 at St. Francis Xavier Church, 1475 La Salle Ave., Seaside.

The "Festival Singers" is a 30 voice ecumenical choir from Santa Cruz County which encourages congregational participation in recalling familiar hymns, canticles and psalms. The Rev. Gerald McCormick, pastor of St. Francis Xavier Church will preside at the Advent Evensong.

The singers will sing *Missa Secunda* by Hans Leo Hassler and *Magnificat* by Bach. A chamber orchestra, with Sr. Barbara Ann Long, O.P., organist, will play Pachelbel's *Canon in D* and accompany the *Magnificat* and Evensong. Kentel Daly, founder of the "Festival Singers" will be the music director.

The public is invited to participate in the service. A reception in the church hall will follow.

Christmas tree lighting ceremony

The City of Monterey and the Colton Hall Hostesses will present the traditional Colton Hall Christmas Tree Lighting Ceremony at 6:30 p.m. Friday, Dec. 2 at Colton Hall on Pacific Street, Monterey.

Mayor Clyde Roberson will welcome the public as well as the Colton Hall Hostesses, Rev. Wayne Adams and Rev. Jerome Politzer. The program will include an assortment of traditional holiday compositions performed by the Seventh Infantry Army Band, directed by Chief Warrant Officer Ralph Williams.

Local singers Diane Trovato Rowe and Richard Conklin will lead everyone in singing holiday favorites. Everyone will light candles when "Silent Night" is sung. The ceremonies will be highlighted with the lighting of the fir tree in front of Colton Hall by Mayor Roberson.

The Colton Hall Ladies will invite the public to join them for hot apple cider and a visit with Santa Claus after the festivities.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5750-06

The following person is doing business as: GEM VALUES UNLIMITED, Box 6353 Carmel, CA 92923.

GERALD L. JONES, (JERRY), 3112 Middle Ranch Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) GERALD. L. JONES

This statement was filed with the County Clerk of Monterey County on Nov. 15, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 24, December 1, 8, 15, 1983.

(PC1128)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5748-02

The following person is doing business as: EXCLUSIVELY YOURS, 4 Pilot Rd., Carmel Valley, CA 93924.

DONNA F. ROBINSON, 761 Country Club Drive, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) DONNA F. ROBINSON

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 24, December 1, 8, 15, 1983.

(PC1127)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5747-15

The following person is doing business as: ABC EQUIPMENT COMPANY, P.O. Box 1276, Carmel Valley Village 93924.

RICHARD P. HANLON, 53 E. Carmel Valley Road, Carmel Valley, CA 93924,

RODGER MEADE, 19337 Athos Pl., Saratoga, CA 95090.

This business is conducted by a limited partnership.

(s) RICHARD HANLON

This statement was filed with the County Clerk of Monterey County on Oct. 27, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 17, 24, December 1, 8, 1983.

(PC1125)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5748-25

The following person is doing business as: ACTION POSTERS, Rt. 1, Box 78, Corona Rd., Carmel, CA 93923.

BRADFORD BRUCE STEWART, Rt. 1, Box 798, Corona Rd., Carmel CA 93923.

This business is conducted by an individual.

(s) BRAD STEWART

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 17, 24, December 1, 8, 1983.

(PC1124)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5746-11

The following person is doing business as: CYPRESS WEIGHT CLINIC, 151 Carmelito St., Monterey CA 93940.

JOHN A. & JUDY A. RUDER, 28015 Mesa De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

(s) JOHN A. RUDER

This statement was filed with the County Clerk of Monterey County on Oct. 24, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 17, 24, December 1, 8, 1983.

(PC1126)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5747-22

The following person is doing business as: LEGALAIDE, 560 Carmel Rancho Blvd., #23, Carmel, CA 93923.

YANKEE POINT ENTERPRISES, INC., 1026 Rodeo Road, Pebble Beach, CA 93953.

This business is conducted by a corporation.

(s) TED JOHNSTON, PRESIDENT

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 10, 17, 24, December 1, 1983.

(PC1118)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: VILLAGE CORNER, INC. is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at N/E Corner Sixth & Dolores streets, Carmel.

Publication Date: December 1, 1983.

(PC1202)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a PUBLIC HEARING in the Council Chambers of said City, located on the East Side of Monte Verde between Ocean and Seventh avenues, on TUESDAY, December 20, 1983, at the hour of 7:30 P.M., or as soon thereafter as interested persons may be heard to consider:

An appeal of a condition of a Use Permit granted by the Board of Adjustments for a food establishment located on the S/W corner of Mission and 4th Avenue. Said condition limits seating capacity to 84. The appellant is George Sidman.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of the City.

Jeanne Brehmer, City Clerk
Dated: November 28, 1983
Publication Date: December 1, 1983

(PC1206)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a PUBLIC HEARING in the Council Chambers of said City, located on the East Side of Monte Verde between Ocean and Seventh avenues, on TUESDAY, December 20, 1983, at the hour of 7:30 P.M., or as soon thereafter as interested persons may be heard to consider:

An appeal of the Board of Adjustment's decision to deny a use permit for a specialty apparel store in the C-1-S Zoning District.

The property concerned is Block 78. The appellant is John Redmond.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of the City.

Jeanne Brehmer, City Clerk
Dated: November 28, 1983
Publication Date: December 1, 1983

(PC1205)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5744-10

The following person is doing business as: MICRO MARKETING, P.O. Box 3352, Carmel, CA 93921.

LINDA LYON, Box 3352 (Second house SW of 10th on Lincoln), Carmel, CA 93921.

This business is conducted by an individual.

(s) LINDA LYON

This statement was filed with the County Clerk of Monterey County on Oct. 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 10, 17, 24, December 1, 1983.

(PC1108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5751-17

The following person is doing business as: Christi Bianca, 106 Crossroads Blvd., Carmel, CA 93923.

Christine Phillips, 1530 Day Valley Rd., Aptos, CA 95003.

Beatrice Bianca Mead, 16 Rosario Forest Knolls, CA 94933.

This business is conducted by a general partnership.

(s) CHRISTINE PHILLIPS

This statement was filed with the County Clerk of Monterey County on Nov. 23, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: December 1, 8, 15, 22 1983.

(PC1200)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, December 20, 1983, at 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

A fifteen percent (15%) rate increase in garbage rates within the residential and commercial areas of the City of Carmel-by-the-Sea.

Jeanne Brehmer, City Clerk
Dated: November 18, 1983
Publication Date: December 1, 1983

(PC1203)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a PUBLIC HEARING in the Council Chambers of said City, located on the East Side of Monte Verde between Ocean and Seventh Avenues, on TUESDAY, December 20, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard to consider:

AN ORDINANCE TO UPDATE THE ENVIRONMENTAL REVIEW PROCEDURES OF THE CITY OF CARMEL-BY-THE-SEA TO CONFORM TO THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) GUIDELINES AS AMENDED IN AUGUST, 1983.

A copy of the ordinance will be on file at the City Clerk's office between the hours of 8:30 A.M. and NOON and 1:00 P.M. and 5 P.M.

Jeanne Brehmer, City Clerk
Dated: November 18, 1983
Publication Date: December 1, 1983

(PC1201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5748-17

The following person is doing business as: GAYLA'S SERVICE, 1000 Sinex Ave. #C2 Pacific Grove, CA 93950.

CYNTHIA L. FAGAN, 441 Reeside, Monterey, CA 92940.

This business is conducted by an individual.

(s) CYNTHIA FAGAN

This statement was filed with the County Clerk of Monterey County on Nov. 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 10, 17, 24, December 1, 1983.

(PC1109)

NOTICE OF DEATH OF JESSIE QUIGLEY MADDOCK, aka JESSIE L. MADDOCK
AND OF PETITION TO ADMINISTER ESTATE

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of: JESSIE QUIGLEY MADDOCK.

A petition has been filed by: Robert J. Quigley in the Superior Court of Monterey County requesting that Robert J. Quigley be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on 12/9/83 at 9:30 located at Salinas, CA 93901.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Charles E. Luckhardt, Jr., 2 West Santa Clara St., #300, San Jose, CA 95115.

Publication Date: November 17, 24, December 1, 1983.

(PC1122)

It pays to advertize in the Pine Cone

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement $30.00
- Alcoholic Beverage License $11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the, the County of Monterey anb the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of Califoria established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

Help bring the world together, one friendship at a time.

Be an exchange student. International Youth Exchange, a Presidential Initiative for peace sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

INTERNATIONAL YOUTH EXCHANGE
A Presidential Initiative

Ad Council

The President's Council for International Youth Exchange, and The Consortium for International Citizen Exchange.

CHRISTOPHER BOCK

REAL ESTATE

LISTING OF THE WEEK

CARMEL TUDOR MANSION

Truly one of the finest homes in all of Carmel proper, this landmark was constructed in 1940 by Comstock and must surely represent the epitome of his work.

The main home contains three bedrooms, three baths, large living and dining rooms, spacious kitchen with eating alcove, and a large basement. Plank floors are impeccable, woodwork and details are beyond compare. In addition, a complete guest house is located on the property adjacent to the double garage. Lot is 80x100 Feet.

This is a unique opportunity to own a piece of Carmel History.

$650,000

CARMEL AREA SHOPPING LIST OF HOMES

$114,500. Monterey home and guest quarters.

$149,500. Carmel Woods, two bedroom, redwood home.

$155,000. Carmel, 2 br., 1½ bath, fireplace, charm!

$189,500. Carmel Woods, 3 bedroom, large woodsy lot.

$189,500. Carmel area, 3 brs, huge family room!

$199,500. Pebble Beach Adobe, 2 brs, huge living room. room.

$269,500. Hatton Fields Adobe, 3 brs, den, huge lot.

$285,000. Carmel Highlands 3 brs, family room, hot tub.

$299,500. Carmel 3 br. home plus guest house on greenbelt.

$315,000. Carmel near beach, 2 br., 2 bath update charmer.

$325,000. Carmel, the ultimate 4 br. fixer-upper. Hurry!

$339,500. Carmel, 3 br. contemporary with family room plus!

$345,000. Carmel, So. of Ocean elegance. 4 brs, 75 ft. lot!

$349,500. High Meadow, ocean view 4 brs, light and airy.

$397,500. Carmel, 4 brs, nearly new, family room, 3000 feet!

$495,000. Carmel, 5 brs, guest house on full acre in town!

$650,000. Carmel, 1940 Comstock estate, south of Ocean!

OPPORTUNITY OF THE WEEK!

HATTON FIELDS ADOBE MUST BE SOLD

The owner of this three bedroom two bath 1900 square foot rambling ranch house is now living in the middle east and is most anxious to sell this home now.

The lot is oversized and backs on a greenbelt, large front and rear lawns are ideal for play area, and the unique adobe architecture adds warmth and character to the convenient floor plan.

The owner will help with financing and is most anxious to consider any offer. Please call today for a showing.

Asking $269,500...but listening!

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

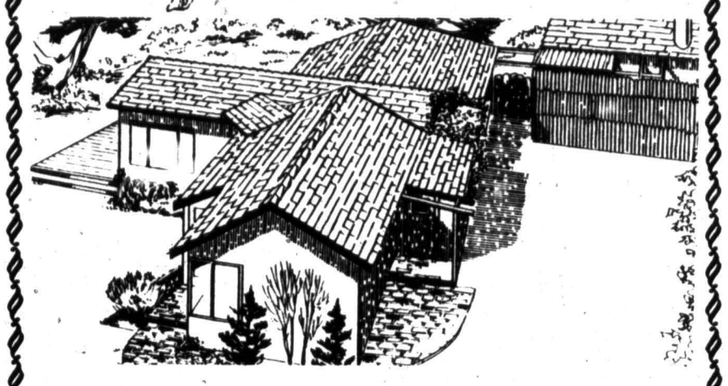
THE MITCHELL GROUP

M|M
M|M

real estate



TAKE ADVANTAGE



OF THIS DESPERATE OWNER to acquire a neat two-bedroom home with separate GUEST HOUSE and OCEAN VIEW in Hatton Fields, one of Carmel's better residential areas. Big, secluded and sunny garden, living room with fireplace, modern kitchen and bath, and cozy breakfast area. Guest house has fireplace and bath. Owner wants out NOW and has cut his already fair price of $224,000 to $202,000. Let's close before Christmas!

NEWLY REDECORATED

WITH OCEAN and treetop views in a very nice area of Carmel Woods...a two-story home with four bedrooms. The third and fourth bedrooms with fireplace and separate entrance, are downstairs and could be a rental. Secluded and sunny rear garden. $235,000.

PAY MORE, WHAT FOR?

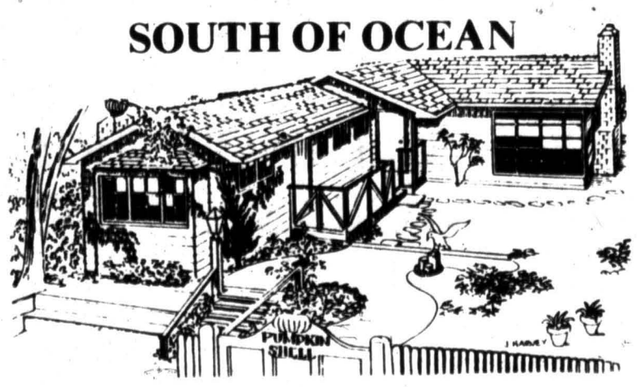


THIS PRICE is hard to beat for this three-bedroom home on a tree-lined Carmel street, within steps of the village. Warm wood interior, high ceiling, and fireplace feature the inviting living room, and you'll like the pleasant dining room and modern kitchen. Sunny walkout garden. Downstairs, the third bedroom with separate entrance, bath, laundry and garage. An excellent value at $175,000.

WHAT'LL YOU OFFER

ON THIS LOVELY HOMESITE in Pebble Beach, across the street from the third fairway of Monterey Peninsula Country Club? Level corner lot, beautifully situated at the corner of Bird Rock Road and Madrone Lane. Take a drive-by, then submit your offer to the anxious owner. He wants to close fast! $124,500.

SOUTH OF OCEAN



IS WHERE YOU WANT TO BE in Carmel, so why waste your time looking elsewhere? Here's a charming home with two bedrooms, baths, and fireplaces, besides being completely and attractively furnished so you can move right in. The second bedroom with its fireplace, bath, and separate entrance, could be a rental. $299,000.

THE MITCHELL GROUP

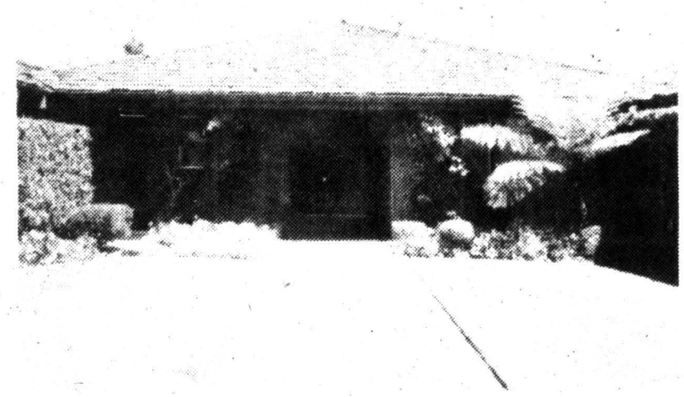
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CARMEL VALLEY
PROPERTIES



Facing a Carmel Valley Golf and Country Club fairway, this recently decorated 2 bedroom, 2 bath home with fireplace in livingroom and family room with bar, both opening to a central patio, is on a large and sunny lot. Asking $395,000.

* * *



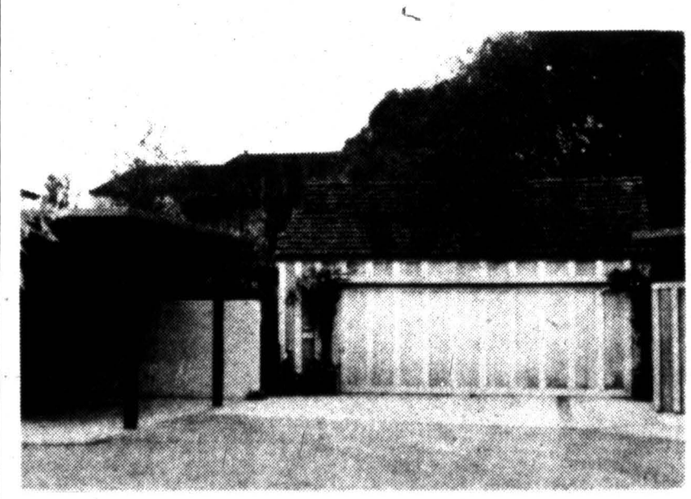
Del Mesa Carmel. A 2 bedroom, 2 bath condominium in this gate-guarded adult community 3 miles up Carmel Valley is near indoor swimming pool, other recreation facilities and clubhouse with restaurant. Asking $159,950.

* * *



Contemporary home sheltering a patio and two decks, one with hot tub. Fireplace in livingroom, 2 bedrooms, 2 baths. Vast view from 1.25 acre site. Asking $245,000.

* * *



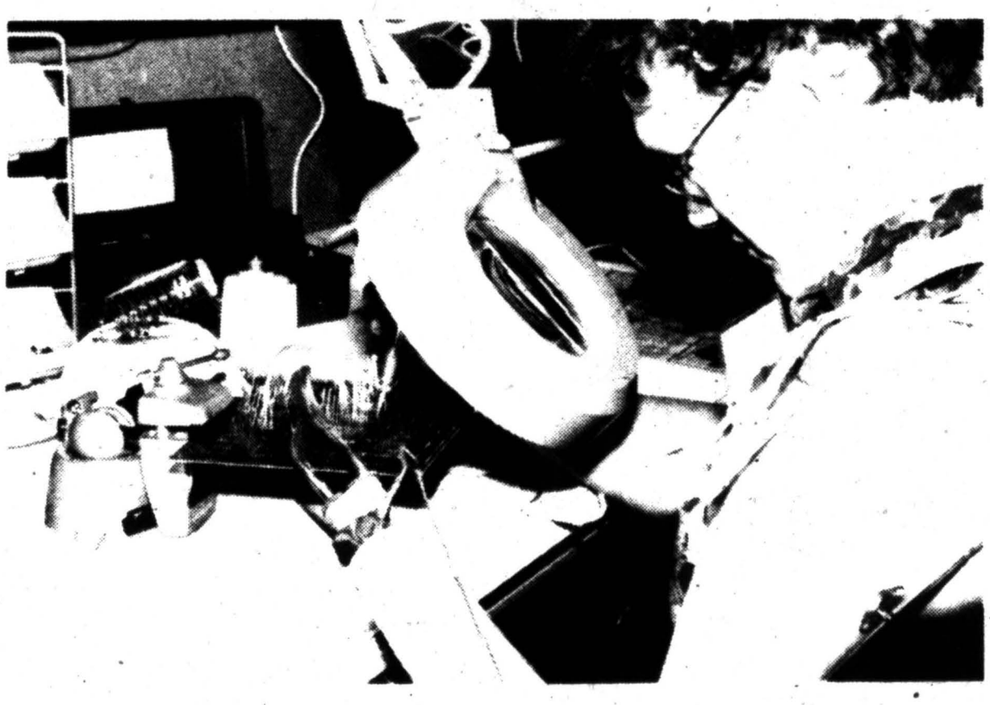
Carmel Valley Ranch Condominium. Luxury 2400 sq. ft., 3 bedroom, 3½ bath detached unit, on the first fairway including solarium. Pool, tennis, security, idyllic life style. Assumable financing at $575,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

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A DOLL. A DISH. A DOLLAR.





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Mission at Almar

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Watsonville/Freedom
K-Mart, Pajaro Valley Center
Airport & Freedom Blvds

Fort Ord
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Seaside
K-Mart Shopping Center
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Pacific Grove
Safeway Store
1212 Forest Avenue

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Salinas
Lucky's Market
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From Monterey Peninsula
646-8567

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the Christmas Tabloid



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Authentic Italian Cuisine



- Hot Buffet -

Lasagne
Stuffed Shells
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& Desserts!

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Authentic
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For the Holidays...
a complimentary
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with your dinner!

623-2518
25 Franklin Street
(corner of 3rd & Franklin)
San Juan Bautista



"dine in the shadow
of the mission"

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RESTAURANT

Luncheon 11:30-2:00 & Dinner 5:00-10:00
Dinners Sundays 1:00-9:00

Fine Italian Cuisine - Wines - Cocktails - Patio Dining
Banquets & Receptions (Closed Mondays)

Open New Year's Eve & Day
reservations advised & gladly accepted

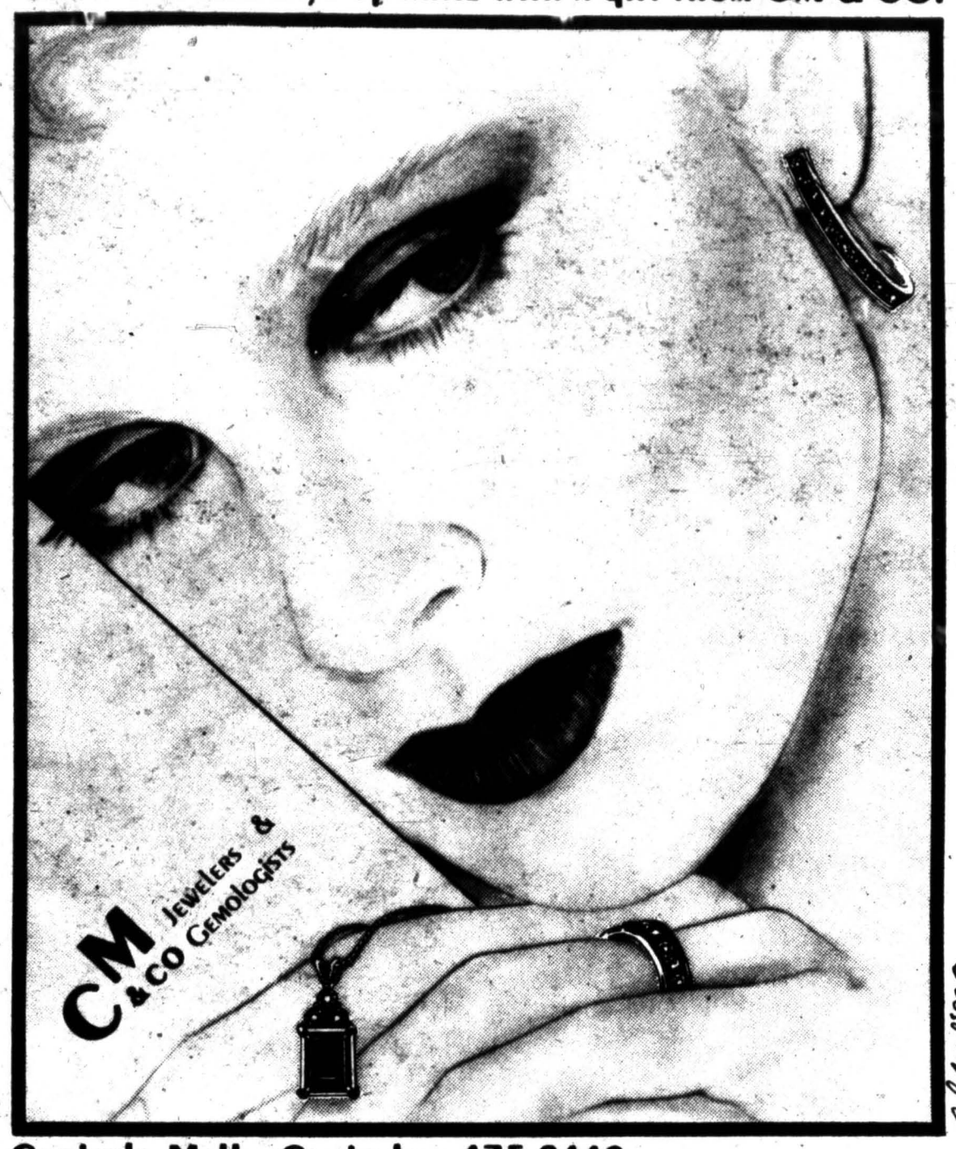
— 623-4511 —

Closed Dec. 12 - Reopen Dec. 28



First & San Jose Sts. - Mission San Juan

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Lillian Johnson Antiques

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&
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& Small Furniture



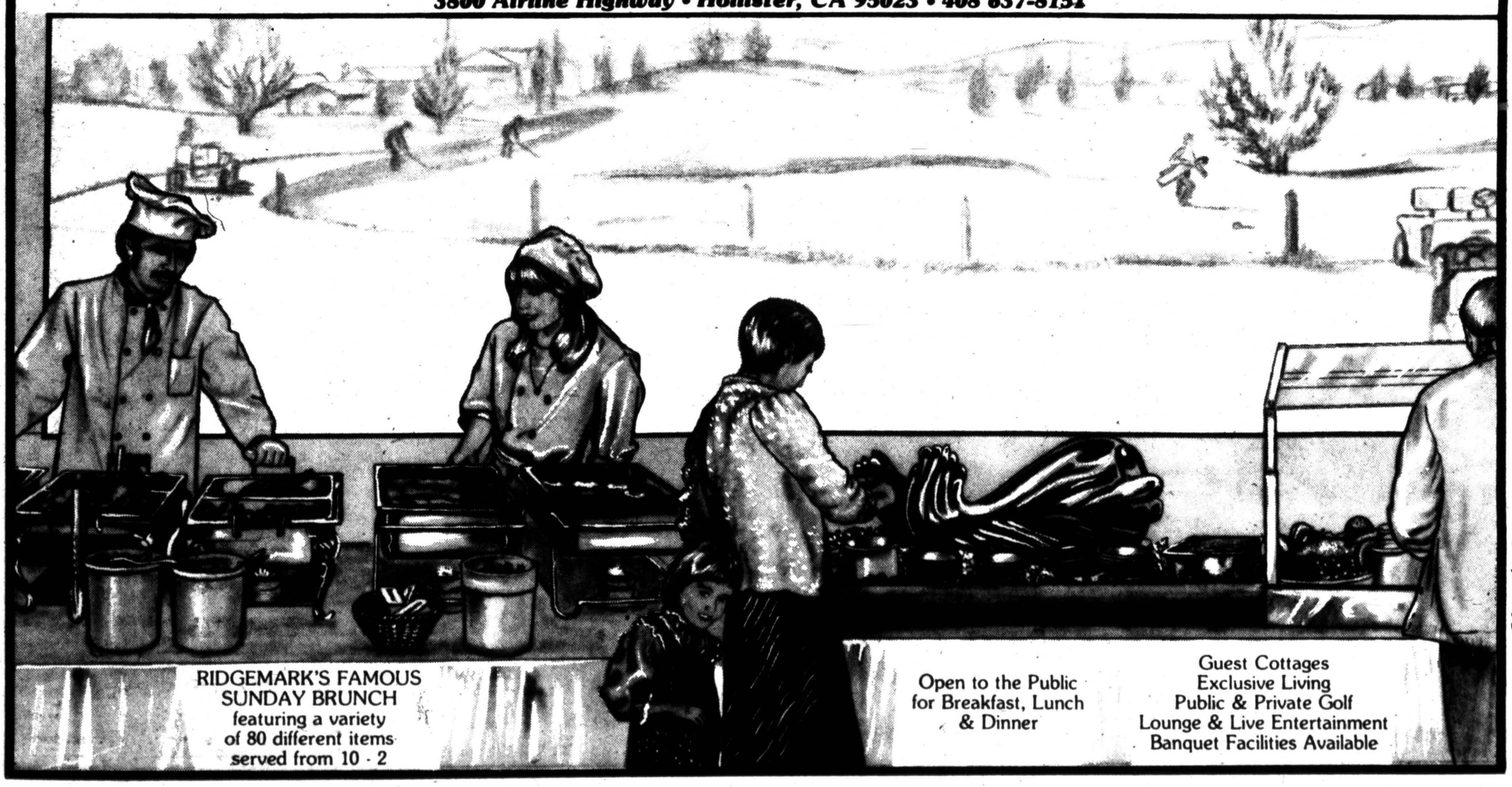
Open Tuesday
through Sunday
10 a.m. to 5 p.m.



(408) 623-4381
405 Third Street, San Juan Bautista

Ridgemark Golf & Country Club

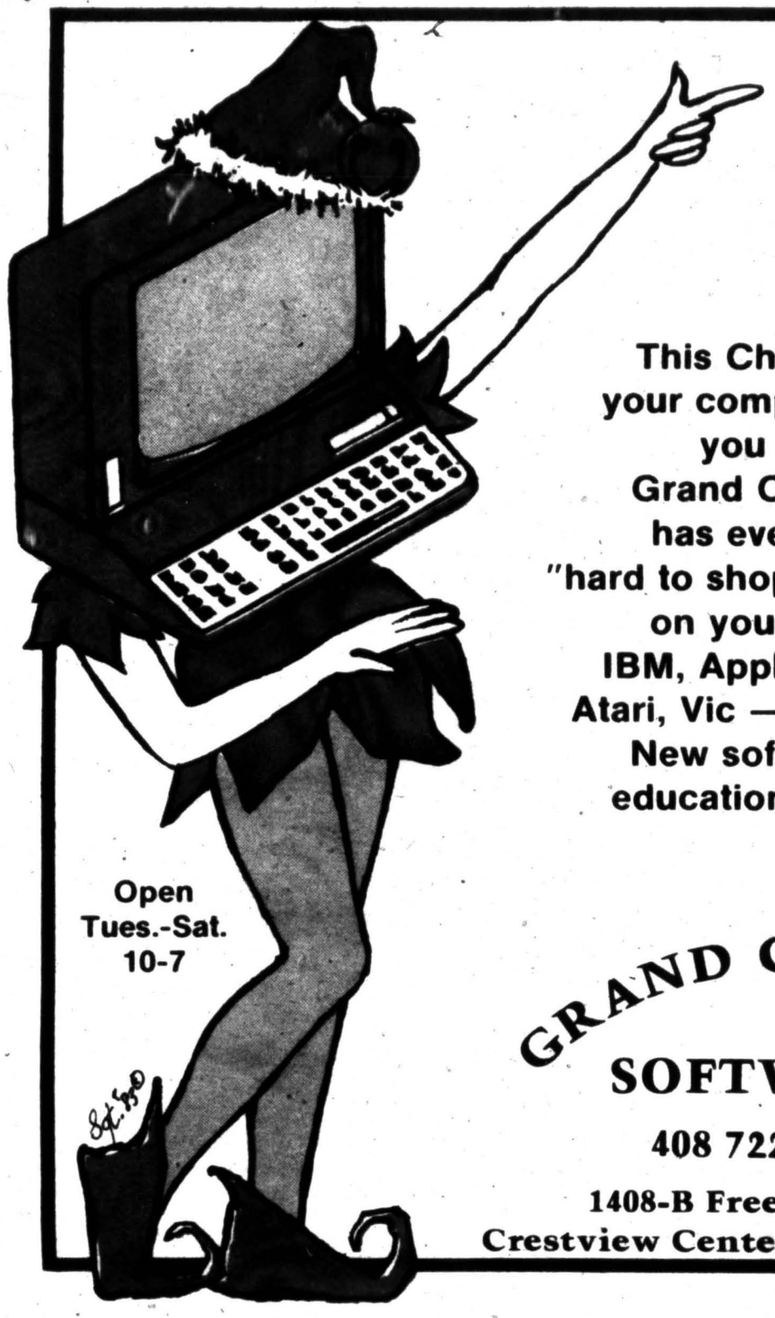
3800 Airline Highway • Hollister, CA 95023 • 408 637-8151



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SUNDAY BRUNCH
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of 80 different items
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Open to the Public
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Guest Cottages
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Santa's Helper Says...

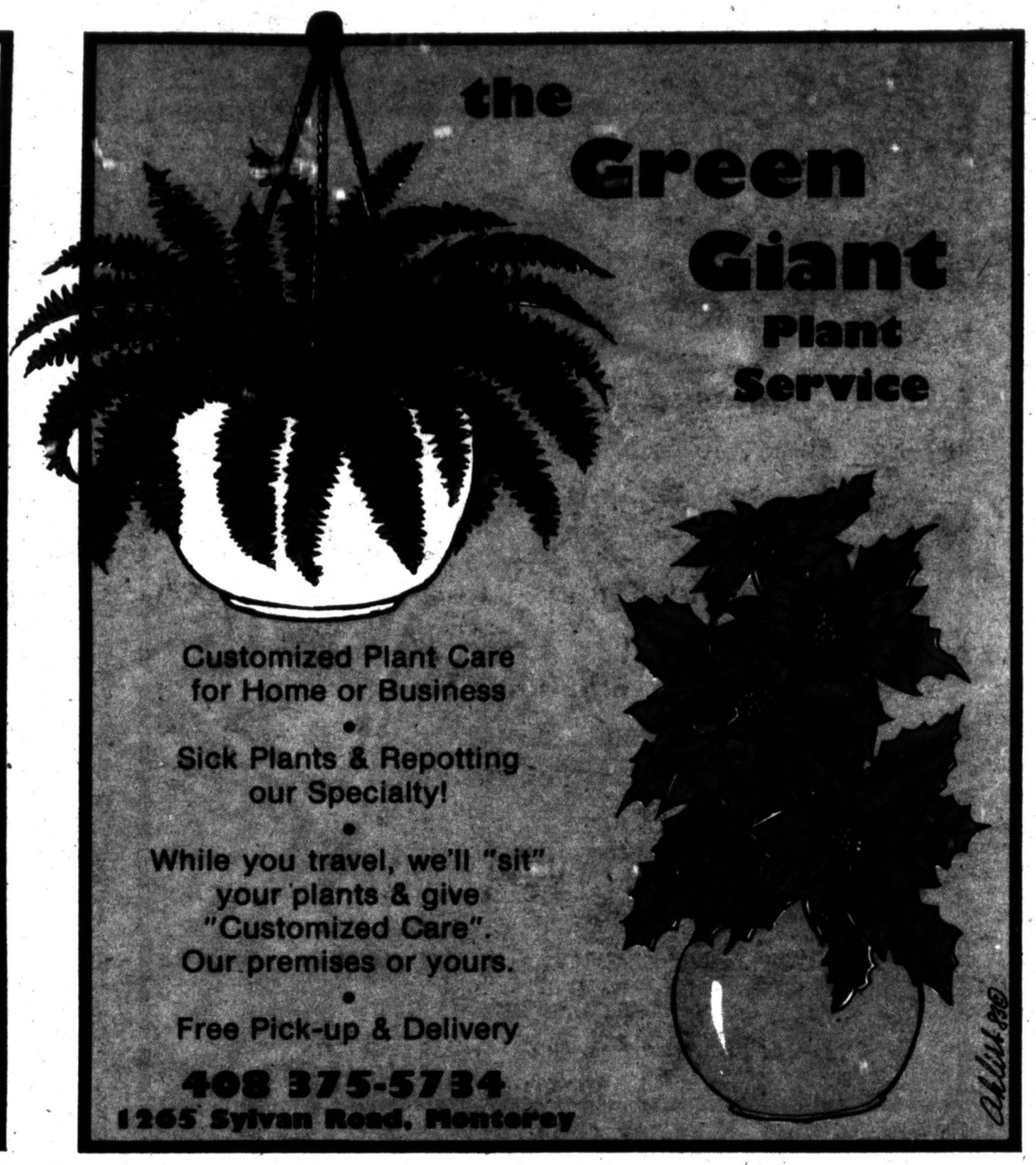
This Christmas, suprise your computer with a gift you can both enjoy! Grand Central Software has everything for that "hard to shop for" computer on your Christmas list. IBM, Apple, Commodore, Atari, Vic — We carry it all! New software for home, education, entertainment and business.

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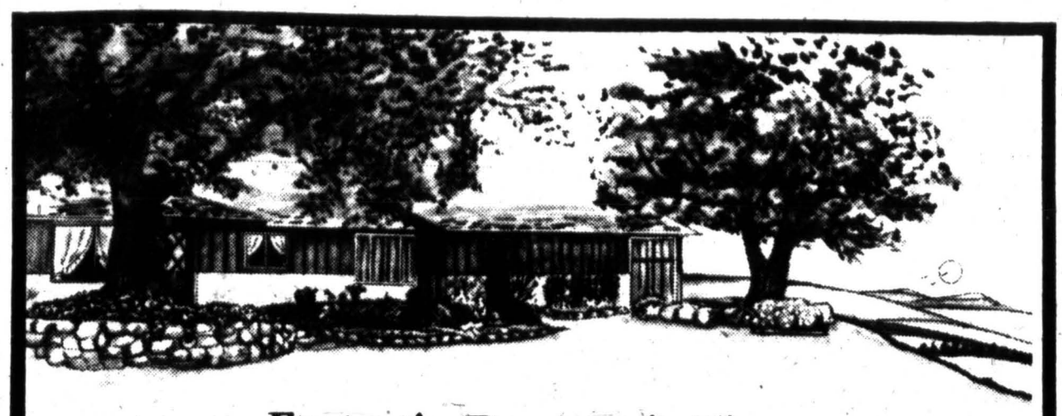
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Cozy San Juan Bautista Home

(all city services!)

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Choice 5 acre lots available, 2 miles west of San Juan Bautista

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Downtown San Juan Bautista!

6,200 sq. ft. — general commercial lot — zoned C2S

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Great Commercial Potential!

10,000 sq.ft. warehouse on 20,000 sq. ft. lot

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Available in North Coast and Central Coast areas also — PRIME San Joaquin Valley farmland!

For information call:

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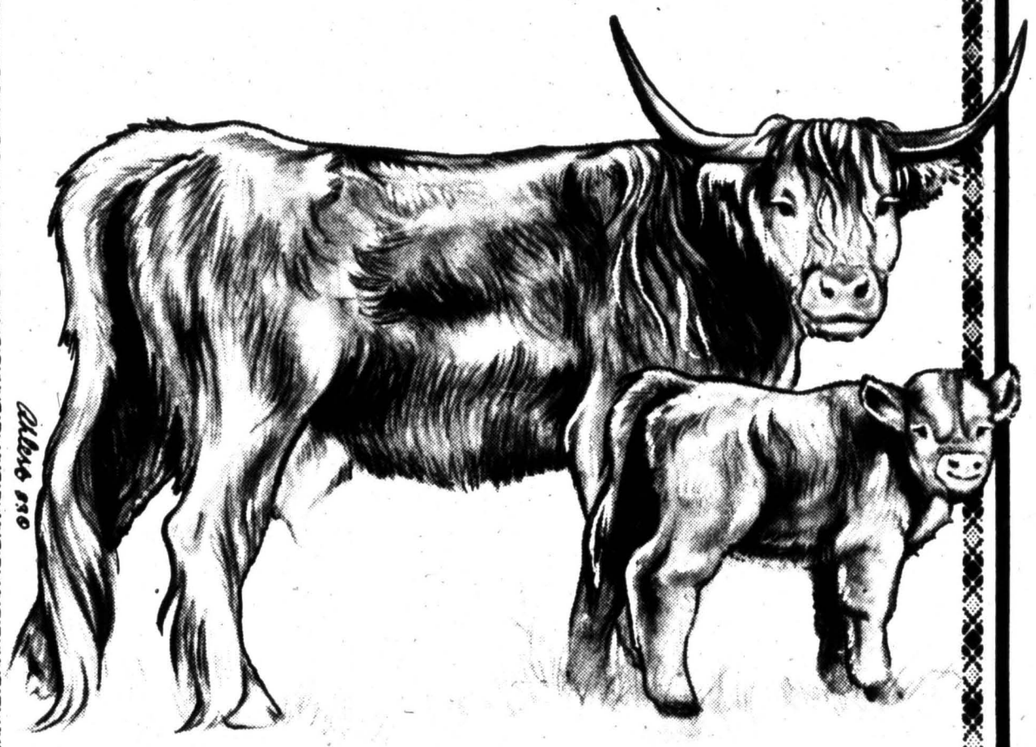
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406 Fourth Street, San Juan Bautista

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Scotch Highland Cattle

Call for tour arrangements.



Donald Isaacson 623-4205

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Free Wine & Cheese Tasting!

Christmas Gift Baskets Available



Open 9:30 AM to 6:00 PM Daily

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Mariposa House

RESTAURANT & PATIO DINING
37 MARIPOSA STREET • SAN JUAN BAUTISTA
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Crab Meat Enchiladas, Chimichangas, Nachos, Tamales, Rellenos, Menudo

Live Music Fri. - Sat. - Sun. ***Espresso & Cappuccino***

(408) 623-2161 313 **Third Street, San Juan Bautista**

Since 1935



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Luncheon Only
Wednesday through Monday
11:30 A.M. to 3:30 P.M.
Closed Tuesdays
Reservations Preferred
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Open Year Around
from 10:00 A.M. to 5:00 P.M.
Many Gift Items available. We are now accepting CHRISTMAS MAIL ORDERS.



Fresh Herb & French Dressing, Chutney, Spiced Fruits, Rinds, Preserves, & Jellies

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ALL TYPES OF CLOTHING
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Boots & Attire
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featuring California artists



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AKC Scottish Terrier Pups $350.00

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An Old Fashioned, Family Operated, Grocery Mart & Butcher Shop
Featuring Fresh Cooked Meats!
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623-4275
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Albert DeMange
graphic arts/camera director
Andi Sargent
typesetting

We're putting Fine Arts back into advertising!
the Artists
Patrizia Ahlers
Lucy Ghione
Andi Sargent

Special Thanks
To Bill Brown & the Pressmen of the Carmel Pine Cone
for their excellent work on the last PruneYard Tabloid & this issue of the Christmas Tabloid.

The Christmas Tabloid is published by Busig und Ahlers Advertising Agency at 34 Muckelemi Street in San Juan Bautista; mailing address, P.O. Box 512, San Juan Bautista, CA 95045. 408 623-2212.

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Selling price: $526,000 (Appraised at: $610,000)

Owner-Agent
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CALL US FOR FARMS, RANCHES, HOMES & BUILDING SITES.

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- ☑ OR consultation/design layout
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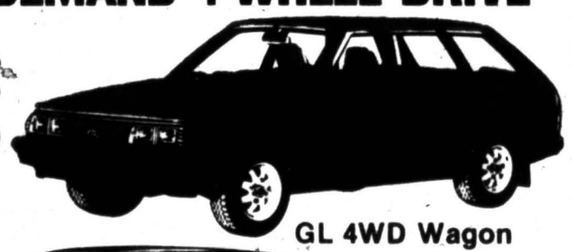
(It's no wonder doctors are talking.)

Stericlave Systems, Inc.
Autoclave Specialists
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WHEN THE GOING GETS TOUGH — "ON DEMAND 4-WHEEL DRIVE"

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Turn front-wheel drive into rugged "On Demand 4-Wheel Drive" at the driver's option. The Subaru exclusive Dual Range "On Demand 4-Wheel Drive" transmission delivers an extra 46% pulling power when you need it. Available on GL manual transmission models. Count on Subaru to get you there. See one today.

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Day & Night Teller



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